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The Carmel Pine Cone
and Carmel Valley Outlook

OUR 76TH YEAR, NO. 27 July 5, 1990

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Environmental obstacles face Pt. Lobos Ranch

By DAVID LELAND

BEFORE THE ink has even dried on a preliminary application with the county for the $125 million Point Lobos Ranch, the massive project has run into opposition.

Plans include a 240-room hotel, recreational building and spa, 36-bed hostel, equestrian facilities, employee housing, six units of inclusionary housing, underground parking, 32 townhomes and housing for a handful of property owners.

Previously plans had called for two 120-room hotels on two separate areas of the property, which is located on Highway 1 about two miles south of Carmel.

In particular, 5th District Supervisor Karin Strasser Kauffman said she was skeptical of any project planned for the scenic area across from Point Lobos Reserve.

"They have a right to apply, but the property is in a very vulnerable location, there's no getting around it," she said.

She added that projects located in sensitive areas must have widespread support, which she believes is lacking from residents in areas such as Carmel Highlands and Carmel Meadows, near Point Lobos Ranch.

"There's no community support for the project at this time," she said. "If there were severe problems (with the application) there would be no incentive to overcome them."

The partnership proposing Point Lobos Ranch is composed of Ted Richter, a hotel owner with interests in the Carmel Mission Inn, Hotel Pacific and Monterey Beach Hotel; Monterey-based architect Paul Davis, a member of the Monterey Peninsula Water Management District Board of Directors; and members of the Riley, Whisler and Hudson families, who inherited the land from A.M. Allan.

It was in 1986 that the partnership — San Jose Associates?Whisler and Jose-Gibson Associates — withdrew plans after enviromental squabbles were proving to be insurmountable for the 1,723-acre parcel.

At that time members of the Monterey County Board of Supervisors had voiced vehement opposition to the project, as had residents and the local chapter of the Sierra Club.

Fourth District Supervisor Sam Karas told The Pine Cone in 1986, "I don't make any bones about it. I campaigned against it. It will have a devastating impact on Point Lobos State Park...I think it's too much. I don't think they can handle the traffic and water."

STRASSER KAUFFMAN said she and other supervisors will closely examine any studies concerning water for the property.

Davis, however, told The Pine Cone that, because of an on-site well, Point Lobos Ranch has sufficient water resources to operate, without taxing California-American Water Co. reserves.

"Even in dry years we could draw upon it without saltwater intrusion," he said, referring to a 500-acre foot aquifer under the land in the San Jose Creek aquifer.

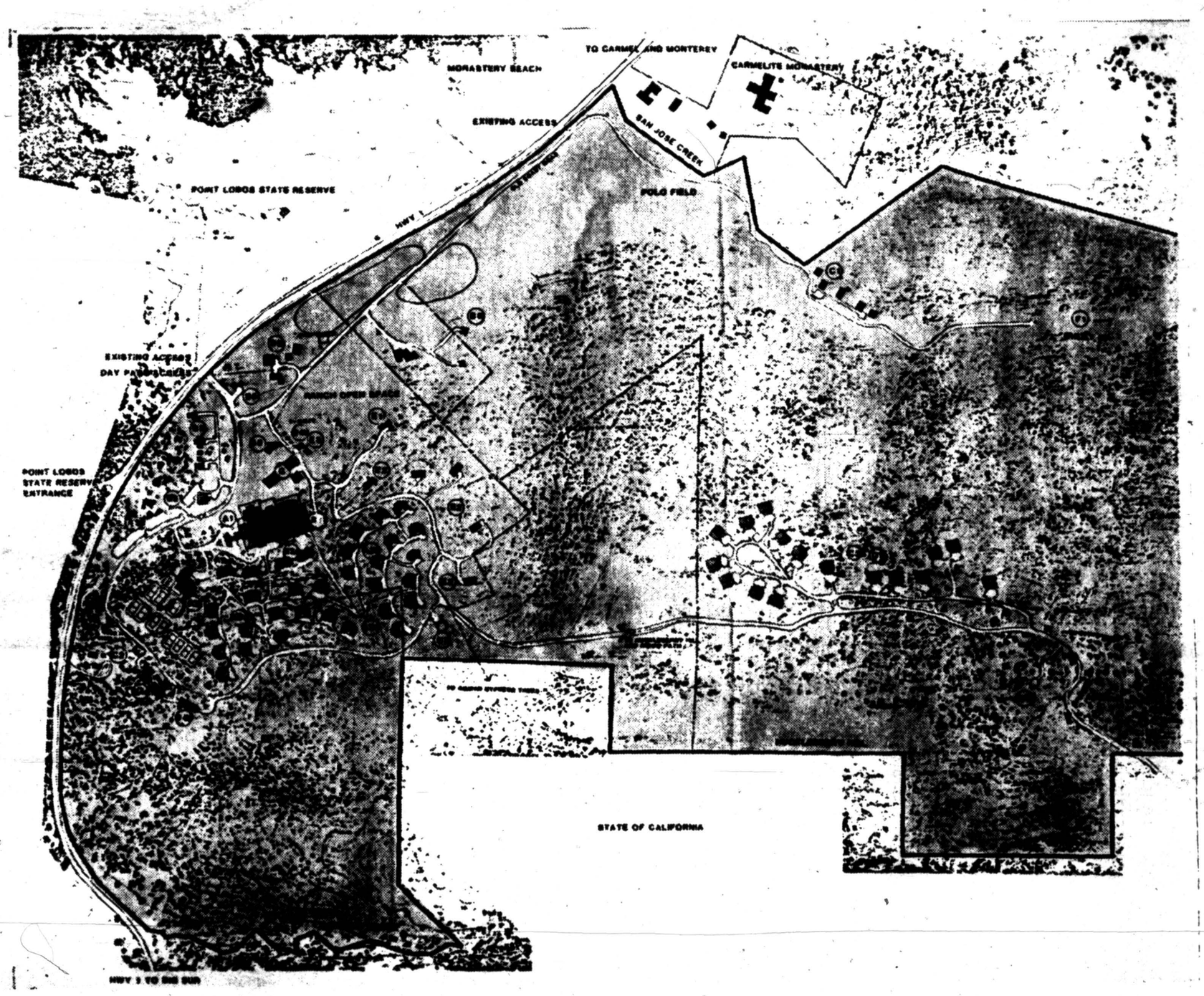
Water from the well is currently used in raising cattle, with drilling going down about 80 feet, Davis said, adding that the hotel would actually use less water than is needed to run a cattle ranch.

About 60 acre feet of water would be needed annually to meet water needs upon completion of Point Lobos Ranch, Davis said.

But Strasser Kauffman said the matter is not that simple — two years ago Arthur Oppenheimer, former executor of Rancho San Carlos, filed for water rights in San Jose Creek. Rancho San Carlos is located in the hills overlooking Carmel Valley, east of Point Lobos Ranch.

"If that succeeds, the water will never flow as far as Point Lobos Ranch," she said, adding that steelhead habitat in San Jose Creek

Continued on page 14



POINT LOBOS Ranch, a massive $125 million project planned for open space across from Point Lobos Reserve, has run into opposition even before the final permit application has been filed. Plans include a 240-room hotel, recreational building and spa, 36-bed hostel, equestrian facilities, employee housing, six units of inclusionary housing, underground parking, 32 townhomes and housing for a handful of property owners.

Carmel charmer

CARMEL CARTOONIST Bill Bates entertained members and guests at the Carmel Chapter of the American Red Cross' annual awards dinner at Carmel Mission Inn last week. Bates' cartoon reads: "Carmel Population 4,102...Gift Shops 17,200." For more on Bates and other happenings on the social scene, turn to Margye Neswitz' column starting on page 16. (Will Wallace photo.)

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Hats off!

Dear Editor:

On Thursday, June 28, a fragile slice of the past of Carmel-by-the-Sea was preserved for us to enjoy in the future. Hats off to the heroic efforts of those people involved in the saving and moving of M.J. Murphy's simple cottage.

Its preservation signals to those of us who cherish our little corner of the world that it's never too soon to stop those who would erase symbols of our heritage. The "first Murphy" will, upon its restoration, shine as a reminder of our rapidly vanishing tangible past.

A. Montgomery
Carmel Valley

What's in a name?

Dear Editor:

As "Concerned Carmel Citizens" is not now, nor has it ever, been connected with the Board of Realtors, we were amazed to find a *Herald* story, a petition, plus a *Pine Cone* ad coming out under the name of our group.

We thought, and still believe that all those box holders picking up their mail at the post office are very familiar with Concerned Carmel Citizens' Blue Sheets handed out over the years by our members whenever a vital issue was to be brought before the people of our village.

The use of our name, be it inadvertent or otherwise, was indeed done without any permission from us. With that we ask all of you to watch for our forthcoming Blue Sheet...an honest appraisal of the current and vital issue coming before us at Carmel's next council meeting, July 10.

Anne Woolworth
Concerned Carmel Citizens

Highway fallacy

Dear Editor:

In reading the letters regarding the proposed Hatton Canyon project in the May 31 edition of the *Pine Cone,* a number of thoughts came to mind.

In one of the letters a reference was made to a time when traffic once went through Monterey to reach Carmel. A comparison between the two cities was made, however, Highway 1 does not go through the center of Carmel as it once went through Monterey.

Second, the majority of Highway 1 is only two lanes each way with three lanes in a couple of areas to accommodate the merging of busy intersections.

Unless four to six lanes are added all the way up and down the coast it seems pointless to have six lanes ending in two lanes going south and four lanes going north.

Anyone who has ever travelled Highway 1 can freely observe that the major congestion is caused by merging traffic attempting to gain access to Highway 1.

Anyone with any perception can readily assess that going northbound, as soon as you pass Ocean Avenue the congestion is immediately relieved. Also going northbound, after passing Carpenter, the congestion all but disappears with "only two lanes of highway" each way, not three lanes as proposed.

What our area needs are underpasses with interchanges at Carmel Valley Road, Rio Road and Ocean Avenue.

To improve from there, two lanes each way between Ocean and these interchanges might be desirous along with the easy access to Highway 1. From Ocean and Rio Road all of the traffic coming and going into Carmel would still be coming and going into Carmel.

Six lanes to Monterey would not alleviate the problem of much-needed interchanges. If a six-lane highway is needed anywhere it is between Monterey and Salinas, not for the last mile of a four-lane highway.

In light of all of this the last thing we would want to forget is the cost of a six-lane highway going nowhere. This cost is approximately five times the cost of interchanges, congestion alleviation and widening from two lanes to four lanes.

There is no need for six lanes to go two miles from Carmel Valley to the top of the Monterey Hill.

Six lanes would be forced to merge with what the proponents of this freeway perceive as four-lane inadequacy. Anyone with any common sense can see the fallacy of this type of argument.

Constance Laub
Carmel

Continuing problem

Dear Editor:

Letters that appeared in the *Pine Cone* (June 14), are examples of the continuing problem of misinformation that impedes a public understanding of the need to build the freeway in the Hatton Canyon.

The canyon route by all considerations is the only feasible solution to the movement of traffic in the Carmel area.

The authors of the letters give information that is not true.

For example, Melvin Kline writes, "Widening Highway 1...could be accomplished easily within the next year or two...and take care of the existing problem in both a timely and cost-effective way," and, "...just the simple task of building an overpass or underpass at the junction of Highway 1 and Carmel Valley Road would go a long way towards solving the traffic congestion..."

In truth, those "answers" would only offer relief for a maximum of five to six years before traffic congestion would return to existing conditions. (A waste of public money for a Band-Aid solution.)

Further, to accomplish the widening and the underpass/overpass would take FAR, FAR, longer than "a year or two." There would be the necessity of revisions of the EIR/EIS, additional public hearings, design revisions, additional rights-of-way with condemnation proceedings, and court challenges.

Considerable time would be required before construction could begin on Highway 1, even if the responsible agencies agreed that it's the thing to do...AND if funding could be obtained from an ever-decreasing source of dollars.

Unless the Hatton Canyon project were abandoned, and the right-of-way sold, there would be no inclination for federal or state highway folks to recommend funds to widen Highway 1.

Remember, traffic projection on even less than a full buildout requires SIX lanes to carry the load. The obvious answer is four in Hatton Canyon and the two already in use on Highway 1.

Mr. Kline's assertion that "The Carmel Knolls Property Asociation has never supported the freeway" is a misstatement.

The state highway administrators once removed the project from the state lists. When we obtained time on their agenda in a Sacramento meeting, our presentation put the project back on the list. The Carmel Knolls Property Association joined us. They asked that we share our allotted time, and engaged a private plane to send their representative Glen Myers to Sacramento. He relayed to the commission that the organization no longer opposed the route, but joined with our committee in seeking a scenic roadway.

Finally, Joyce Stevens of the coalition organization, in the same *Pine Cone* edition, says she believes the Citizens for Hatton Canyon organization should have a different name, and outlined the thesis of each of the three Hatton Canyon groups. I suggest that the Friends of Hatton Canyon be renamed: Friends of Widening Highway 1, because that is their purpose for their $3,000 worth of lawsuits (*Pine Cone,* June 7). The coalition might well call themselves: Study the Project to Death VIII.

My goodness, doesn't this all sound like a political campaign for high office!

Lois Starnes
Citizens for Hatton Canyon

GUEST EDITORIAL
By Chris Tescher

Architectural integrity

THE CARMEL City Council meetings are starting to look a lot like the miniseries reruns that appear on TV every summer: the cast is virtually the same, the plot thickens from week to week, but the same old storyline keeps getting rehashed with no clear resolution.

The episode of June 5 was a real potboiler; it could have been titled "How Your Property Rights Shrink With Every City Council Meeting." The subject matter was the emergency ordinance against demolitions — and it was clearly an attempt to sneak a ruling through the back door after failing to force it through the front entrance.

The city council and planning commission have wrestled with the demolition question for two years. They kept returning to the same fact: the homeowner has the right to tear down his abode if he chooses. To abolish that right is a "taking" — and that's illegal. The emergency ordinance was a sneaky attempt to circumvent that legal reality. Fortunately, the majority of the council saw the ordinance for what it was.

If the demolition ordinance was "half-baked," as one council member called it, then the notion to reduce the floor area ratio (FAR) from 45 percent to 40 percent on a 4,000-square-foot lot didn't even reach the oven.

Five years ago the FAR was greatly reduced in an effort to control large, out-of-character new homes in Carmel. It became quickly apparent that reduced building size does not guarantee good design. In fact, overestrictive ordinances have the opposite effect. Look no further than the county's new R-1 controls in the Carmel Point area. A reduced FAR and lower overall height has produced a procession of flat roofs and mansart-style houses that are totally out of character with our village architecture.

As for those critics of Torres Street. Do they really believe lopping off 200 square feet from those houses would increase their attractiveness[Two-hundred square feet does little to the exterior mass of a house, yet can be crucial to the interior. Good city planning and strict design review would have better served the home owners of Torres.

Also this obsession with greater "dirt-to-sky" open space misses an important point: Good architectural design produces good use of the building site and a subsequent feel of open space. A nice patio or deck enhances a home — and it need not interfere with landscaping and native trees.

I'm astounded by some of those on the city council and other residents who want more "dirt" open space but are already safely tucked into their own homes with rental units, expansive decks, and lovely patios. Would they be willing to give up those facets of their properties to assure open-space uniformity[As for trees, let that be part of the new design guidelines; require designers to incorporate new trees into site planning.

I served with Barbara Brooks and others on an ad hoc committee for design review. We provided Mayor Jean Grace with a position paper outlining our recommendations. It said in part: "We do not believe significant change to the existing code will result in improved design. Taken to the extreme, tighter restrictions only lead to uniformity and monotony — the very opposite of Carmel quality we are trying to achieve. We believe numerical standards are not the root cause of the design problem in the R-1 district."

Bob Fischer received the most votes of any council candidate in the recent election and Jean Grace won convincingly. In part, it was a vote for strong design review and to keep the FAR at its current 45 percent. Both are strong advocates of thorough design review. A decreased FAR with an increasing open space formula will make almost every home in Carmel non-conforming. To say nothing of the fact that larger homes would have inflated values, smaller homes would decrease in value and the gap between the "haves" and "have-nots" would widen.

Like many I abhor poorly designed homes that have no regard for their surroundings. However, the new FAR and the proposed "open space" ordinances would be a tragic mistake — a repeat of a mistake from the past. These are solutions that failed before and will fail again. It's time for stronger design review to preserve our village's architectural integrity.

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Northeast corner San Carlos and Ocean Ave.
Telephone (408) 624-0162
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Judge calls for compromise on transient law

By DAVID LELAND

ALL THAT was lacking was a tightrope this week, as Monterey County Superior Court Judge Harkjoon Paik attempted to balance the rights of both sides concerning the city's transient rental ordinance.

The law, approved by the Carmel City Council in May of 1989, bans rentals of 30 days or less in the residential zone and affects about 300 short-term rental homes in the city. Violaters face fines of up to $500 a day.

"We're really dealing with two competing rights," said Paik, referring to the city's right to regulate its jurisdiction and the plaintiffs' right of privacy "There must be a happy medium where both sides respect the views of the other."

The city argues that rentals of 30 days or less are the same as renting a hotel or motel room, tantamount to a commercial enterprise. Moreover, some residents have complained that short-term renters disrupt the quiet atmosphere of Carmel.

The plaintiffs, John W. Ewing et al, claim that the law violates their Constitutional rights.

Ewing argues that the current ordinance is identical to a law that was struck down in 1981, which applied to short-term rentals in all areas of the city.

The current ordinance applies only to the residential district (R-1).

If both parties follow guidelines suggested by Paik, the ordinance could come before the city council in closed session at its meeting Aug. 7.

"I told both parties to work together; get your heads together and find a solution to the problem," Paik said. "It was very productive in my opinion."

Specifically, Paik told attorneys for Ewing to fine-tune the ordinance to their liking and submit it to the city.

While City Atty. Don Freeman said a similar offer made to Ewing's attorneys sometime ago went answered, he will deliver an ordinance to the city council that has a "rational basis" for its content.

In other words, simply changing 30 days to seven days will not work.

"If the city gives them something, they have to give the city something," he said.

ANTHONY LOMBARDO,, lead attorney for Ewing, told The Pine Cone that he plans to have a document for Freeman to peruse within two weeks.

"We're going to try to come up with an ordinance without destroying our clients' property rights," he said. "All our people (there are about 60 plaintiffs joining Ewing), would like to do is not be persecuted for using their houses in a way that doesn't hurt other people."

One ingredient suggested by Paik was stiffer penalties for violators and vigilant policing of the ordinance by real estate management agencies instead of the city.

Plaintiffs are led by the San Carlos Agency, which maintains a strict policy of not renting homes for less than seven days, according to Lombardo.

"I don't think it's so much the time (of stay)," said Lombardo, adding that noise, late-night arrivals and lack of neighborhood continuity that presents problems. "It's the activity that goes on in the home."

While strict scrutiny over short-term leasees by management companies may offer a solution to the current lawsuit, it is unclear who would police rentals by individuals that place advertisements in newspapers and magazines for their homes.

If the two sides cannot agree, Paik said Constitutional issues could drag proceedings all the way to the Supreme Court.

"I think there's a way that they should be able to resolve it," he said, adding that an appelate journey is both time-consuming and expensive. "It need not be confrontational."

If the city council finds that the ordinance proposed by the plantiffs has merit, members will forward the document to the Carmel Planning Commission, which will hold public hearings on the issue.

First Murphy rising

THE FIRST Murphy house rose like a phoenix from its resting place off Mission Street last Thursday to the delight of hundreds of Carmel residents, who followed the complex operation from the early morning hours until the move was finally completed in the late afternoon. For more on the move, turn to page 10 and 11 in this issue. (Mac McDonald photo.)

Parcel tax may be resurrected as solution to CUSD budget woes

By DAVID LELAND

PERHAPS THE most noticeable thing about the Carmel Unified School District's 1990-91 proposed $11.5 million budget is the continued absence of funds earmaked toward capital improvements.

With each passing year, CUSD sites and equipment continue to age and fall into disrepair. About $3.52 million are needed to meet the need — only $22,000 for capital improvements are included in the budget.

"The district's operating budget cannot support the needed improvements now or in the foreseeable future," said CUSD Superintendent Bob Infelise. "There must be an alternative funding source of relatively short duration to provide for major capital needs."

Enter the son of the son of parcel tax.

The proposal: based on an about 11,000 parcels in the district, an annual tax of $80 will yield $888,000, or a total of $3.52 million during the four-year life of the plan.

Sound familiar? The CUSD has unsuccessfuly attempted to raise money by this method twice before.

Most recently, voters narrowly defeated a measure identical to the current proposal in March of 1989.

In July on 1985, the district proposed a $45 annual tax, which was also defeated.

The tricky part of a local tax measure, according to state law, is that it needs 66 percent of the vote to pass, rather than a simple majority.

In 1985, 55 percent voted for the tax, and in 1989 59 percent favored the issue.

Most likely, voters will see the measure during an election in March 5, 1991, according to Vance Baldwin, assistant superintendent.

General areas of capital improvement need include:

• Refurbishing classrooms and other physical facilities.

Most school facilities are more than 30 years old, with some as old as 50.

• Removal of friable and damaged asbestos-containing material.

The district has an asbestos removal program in place. In February of 1989, the application for state financial assistance was approved that is offsetting the cost of abatement work. However, it is estimated that there will be a district cost of about $375,000.

• Replacement of school buses and maintenance vehicles.

Eleven of the district's 13 buses were built prior to 1977 — the date the National Transportation Safety Board issued revised safety standards.

Ten of the district's buses have been driven in excess of 300,000 miles.

• Replacement of classroom furniture, instructional and non-instructional equipment.

• Refurbishing of playfields, replacement of playground equipment and repair/replace paved areas.

"The taxpayers' investment in their schools must be preserved; there must be a supportive environment for students," Infelise said. "The community must be assured that school facilities contribute to the health and safety of all users of school facilities."

Infelise estimates that the parcel tax campaign will cost between $20,000 and $30,000 to wage. There is a carryover of $1,926 from the previous attempt.

In 1989, Infelise chose a low-key approach to the issue. This time he is advocating a more aggressive stance.

It is being proposed that a part-time campaign coordinator be employed to oversee day-to-day management, under the direction of Infelise and the steering committee.

Also the public relations firm of Thompson and Teele may be hired as a consultant.

Continued on page 4

School district to insure self

STEPPING OUT on faith, the Carmel Unified School District has abandonded a countywide insurance program in search of what officials consider to be reasonable rates.

Until recently, the CUSD had been insured with Monterey County School Insurance Group, to the tune of $1.2 million annually.

The district has now signed on with Great West Insurance for the same price, but with the prospect of saving $200,000 during the first year, according to CUSD Superintendent Bob Infelise.

Savings could come if employees keep costs down and the $875,000 ceiling for claims is not met.

The district estimates that there will be $675,000 in claims filed from its 327 employees this year, hence the $200,000 in savings.

Infelise said that in the previous pact, the county insurance program earned interest on unspent money. Under the current plan, CUSD will generate more than 8 percent interest on money in the insurance fund.

The risk, of course, is if the district files claims more than $875,000, which the insurance company will pay in full, under a "stop-loss" clause in the policy.

You can bet, however, that premiums will escalate the following year if that becomes the case.

"It's a chance; if we start having catastrophic claims it will cost us more," Infelise said.

The district is currently designing a "wellness" program to keep employees healthy and out of the doctor's office.

"That will be the focal point," Infelise said. "We want to be pro-active with employees about taking care of themselves. We have a Cadillac program, but we need to be judicious about how we use it."

Infelise added that the district is also seeking out physicians who are supportive of the program and will see CUSD employees at a reduced rate.

Another idea being explored by the district is the creation of an on-site health clinic to see employees, which would bypass expensive emergency room visits at Community Hospital of the Monterey Peninsula.

CITY COUNCIL
CITY OF CARMEL BY THE SEA
THE REGULAR MEETING
10 JULY 1990
3:00 p.m. CLOSED SESSION
4:00 p.m. OPEN SESSION
(Carmel Woman's Club)

The City Council will act on Items I through VIII and continue agenda Items IX to XIII to Thursday, 12 July 1990 at 4:00 p.m. in the City Hall Council Chambers

I. CLOSED SESSION (3:00 p.m.)

As permitted by Government Code Section 549956 et seq. of the State of California, the City Council may adjourn to Closed Session to consider specific matters dealing with personnel and©or pending possible litigation and©or conferring with the City Council's Meyers-Milias-Brown Act representative.

OPEN SESSION
4:00 p.m. tp 9:00 p.m.

II. ROLL CALL (4:00 p.m.)
III. PLEDGE OF ALLEGIANCE

OPEN SESSION
4:00 p.m.

IV. EXTRAORDINARY BUSINESS
A. Presentation in memory of Terry N. Thomas, Planning Commissioner.
B. Presentation of a Ten-year Service Award to Letitia Bennett, Librarian
C. Presentation of a Ten-year Service Award to Warren (Pete) Poitras, Detective Sergeant
D. Presentation of a Fifteen-Year Service Award to Stephanie Pearce, Senior Library Assistant
E. Presentation of a Twenty-Year Service Award to Gerald Pullen, Personnel Officer.
F. Presentation to the Carmel-by-the-Sea Volunteer Fire Department in honor of its seventy-fifth anniversary
G.Presentation of award to Shirley Winter, co-submitter of the successful name, "Vista Lobos" for the City's Torres Street property
H. Presentation to Fred Farr in celebration of his upcoming eightieth birthday and in appreciation of his years of public service
I. Presentation by Fred Meurer on the Fort Ord Task Force

V. ANNOUNCEMENTS FROM CLOSED SESSION AND FROM CITY COUNCIL MEMBERS

VI. CONSENT CALENDAR

A. Approve the City Council minutes of 5,7, and 8 June 1990
B. Ratify the bills paid for the month of June 1990
C. Deny and refer claim for damages in the amoung of $75.00 — Lois L. Hanger
D. Set dates for Volunteer and Staff Recognition Day as Friday, 14 September, and City Government Day as Thursday, 11 October 1990
E. Adopt Resolution No. 90-80 awarding the bid for fire alarm monitoring service
F. Adopt Resolution No. 90-81 renewing the contract with the Monnterey County Society for the Prevention of Cruelty to Animals. (SPCA)
G. Adopt resolution No. 90-83 approving the following policies which are recommended by the Forest and Beach Commission: (a) to protect trees on sites where demolition is to occur: and (b) to require Forest and Beach Commission review prior to street resurfacing and underground utility projects
H. Adopt Resolution No. 90-84 authorizing the destruction of certain records in accordance with Section 34090 et seq. of the Government Code of the State of California (Department of Administrative Services)
I. Adopt Resolution No. 90-76 transferring and encumbering 1989-90 year-end funds

VII. PUBLIC HEARINGS
A. Consideration of an appeal of the decision of the Planning Commission denying an application for design study and substantial alteration to an existing single-family residence located on Carpenter Street between Fourth and Fifth Avenues (Block 2A, Lot 6). THE APPELLANT, SCOTT STANDRIDGE, HAS WITHDRAWN THE APPEAL.
B. Consideration of an appeal of the decision of the Planning Commission denying two exterior signs for the Hanson Art Galleries located on the north side of Ocean Avenue between Dolores and San Carlos Streets (Block 71, Lot 3). THE APPELLANT HAS WITHDRAWN THE APPEAL.
C. Consideration of Ordinances No. 90-08 and 90-11 amending Title 17.18, Findings for Approval, Chapter 17.24, R-1 Land Use District, Chapter 17.40, Design Review Procedures, and Chapter 17.46, Use Permit Procedures
D. Considegation of an appeal of the decision of the Planning Commission requiring a Use Permit prior to the issuance of a business license for an art gallery located on the east side of Dolores Street between Fifth and Sixth Avenues (Block 56, Lot 18). The appellant is Michael Albov, attorney for Leidig©Draper Properties.
E. Consideration of Ordinance No. 90-09 amending Chapter 17.18, Findings for Approval, Chapter 17.38, Nonconforming Buildings and Uses, and Chapter 17.46, Use Permit Procedures, and adopting Resolution No. 90-82 approving a Negative Declaration for the project.
F. Consideration of Ordinance No. 90-07 amending Chapter 8.56 of the Municipal Code regarding noise regulations prohibiting sound reproduction or broadcasting in a manner that would cause sound to be projected outside of any building or out of doors
G. Consideration of an appeal of the decision of the Planning Commission denying the design of a two-story guest house located on the west side of Guadalupe Street between Ocean and Seventh Avenues (Block 82, Lot 15 and south 1©2 of Lot 13). The appelant is George Brehmer on behalf of Monpere Becker.

VIII. ORDINANCES

A, Consideration of Ordinance No. 90-12 establishing a twenty-five-mile-per-hour speed limit on Carpenter Street between the City limits and Ocean Avenue

THE CITY COUNCIL WILL ADJOURN THE MEETING AT THIS POINT TO THURSDAY, 12 JULY 1990, AT 4:00 p.m. IN THE CITY HALL COUNCIL CHAMBERS

IV. APPEARANCES
Anyone wishing to address the City Council on matters not appearing on the Agenda may do so now. Please rise, state your name, and the matter on which you wish to speak. Presentations will be limited to three minutes.

X. ORDERS OF COUNCIL
A. Consideration of issuance of demolition permit for the First Murphy (continued from 3 April); consideration of proposal from Council Members to approve the concept of utlizing the First Murphy house for community affairs; approval of use of the adjoining name for the property; and approval of improvements for the Harrison Memorial Library parking lot
B. Consideration of appointment to the Planning Commission to fill an unscheduled vacancy
C. Consideration of City position on the Monterey Peninsula Water Management District's Water Allocation EIR and provide policy direction.
D. Consideration of possible acquisition of parcels C and D, Block 128, or portions therof, of the Sparolini Subdivision; consideration of designation of negotiator(s) for the City and identification of property owner's negotiator
E. Receive report from the Rio Park Planning and Use Committee on alternative use concepts; selection of preferred alternative; determination of future of the Committee; provide policy guidance on preferred alternative proceeding towards implementation
F. Consideration of staff report on possible initiation of a day-care program and provide policy guidance
G. Consideration of the Fair Share Housing allocation as determined by AMBAG and provide policy direction

XI. RESOLUTIONS

A. Consideration of Resolution No. 90-79 entering into a license agreement with Fremont Associates in regard to an easement at the Harrison Memorial Library Park Branch
B. Receive status report from the Ad Hoc Parking Committee and consideration of Resolution No. 90-77 authorizing the expenditure of monies for a Support Study by Denise Duffy and Associates

XII. CONSENT CALENDAR (PULLED ITEMS)

XIII. ADJOURNMENT
The next meetings of the City Council will be:

Regular Meeting
7 August 1990
3:00 p.m. (Closed Session)
4:00 p.m. (Open Session, Carmel Woman's Club)

For a recap of the City Council's actions, please call the hotline on Wednesday, 11 July (for the 10 July meeting) or Friday 14 July (for the 12 July adjourned meeting) 624-7045

News notes:

Correction

DUE TO inaccurate information provided by the Monterey County Coroner's Office, it was reported in last week's edition of The Pine Cone that Planning Commissioner Terry Thomas was 60 when he died.

Thomas, who died of an apparent heart attack June 26, was 58. He was born in Akron, Ohio on Nov. 6, 1931.

The Pine Cone regrets the error and apologizes to the family and friends of Thomas.

Mayor to appoint new planner on July 12

AT A continuation of its July 10 meeting, the Carmel City Council is scheduled to name a planning commissioner to fill the vacancy created by the death of Planning Commissioner Terry Thomas.

The meeting will take place at 4 p.m. Thursday, July 12, in the council chambers at city hall, located at Ocean Avenue and Monte Verde Street.

Names on file with the city clerk being considered by the council include: Ann Beckett, Craig Cook, George Cordova, Nicholas Cornea, Bob D'Isidoro, Gary Ibsen, Milton Hoever, Sheila Kelly, Michael Kovac, Connie Laub, Edwin Lee, James Marshall, John Menken, Arthur Mertens, James Miller, Hallie Mitchell Dow, Elwood Salmonson, Catherine Stimson, Lloyd Test, John Thodas, Livio Vagnini and Anne Woolworth.

Other items to be considered by the council at the meeting include:

- Establishing a 25 mph speed limit on Carpenter Street between the city limits and Ocean Avenue.
- A report from the ad hoc parking committee,
- A position on the Monterey Peninsula Water Managment District's water allocation environmental report.
- A report from the Rio Park Planning and Use Committee on alternative uses; selection of a preferred alternative; and how to carry that alternative out.

City council meeting reset for July 10

THE CARMEL City Council's regularly scheduled July meeting has been moved back a week.

The city council's meeting which was to have been held Tuesday, July 3 has been rescheduled for Tuesday, July 10 because of the Fourth of July holiday.

And because a large turnout is expected for the meeting, it will be held at the Carmel Woman's Club building on the corner of San Carlos and Ninth, across from the Sunset Center.

Parcel tax may be resurrected

Continued from page 3

THE REMAINDER of the proposed budget differs little from last year's ledger.

In fact, this year's budget is only $234,006 more than that of 1989-90, a rise of only 2.1 percent.

What that means is an exercise in status quo.

Baldwin blamed, in part, a "soft" real estate market for slowed assessed property evaluation and sales within the district, which means fewer dollars to the district.

As it stands, the district currently faces a $258,000 deficit, which would be worse if unexpected funding had not been received from several sources.

Several months ago, Baldwin had feared that the deficit could soar as high as $700,000.

"People have to realize that a budget is a plan," Baldwin said. "It's a fluid document, it changes."

Baldwin added that teachers, with the exception of automatic yearly raises, can expect little change in salaries this year.

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Residents group oppose limits on R-1 square footage

By DAVID LELAND

NORMA D'Isidoro is undaunted that she will be fighting the majority of the Carmel City Council come July 10.

Quite the contrary proves to be true: D'Isidoro, representing Concerned Carmel Citizens, is convinced that the lion's share of testimony regarding a proposed general plan amendment will support her views.

'To some degree there is a little bit of excessive government regulation here. At some point it becomes unreasonable.'

— Norma D'Isidoro

"To some degree there is a little bit of excessive government regulation here," she said. "At some point it becomes unreasonable."

Specifically, Concerned Carmel Citizens is worried that a general plan amendment establishing a limit of 1,400 square feet for homes on 4,000-square-foot lots, reducing maximum lot coverage from 45 to 40 percent, will work against homeowners.

If adopted, the total square footage on a lot, including driveway, would total 1,600 square feet. Current law allows 1,800 square feet.

"Two-hundred square feet will cause hardship," said D'Isidoro, adding that her group is composed of a dozen Carmel residents. "It's not enough area."

While D'Isidoro and co-founder Judy Lyle are realtors, D'Isidoro maintained that Concerned Carmel Citizens does not represent the real estate industry, as was reported previously in the news media.

The general plan amendment originally came to the council from the Carmel Planning Commission in June for the first reading two readings.

But after the majority — councilmembers Ken White, Barbara Brooks and Jim Wright — moved to reduce site coverage to 40 percent, City Atty. Don Freeman said the issue would have to be brought back because the action had not been noticed properly.

If adopted, the ordinance will have to come back to the council in August for a second reading before it can become law.

The ordinance does not affect lots from 7,000 to 12,000 square feet, which remain the same.

Of the 2,500 lots in Carmel, between 40 and 60 percent would be affected by the proposed general plan amendment, according to Brian Roseth, associate planner.

With only about 50 lots vacant, the ruling would mostly concern those remodeling their homes.

Conceivably, such a law could force a person remodeling his home to reduce the size, D'Isidoro said.

ALMOST LOST in the current disagreement is the planning commission's intent of providing for more open space in the city.

Proponents of the amendment say with 45 percent of the lot dedicated to open space, residents have an opportunity to plant more trees, which will ensure a continued canopy.

"I think open space is very, very important," said Brooks, adding that 55 percent coverage is simply too much. "I don't think it will work."

The immediate result for those building, Roseth ventured, would be that two-bedroom homes would be built, rather than three-bedroom affairs.

'I'm going to keep an open mind. I'm going to listen to everybody and not decide ahead of time.'

— Barbara Brooks

Brooks added that before the council meeting she will examine some 1,800-square-foot homes that do not completely cover the lot.

"I'm going to keep an open mind," she said. "I'm going to listen to everybody and not decide ahead of time."

Concerned Carmel Citizens' platform is as follows:

- Institute a comprehensive and consistent design review to protect Carmel's character and prevent massive homes from being built.
- Retain 45 percent maximum floor area ratio for lot sizes up to and including 6,000 square feet.
- Use a reasonable sliding scale to determine maximum floor area ratio for larger lots.
- Redefine open space to include a reasonable percentage of permeable materials such as gravel, walkways, stepping stones and decomposed granite.

The general plan amendment also puts an 18-foot height limit on one-story buildings. Current regulations say, no matter how many stories a bulding is, there is a 24-foot limit.

Because of the anticipated large turnout, the Carmel City Council meeting will take place at 4 p.m. Tuesday, July 10, at the Carmel Woman's Club, located at San Carlos at Ninth Avenue.

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A:

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Carmel, CA 93922
624-6466

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This 'Johnny Walnut Seed' hopes to bring happiness

By DAVID LELAND

TALKING TO Carmel Valley entrepreneur Chris James entails a sojourn into the worlds of fact and fantasy, a la Rod Serling.

Fact: each of James' Seed of Abundance contains a crisp, one-dollar bill. Fantasy: by planting one of these golden walnuts life will offer up incredible gifts.

James is a stand-up guy and defends his brainchild all the way to the walnut tree.

"This is all metaphysics; this is for the type of person who understands that there are things that go on in other realms," says James, 38, who moved to the peninsula from Arizona 17 years ago. "It's a gift wishing abundance in every area of their (recipient's) life."

Don't be confused.

It seems that the saga began many years ago when James' father used to gather walnuts, soak them, slit them in half with a letter opener, gut them, slip in a dollar bill, glue the nuts together with Elmer's glue and finally send them off to friends as a gift.

Now, James, who describes himself as an investor, has decided he can kill two birds with one stone: help mankind, while reaping in a pretty penny.

With the help of Carmel Valley marketing consultant Madeline Ross and graphic designers Cheryl Jenks and Elizabeth Bathora, James has, thus far, done an admirable job of introducing his product — now available at Thunderbird Books and Pilgrim's Way.

For $9.99, the customer purchases a small, black box emblazoned with Seeds of Abundance, A Gift for All Seasons in gold lettering.

Inside, James has created a short fantasy about how he discovered a secret money tree one rainy night in the bowels of Carmel Valley.

Its branches were "filled to the brim with millions of golden walnuts, all glistening in the light emanating from the phosphorescent crystal walls."

Each walnut contains a dollar bill and a tiny roll of paper on which has been inscribed a declaration which proclaims that abundance has now been planted in both the life of the receiver and the life of the giver.

Thus far, James has created about 30 golden walnuts at the cost of about $4.75 each, a profit of about $200.

"I want this to be the next Pet Rock," says James, referring to the marketing phenomenon of several years ago.

CARMEL VALLEY resident Chris James has begun actively marketing his Seeds of Abundance, in hopes of creating spiritual solvency for all those involved. (Mac McDonald photo.)

'This is all metaphysics; this is for the type of person who understands that there are things that go on in other realms.'

— Chris James

On a serious note, James says abundance is created only by giving, an idea he garnered from his teachings in Shabd Yoga, which advocates virtue, giving, meditation and preparation for the afterlife.

He has travelled to India two times to study with spritual teacher Charan Singh. James has also pledged to doante 10 percent of his profits from this project to Sawan Singh Hospital.

Besides, James says he has been reaping the harvest after planting one of his seeds.

"I've done real well investing and fixing up classic cars," he says. "Things are going real good for me."

James stresses that the project is not a joke; he plans to soon market Seeds of Abundance on the East Coast.

Moreover, his five-year plan, began in 1988, calls for selling one million units by 1993.

"We want a million units across the United States so everybody has abundance," he says.

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8½x14 ..... 60 lb.	.07	.13

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POLICE LOG

Carmel man charged with vandalism

A CARMEL man is charged with five counts of vehicular vandalism — this includes two cars in the Monte Verde and Fifth Street area that was reported to police last week.

James David Price, 43, was arrested after a witness spotted him scratching a parked car and reported the incident to police.

For the past two years, several cars have been vandalized in the Monte Verde and Fifth Street neighborhood. Police plan to continue their investigation.

SEVERAL GUESTS of Carmel's La Playa Hotel were disturbed Saturday night when an out-of-town couple got into a screaming match that eventually led to an arrest and a missing car.

Kathleen Wischer, 27, of Foster City and Rhett Uthmen, 26, of Mountain View, were described as intoxicated as they argued in the hotel's restaurant. The intensity escalated when they went back to their room, resulting in Wischer striking Uthmen.

Uthmen placed Wischer under citizen's arrest for battery. Police later arrested her for disturbing the peace.

Uthmen then left town in Wischer's car, without her permission.

She reported the stolen vehicle to police. Authorities later recovered the car in Mountain View and charged Uthmen with joyriding.

Police say Uthmen was not charged with theft because he did not intend to permanently deprive her of the car.

Birth mothers group meets every month

A BIRTH mothers support group meets once a month at the Childrens Services Center in Monterey.

Birth mothers are women who have given their children up for adoption; the group allows these women to share their feelings with others, according to Teri Livingston, who has been a member of the 2-year-old group.

"There are a lot of women out there...and there's a lot of pain involved," she said. "This gives them a chance to talk about it. We're not a search group, but we have information on it."

The support group meets at 7 p.m. on the last Wednesday of each month at the center at 648 Pine Ave. in Pacific Grove. More information can be obtained by calling either Carol Bishop or Gayle Ward at Childrens Services Center of Monterey County, 649-3033.

Find what you want in the want ads

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PACIFIC GROVE
Forest & Prescott
372-4849
Mon.-Fri. 9-6 • Sat. 10-5

TAKE MY WORD FOR IT

By D. Patrick Gallagher

Sixty Foot Yacht Captains

A GOOD friend of mine has made a recent and temporary move to Florida. I have nothing to say about Florida, but he has sent me some additional tidbits from the advertising world that I will share in a moment.

One would think anyone making their living from writing would have a firm grasp on the language in which the writing was being done. This is apparently not so in the advertising industry nor, for that matter, in the field of corporate communications. This is not a new subject for this column, but the proliferation of errors which appear in today's ads is staggering. Corporate reports and brochures are only slightly less offensive making one wonder to whom the job of writing is being assigned? Probably to an advertising agency.

In looking through the most recent annual report from a firm for which I once served as a manager, I found nine misspelled words (they were *pouring* over statistics, for example), 19 very basic errors in grammar (we are assured no one is *laying* down on the job, and the *indexes* are multiple, both incorrect and redundant), and some of the most stilted, awkward, and often incomprehensible sentence structure possible (*interdisciplinary processes* abound, for which management will *effectuate* solutions).

The pages were filled with jargon and pretentious language. I was embarrassed for them. All of this was contained in a fairly expensive and slick portfolio, professionally printed and contained many attractive color photographs. This particular publication is not unique. Errors in English in many publications exceed even errors in fact.

One local newspaper reported in January on the conflict between Soviet Armenians and Azerbaijanis with the headline, "Truce reportedly reached on one *Baltic* battlefront." It is fondly to be hoped the reporter and her editor are not in charge of relief operations, given their limited knowledge of geography.

Back to my friend in Florida, who has sent along the following from advertisements down there. An ad in a local newspaper purportedly was seeking "a small engine mechanic." In Florida, cars must be built low to the ground. Also wanted was "a 60-foot yacht captain." In another paper he found an ad for an insecticide that was effective on "brown dog ticks." A local radio station, which announces "Citizen of the Week" awards, gave one to a lady "for her courageous fight against her disease and her family."

If you watch the newest advertisement for Tide, you'll hear, and see on the screen, "If *it's got* to be clean, *it's got* to be Tide." *It's* is a contraction for *it is* and should never be used unless it means precisely this (not *it has*). Therefore, the *Tide* ad translates as "If it is got to be...." Even *it has got* is redundant and the ad makes no sense whatever, grammatically. Advertisements such as this are the product of agencies and corporate "communications" executives, which explains the annual report referred to earlier.

American Airlines ran an ad in which dependent clauses stand alone as sentences A particularly offensive one states "Like no-stop check-in and service which AA is famous for." It is a non-sentence, ending unnecessarily in a preposition and using "like" as a conjunction, three of the most basic errors. "Like" is a preposition. In the same ad we find, "Like Hawaii. And Mexico. And everywhere we fly."

In another annual report, this one from the broadcasting industry, they have written "These exact figures are approximate." A skin cream advertisement asks women to "See how it feels to the touch." McDonald's advertises "Rescue Rangers running *rampid*." In the *Atlanta Constitution* we find "Officer shoots teen with knife." A local, and mercifully unsuccessful judicial candidate, repeatedly used "inferred" in a letter to a newspaper when the word he sought was "implied." *Macmillan Publishing* incorrectly uses *principle* for *principal* in a solicitation among doctors and apparently is ignorant of the difference when corrected.

Misuse of the language is common to businessmen, politicians (including presidents), teachers, reporters, broadcasters, advertising executives, corporate communications officers and others responsible for frequent public communication. Is it any wonder we have such a difficult time teaching a respect for proper grammar to our young? How often will we be perplexed attempting to fathom how something can be pre-recorded or pre-arranged? When will it be accepted that ideas can be communicated as forcefully with correct use, as with the "cutesy" monstrosities so often contrived?

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Due to internal conflicts, the exhibition was cancelled and the goods were stored in a public storage warehouse for six months. Embassy Auctioneers, Inc. has been awarded the contract to auction off this merchandise piece by piece to the highest bidder.
Also included in this auction will be consignments of: 120 recast bronze sculptures after Remington, Frazier, Russel, Moreau, Rodin, Moignez, etc. Also wildlife bronzes. 150 Persian and Oriental rugs from 2x3 to 12x18. Investment quality jewelry with diamonds, sapphires, emeralds & rubies and tiffany style lamps.
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Idea for orchid business bloomed after Hawaiian trip

By SUSAN BECK

KIT KURZ went to Hawaii and fell in love. So, she brought home 25 orchids to recreate the feeling of the islands that captured her heart.

From those orchids blossomed the idea of a nursery, and now 20 minutes from Carmel anyone can enjoy the essence of Hawaii at The Orchid Garden, which is located on Los Robles Drive in Carmel Valley just off Miramonte Road.

The Orchid Garden opened about five years ago, and is the only retail orchid nursery in Monterey County. Kurz specializes in Phalaenopsis orchids because they are one of the easiest to grow and one of the longest bloomers, however, there are about 15,000 plants in the nursery including Cymbidiums, Cattleyas, Miltonias, Oncidiums, Dendrobiums, and other varities of orchids.

Maintaining the nursery requires a lot of hard work, said Kurz. Until just recently, she put in 12 to 14 hours a day keeping everything in working order, and even with a new manager, Gail Colby, she still has to put in about eight hours a day, seven days a week.

Kurz propagates her own plants. The process from seedlings to blossoms takes approximately three years. Pollination takes about four to nine months. Then the pods are shipped to the Gallupstribling Orchid Lab in Santa Barbara for germination, which takes a year. The plants are returned to the nursery and stay in flats for another six to nine months before being transferred to pots. It takes another year and a half for the plants to be ready for sale.

Orchids are very expensive because of the length of time they take to grow, said Kurz, but they are excellent house plants. They bloom for months at a time in indirect light, and require a minimum of watering.

The biggest mistake that people make with orchids is watering them too much or letting them sit in water, said Kurz. Depending on the weather, orchids in a 50-50 potting mix of lava rock and fur bark do the best because the drainage is excellent.

The time to water is when the the pot is slightly wet at the bottom. Orchids in the rain forests grow about two-thirds up a tree, and are nourished from the liquid coming down from overhead and flowing directly through the plant. Immediate drainage is detrimental for orchids, said Kurz.

A great deal of her knowledge about orchids is attributed to Mark Pendleton and Terry Root. Root is a co-owner of the Orchid Zone in Castroville, and Pendleton is an employee there. Pendleton probably knows more about orchids than anyone in California, said Kurz.

She consulted with both of them when she first started working with orchids as a hobby. Pendleton spent over a year helping her on weekends to develop a quality orchid. "I'm not interested in selling orchids unless they have good roots and are well grown," said Kurz.

Her new challenge is breeding. Orchids come in all colors, but yellow orchids are hard to find because the pods need to be on the plant at least seven months. Often, the yellow pod doesn't contain as many seeds as the white or pink pods, said Kurz. She is trying to produce more yellow and peach (a cross of yellow and pink), orchids.

There is always something new in the breeding process to look forward to, and the nursery is a "lovely environment" to work in, said Kurz. It takes just a few minutes to get to work because she and her husband, Dan, live in the house just in front of The Orchid Garden.

Kurz raised four children, but is even more tied to the orchid nursery. "With 15,000 babies, I can't leave. I have no regrets or plans to stop because when I go to work every morning, it's like walking into a section of Hawaii."

The nursery hours are Tue. through Fri. from 10 a.m. to 3 p.m. and Sat. and Sun. from 10 a.m. to 5 p.m. For more information call 659-3940.

KIT KURZ, owner of The Orchid Garden in Carmel Valley, tends to some of the more than 15,000 orchids she has in her nursery on Los Robles Road.

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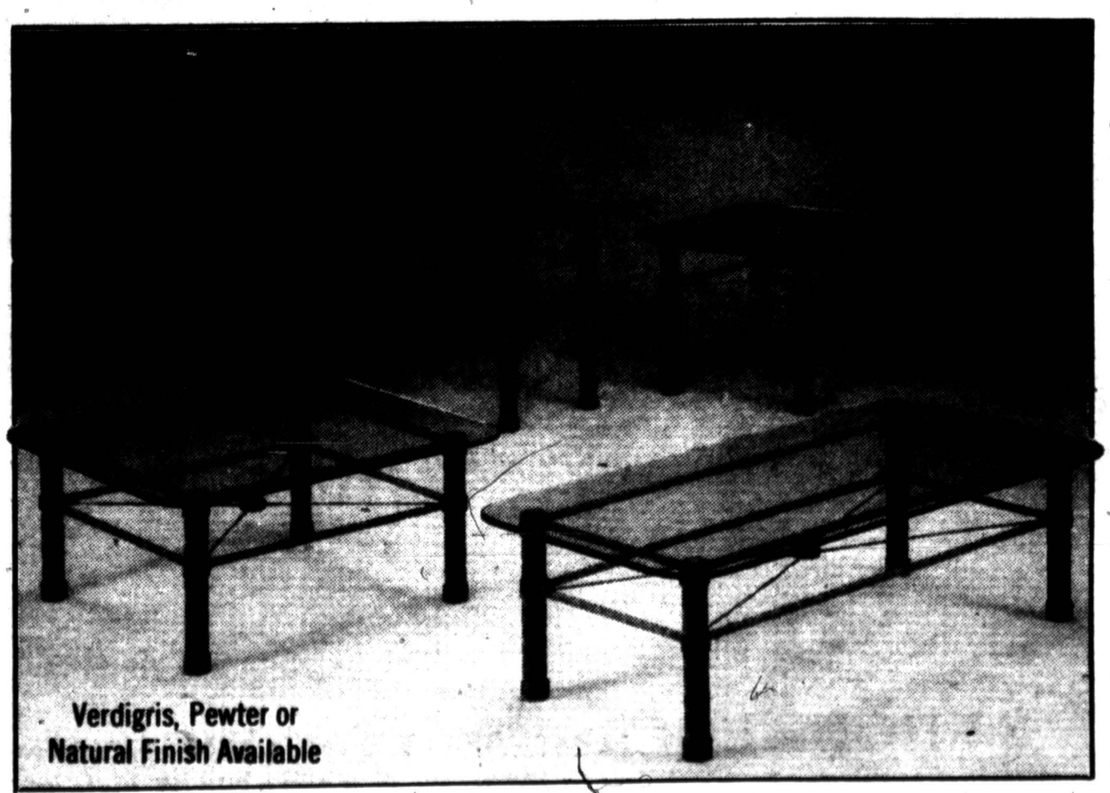

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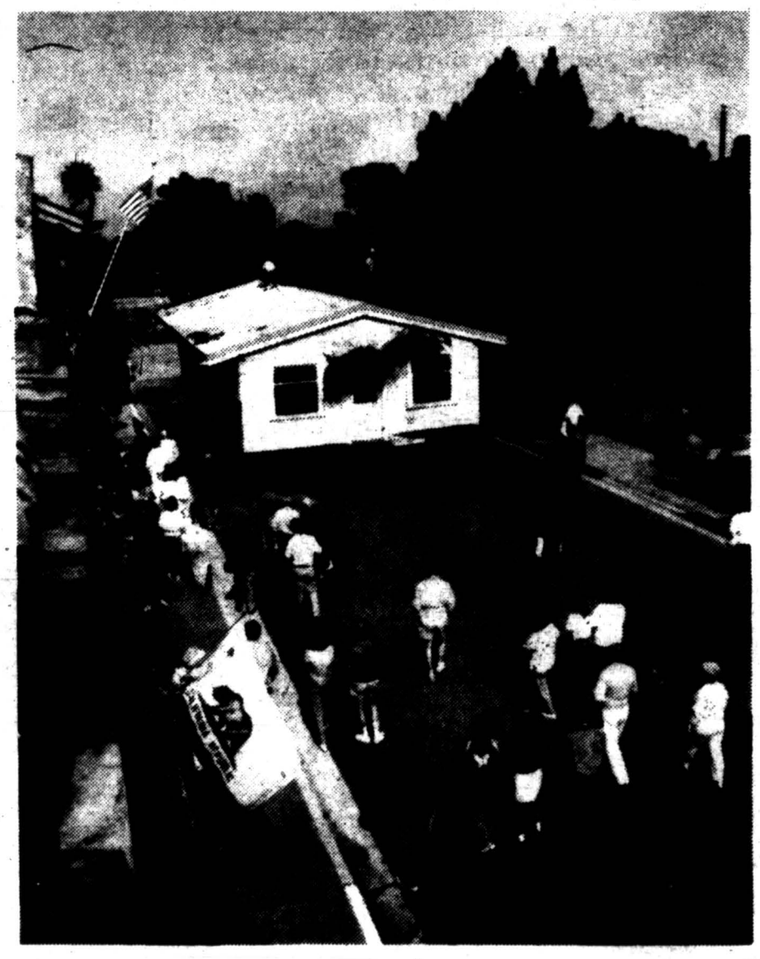
First Murphy makes its move

THE FIRST Murphy skims the treetops as it is hoisted by crews (including Peninsula Crane and Rigging of San Jose, Hutch's Custom Iron of Salinas and All American House Moving Co. of Oceano) to an awaiting trailer on Mission Street. (John Kirchenbauer photo.)

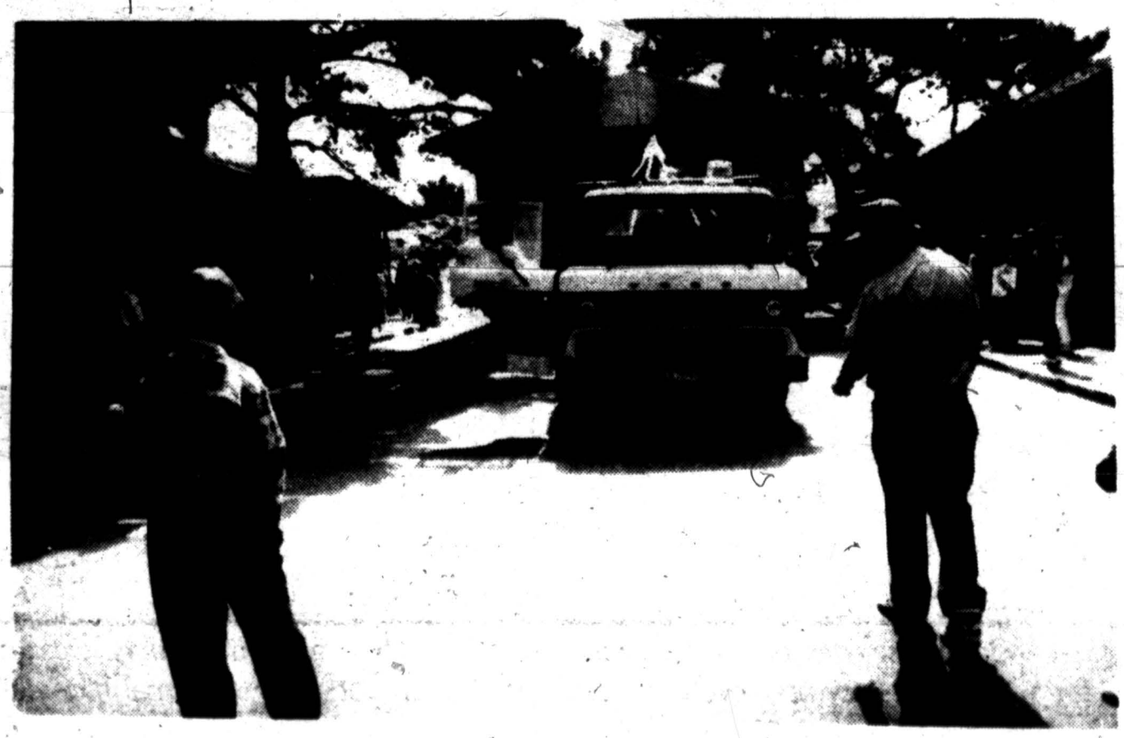
A TOW truck takes the tight right-hand turn at Mission and Sixth as the First Murphy headed to its new home at Lincoln and Sixth two blocks away. Workers on top of the house make sure no tree branches or other obstacles get in the way during the short trip. (Mac McDonald photo.)

MURPHY'S NIECES (left), Jean Basham Rodriguez and Vere Basham Benbow, joined Murphy's daughter Rosalee Murphy Gladney during the move of the First Murphy. Benbow was born in the house and all three remember it well. "We get a little emotional at a time like this," said Rodriguez. "I'm excited for Carmel. Carmel came up with a wonderful thing — it's a community effort." Added Gladney, "I never dreamed this would ever happen. I think Dad would be real proud of the people of Carmel." (Mac McDonald photo.)



HEADED DOWN Sixth Avenue with a group of onlookers in tow was the First Murphy, ivy still clinging to its front door. (Mac McDonald photo.)

CLINT EASTWOOD joined the festivities at Lincoln Street. His appearance helped the Murphy group get a discount from the house movers, who wanted to meet the former mayor. (Kate Rayne photo.)



CARMEL CITY Councilmember Barbara Brooks surveyed the slow move that the house made from its Mission Street site along Sixth Avenue to Lincoln. (Mac McDonald photo.)

ROSALEE MURPHY Gladney, daughter of master builder M.J. Murphy, happily christened the 1902 cottage at its new site on Lincoln Street. (Kate Rayne photo.)

BLUEBERRY THE Clown (also known as Robin Moran), entertained children and adults alike at the new site of the First Murphy at Lincoln and Sixth. (Kate Rayne photo.)

MEMBERS OF the Pine Inn staff greeted their new neighbor by serving free hot dogs and lemonade to several hundred "First Murphy" celebrants. They included (left to right), Lucille Snyder, hotel manager Hoby Hooker, and chef Heinz Fanderl. (Kate Rayne photo.)

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Hospice's emphasis is on enhancing quality of life

By SUSAN BECK

A PLACE to die is not what a hospice is all about. It's about enhancing the quality of life for anyone with a life-threatening illness.

The Hospice of the Central Coast fulfills that mission so well that it is considered the "flagship" of future hospice facilities by the National Hospice Organization in Arlington, Va., said Hospice president Judith Herrmann.

Established in 1977, the non-profit Hospice of the Central Coast, whose inpatient facility is located in Carmel Valley, was one of the first modern hospice programs in the United States.

"The hospice concept in the U.S. is so courageous," said Herrmann. "Right from the start it was decided that a person with any life-threatening illness would be treated irregardless of their ability to pay."

Hospice organizations throughout the United States and as far away as the Soviet Union and Denmark are closely watching the Central Coast hospice team of professionals, volunteers and specialists as they endeavor to allow their patients to be as alert and pain-free as possible, said Herrmann.

The team's efforts are channelled through psychological and emotional support, pain control, symptom management, spiritual guidance, and bereavement services. Their goal is to respect the patients' dignity and encourage them to regain control of their lives during the initial period of trauma to recovery or through the final stages of the illness, said Herrmann.

Hospice of the Central Coast takes patients from the entire Monterey County with a wide range of illnesses, from AIDS and cancer patients to emphysema sufferers. About 35 percent of the patients come from the Salinas Valley. Currently, there are 70 Hospice patients. Six are staying at the inpatient care center located at 8900 Carmel Valley Road and the others are being treated in their homes, said Herrmann.

The initial recommendation for hospice care usually comes from a physician or hospital discharge planner who is working with a person who has just been diagnosed with a life-threatening disease.

The patient's first contact with the Hospice starts at the Hospice Resource Center on Cass Street in Monterey. The center offers a public library with more than 2,000 books, journals and cassettes that deal with health, wellness, stress, quality of life, death, grief and bereavement. In addition, there are trained volunteers who confidentially discuss emotional issues with the patient and help them choose options for their future.

Some of the services available at the

Continued on page 13

A HOSPICE "griefbuster," Brian Kelly, listened as Sierra Hampton-Eng, 9, talked to him about the loss of her grandmother.

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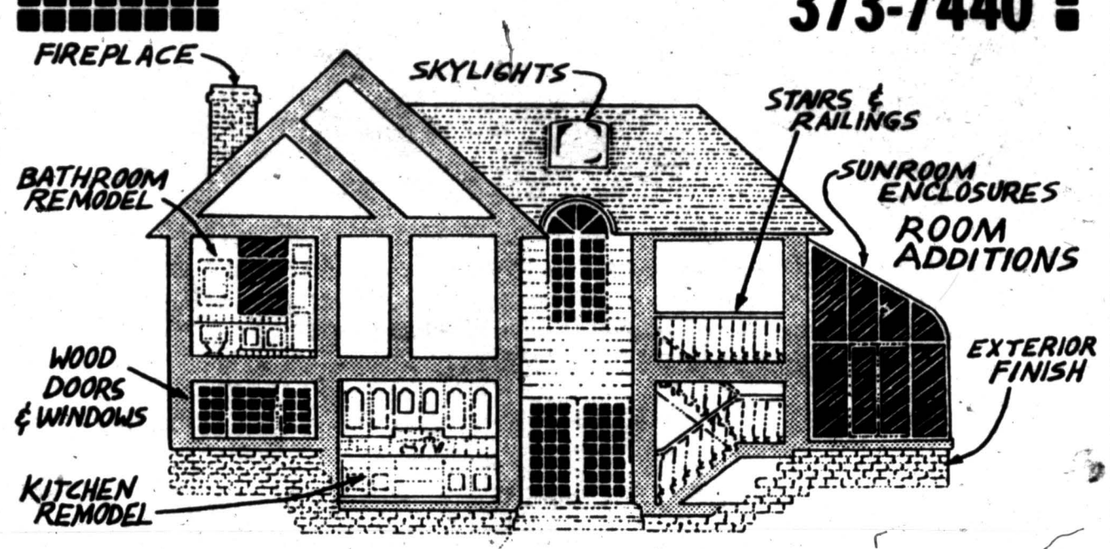

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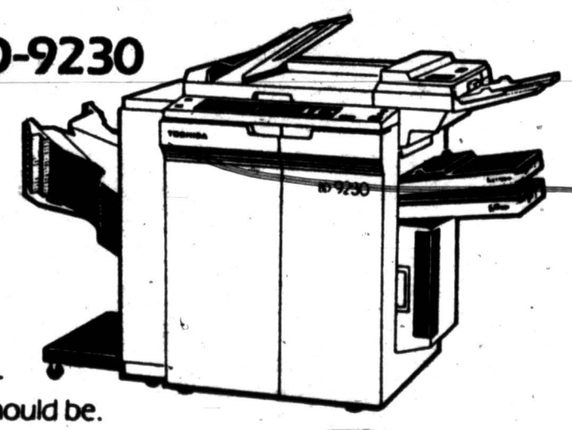

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Hospice

Continued from page 12

Hospice of the Central Coast are homemaker-home health aides who provide personal care for the patient, such as bathing, shampooing, shaving, and nail care. They may also be able to do some light housekeeping or meal preparation. There is a 24-hour, seven day a week on-call advisor to consult with when a problem arises, a bereavement support group, and the "grief-busters," which is a multi-lingual program for children grieving the loss of a loved one.

Financing Hospice care is handled by Patient Care Planner Joan Clark. She researches what benefits are available to the patient, such as individual insurance policies, Medi-Care or Medi-Cal. Hospice pays the difference, said Clark.

Donations from patients and the community make up $750,000 of the annual $2.1 million budget. The difference comes from the reimbursements from patients' insurance resources. About 70 percent of private insurance companies now provide a hospice benefit.

"Hospice is the trend of the future," said Herrmann. "Insurers are seeing a measurable savings, and our patients have doubled this year. People are beginning to understand the hospice concept."

The increasing demand for hospice services in Monterey County generated a need for a larger facility. In 1988 a $5 million capital campaign was established by Daniel J. Tibbitts and Leslie Snorf to build a new care center.

The Carmel Valley in-patient center has six beds. The new center will have 28 beds with the potential to add 12 more. The new site is part of the Old Capitol Tract, east of Iris Canyon Road and Highway 1 in Monterey.

The Pebble Beach Co. donated the land and Robert Brower, chairman of the Hospice Board of Directors said that after a year of planning the new hospice building will reflect the concept of caring for the patient and family as a unit in an efficient and comfortable care center.

Part of the $3.4 million that has been raised is through the "Tile of Life" program which donors of $1,000 or more can have a hand-crafted tile inscribed with their name or that of a loved one. The tiles are made by Carmel Valley artist Diane Swift and will be incorporated in the design of the new Hospice.

Herrmann said that the new hospice will be an efficient and gracious home environment allowing for privacy that will feel right 15 to 20 years from now. "It will be unlike anything that you will find in California."

Hospice care is not intended to take the place of hospital care. Each individual has a personal care plan to accommodate their specific needs, said Herrmann. Through the complementary working relation with the Community Hospital of the Monterey Peninsula the transition from the hospital's active and aggressive treatment to the Hospice is seamless.

"Our business is to enhance the quality of life and provide the flexibility for the patient to do it their own way," said Herrmann.

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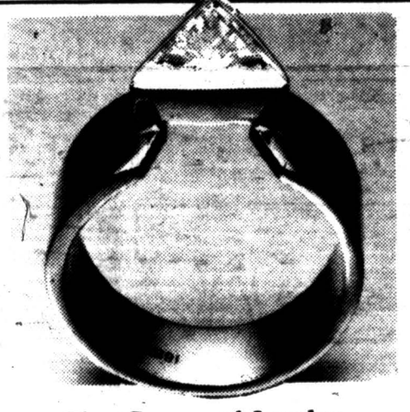

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THE BARNYARD

Ranch plans may find going tough

Continued from page 1

will also serve as a deterrent for whoever receives the rights.

And while Strasser Kauffman also said traffic concerns for the project must be addressed, Richter said that hotel traffic should not adversely affect Highway 1.

Stressing that Point Lobos Ranch is not predicated upon construction of the proposed Hatton Canyon Freeway, Richter said traffic from the hotel will be moving in the opposite direction of the flow during peak hours.

Traffic studies conducted for Point Lobos Ranch by Bay Area-based Abrams (Associates indicate that the project would add about 164 trips to Highway 1 south of Rio Road and 62 trips north of Rio Road.

While Abrams (Associates indicates in its report that traffic will not have an adverse impact on Highway 1, local residents may find that hard to believe.

That attitude was shown this week when the Highlands-Bixby Advisory Committee withheld its recommendation for Coast Ranch, a project also located off of Highway 1.

The Coast Ranch EIR had also said that traffic levels generated from the project would not affect Highway 1.

Even though a full environmental impact report will be required as part of the planning process, Strasser Kauffman said intangibles such as quality of life should be considered of foremost importance.

"We have more than met our obligation under the Coastal Act to provide visitor accommodations," said Strasser Kauffman of a mandate in the document governing coastal areas. "The real issue now is to protect residents from those impacts."

Richter said he and his other partners are more than willing to work with area residents in coming up with the best project possible.

"We are prepared to meet with anybody and solve problems — as long as the argument is that you can't have anything there," he said.

Richter stressed that it is impractical for the partnership to leave the land in its original state; that is simply too expensive a proposition.

"Somebody has to pay for the land eventually," he said. "We thought that this was the best way."

Bible study class offered

All Saints' Episcopal Church of Carmel will offer a Bible study class entitled, *Kerygma: Discovering the Bible* beginning Thursday, June 28.

There will be an option of two sessions, 10:30 a.m. and 6:30 p.m. both to be held at All Saint's at Ninth and Dolores in Carmel.

A course for both the first time learner and lifelong student, the Kerygma program will provide a thorough overview of the biblical narrative from Genesis to Revelation in 31 one-hour classes.

Study guides for the classes are availble at $20 each. All are invited to enroll by calling All Saints' at 624-3883.

Red Cross sponsors first aid classes

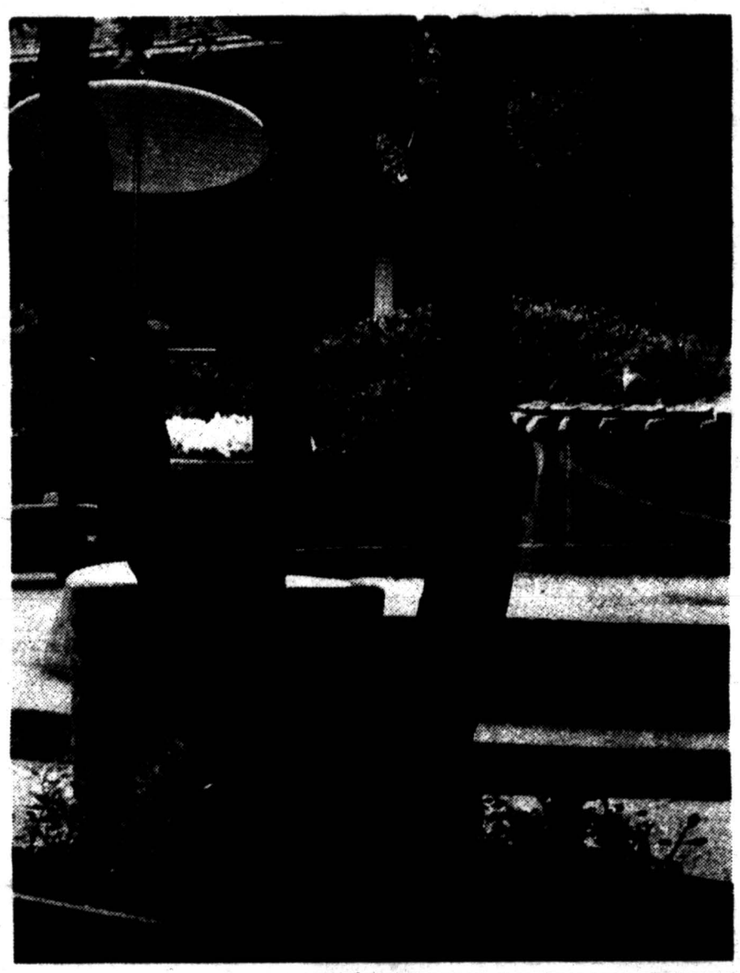
THE CARMEL Chapter of the American Red Cross sponsors regular first aid classes at the chapter house located at Eighth and Dolores.

Upcoming classes include:

- Tuesday and Thursday, July 17 and 19, 6 to 10 p.m.
- Saturday, Aug. 15, 8 a.m. to 5 p.m.

Classes are eight hours and cost is $20 per person.

For more information call 624-6921.



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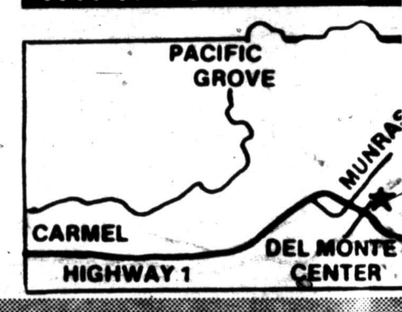

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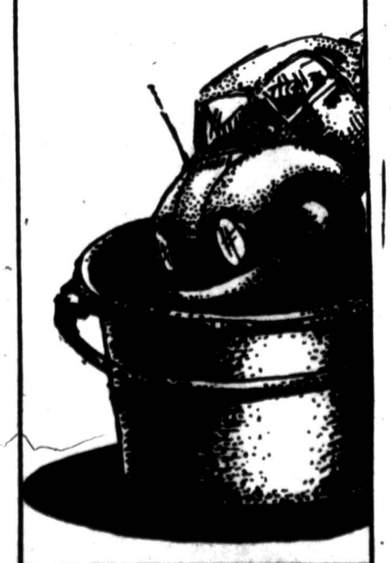

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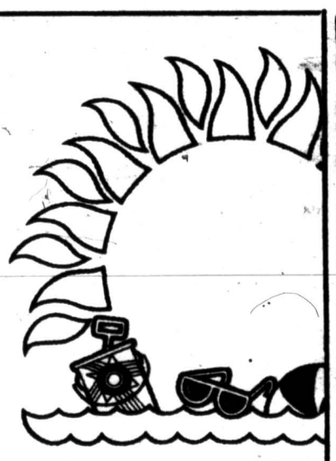

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CARMEL YOUTH BASEBALL

By Mary Parsons

The home stretch

PONY DIVISION action entered the home stretch for 13-14 year old baseball players, with the A's still leading the league and both the Mets and Tigers hanging tough, close on the heels of the A's.

The A's started the week with a solid 11-1 win on June 25th over the Padres. The combined pitching efforts of Dustin Nagai, Michael Palshaw and Justin Garza held the Padres to just one hit. Garza was also a major contributor at the plate, going 2-for-2, including a long home run to left field. Gianni Aliotti went 2-for-2 as well, with a double, and David Dauphine hit solidly.

June 26th found the Red Sox thumping the Marina Mets 16-8 as they piled up a total of 20 hits. Among the Red Sox' many hitting stars were Matt Goldman (3-for-5 including a double, with 4 RBI), Jon Vessey (3-for-5 with 3 RBI), Jaime Cosseboom (2-for-3 with 3 RBI), Gary Grewell (4-for-5), and Josh Butte (3-for-4). Vessey also pitched well, allowing no runs and just one hit in three innings.

On the 27th, it was the Tigers' turn to score a lot of runs, as they romped over the Fort Ord Indians, 15-7. Joey Bernhard led the way with four hits in four trips, including a triple and 3 RBI. Casey Christensen went 3-for-3, including a homer, and Josh Bonifas chipped in with a homer and 2 RBI. The game also featured strong relief pitching by the Tigers' Aaron Gailey.

Action on June 29th featured a close game between the Red Sox and the Fort Ord Indians, with the Red Sox coming out on top with an 8-6 win. None of the Red Sox hitters struck out, with strong hitting from the bats of Gary Grewell (2-for-3, plus the winning RBIs). Josh Butte (2-for-3, 2 RBI), Robbie Koontz (2-for-4, 2 RBI) and Doug Schock (2-for-4). Excellent infield play by Butte, Javier Silva and Schock kept the Sox in the game.

Closing out the week in June 30th action was an exciting, come-from-behind 12-9 extra-inning win for the Tigers over the Marina Phillies. The Tigers rallied to tie the game in the seventh inning and scored three in the eight to wrap it up. Winning pitcher Joey Bernhard fanned 6 in the last three innings while going 2-for-4 at the plate, both doubles, with 3 RBI. Casey Christensen hit 4-for-5 with a double and 4 RBIs, and John Wandke hit well in addition to laying down a perfect sacrifice bunt. Both Christensen and Huntington stole five bases.

Parents Without Partners meet

Parents Without Partners is a nation-wide social and support organization for the single parent. To join, you must be a parent and be single, and attend an orientation session. The Greater Monterey County Chapter has many adult and family activities monthly. For further information, call 757-3191.

Knowledge of CPR could save lives

More than 70 percent of all CPR (cardiopulmonary resuscitation) rescues occur in the home on an individual known by the rescuer.

Statistics show that more than 650,000 people in the United States died from heart attacks in 1986 and that heart disease is the leading cause of death in Monterey County.

With that in mind the Carmel Chapter of the American Red Cross offers CPR classes monthly all year, including the following:

- Saturday, July 21, 8 a.m. to 5 p.m.
- Tuesday and Thursday, Aug. 14 and 16, 6 to 10 p.m.

Classes are held at the Carmel Red Cross house at Eighth and Dolores. Classes include demonstrations and teaching of the Heimlich maneuver. Cost is $20 for the eight-hour class. A certificate will be presented upon completion.

For more information call the Red Cross at 624-6921.

Meals on Wheels needs volunteers

Drivers and other volunteers are needed to deliver 200 meals daily to shut-ins and the handicapped on the peninsula for Meals on Wheels.

According to Chuck Poland, a Carmel volunteer, 200 homes are served with three meals five days a week from Carmel Valley to Marina, but 22 volunteer drivers are needed daily to deliver those meals.

"We were seven drivers short the other day," said Poland, who has been pressed into service so often that he's driving almost daily now. "It means a lot to these people. You thank your lucky stars when you leave."

Poland said there are 22 routes, three of them in the Carmel area. One route usually takes from 10:30 a.m. to 12:30 p.m. (including driving to and from the pick-up point in Pacific Grove).

Each shut-in is delivered a breakfast, one cold meal (usually sandwich, salad and juice), and one hot meal. He added that volunteers are also needed to make sandwiches and salads at the Meals On Wheels facility at 700 Jewell Ave. in Pacific Grove.

Almost all of the help is from volunteers, Poland said, so often the agency ends up shorthanded. If you would like to volunteer to help out, contact Meals on Wheels at 375-4454.

Meals on Wheels is a non-profit organization.

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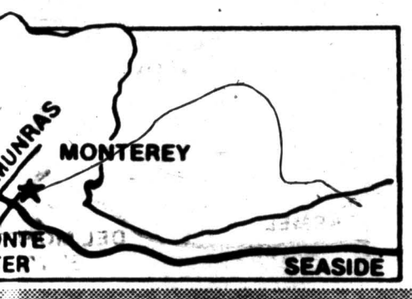

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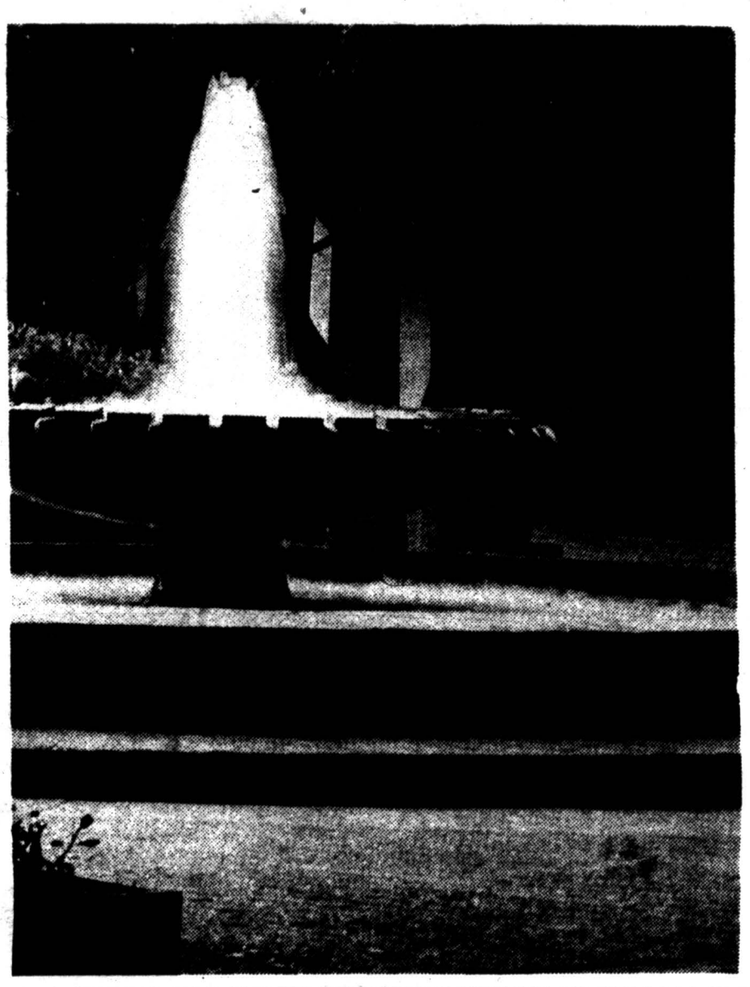

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SOCIAL SCENE

Margye Neswitz• 625-5322

Sounds of laughter

AS THEY do but once a year, the Carmel Chapter of the American Red Cross met socially for their awards dinner. This time at the Carmel Mission Inn.

The volunteer members of the chapter deserve recognition and a little time out for fun, especially this year when they accomplished an amazing amount of work. First, not only did they raise $200,000 for victims of the October 1989 earthquake, but they continued to bring in $$$ until the total reached $280,512.

For a chapter this size, that is an astonishing amount. That's not all, they spent many, many hours tabulating contributions of money and goods, delivering needed supplies, helping where they could. "It was like a war zone," someone described the hard-hit areas.

However these volunteers are accustomed to long hours of dedicated work for Red Cross and do not expect thanks and&or recognition. The dinner was an evening of fun, devoid of disaster and filled with laughter.

Bill Bates, world-famous Carmel cartoonist, was the dinner speaker. Displayed was a blood bank poster he did for Red Cross in 1973 with the caption reading, "Are you putting in or taking out?"

Since he always does his cartoons outside on location, he had an experience in Carmel that I venture to say no one can match. One day he sat near a sidewalk concentrating on a Carmel scene when a meter maid came along and said, "Your drawing board is overtime." He didn't get angry. He fell in love.

Bill arrived for the dinner with four gifts for guests, but Jean Snow, who had asked him to speak, said, "Oh, no. We need 20." So, he went back home for 16 more, making that many people happy with his paintings, posters and books.

Bill, who created "Ping" for a San Francisco newspaper, came to Carmel to a National Cartoonists' Convention, and, as you know, he fell in love with it and stayed. That is, except when he is working as Royal Viking Cruise Line's artist and visiting 109 countries of the world and doing a book for each trip. One of his favorite cartoons from the many books he has done on cruises shows a man (and Bill says it is true), asking, "If I have no Visa for China, can I use my Mastercard?"

A nice surprise was in store for the cartoonist. Blood Services Chairman Paul Eastman brought a portrait that Bill had done of him in San Francisco in 1962. Paul sported a beard in those days.

Currently Bill is doing portraits of 20 Carmel chefs for a book, A Taste of Carmel that's due out in the early fall.

Red Cross chapter manager, Lynette Balesteri, gave honorary degrees in the humanities to volunteers who have devoted from 100 to 2,500 hours and pins to Robert Walthour (a 40-year volunteer), Lois Hanger (35 years), and several other volunteers for five to 30 years. Special awards were given in Health and Blood Services by Phyllis Crockett and ambulance service people were recognized by Martha Wright. A medallion was given to Phil Gray for his outstanding PR work.

Phyllis Crockett transferred leadership to James Shillinglaw and Regional Field Service Manager Verona Lynam recognized the disaster committees for exceptional work. Mrs. Lynam became speechless at the end of her remarks when she was presented with a night at Stonepine for her and her husband.

I don't know how Friends of Hospice does it, but every year there is a fantastic speaker at the annual luncheon and each time the speaker manages to top the one before. When Allen Funt was announced as speaker this year, reservations came rolling in. When the total reached 180, the staff at the Pebble Beach Room said, "We just can't take any more."

Many of the guests remembered when Allen Funt started his Candid Camera show some 43 years ago. Since then he has done 40 short films, two books, seven albums and a feature film titled What Do You Say To a Naked Lady? The idea for the film began when a woman walked into the office with a purse, hat and a big grin on her face. When someone asked, "What do you say to a naked lady?" Allen said the best answer came from a gentleman who said, "I like your outfit."

Candid Camera shot more than two million people, all dealing with "the unexpected." He found that most Americans are good sports about the show, but not so in some of the European countries. About our country, he said, "Forget New England. The East and West are OK but the South is the best."

"Not only would the Southern ladies answer all of the seven questions (such as: 'Will you give me the time, give me change for a quarter, hold this package?' etc.), they would also ask you to come home for dinner."

He showed two Candid Camera spots on a large screen. One about a car that would split in half and the other with amplified eating sounds in a restaurant. Both were hilarious.

There is a serious side to laughter. When Allen's friend Norm Cousins was told his condition was incurable and sent home from the hospital, his wife called and requested some Candid Camera films to cheer him up. As you probably know, Mr. Cousins survived, which was one of those "unexpected events."

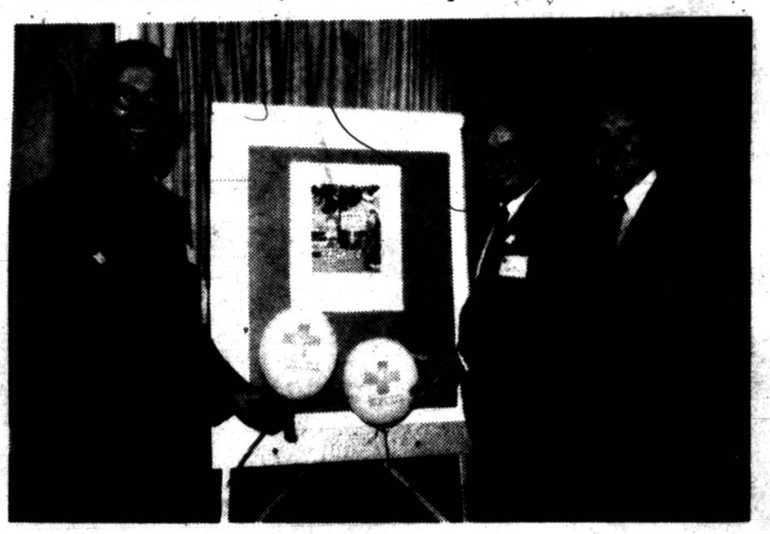
When others began asking for tapes for family members who were seriously ill, "Laughter Therapy" was started by Allen. "Depression hurts chances for recovery and laughter helps," said Allen. "We have sent out 6,000 tapes to people who are very ill."

"I will send a one-hour tape free to anyone needing help and hoping for that unexpected something that will help."

Continued of page 17

ANNE DITTMER, Carmel Red Cross Fund Drive chairwoman; Leslie Voss, chapter secretary; and Dorothy Steiner, co-chairwoman of volunteers, at Red Cross dinner at Carmel Mission Inn. (Will Wallace photo.)

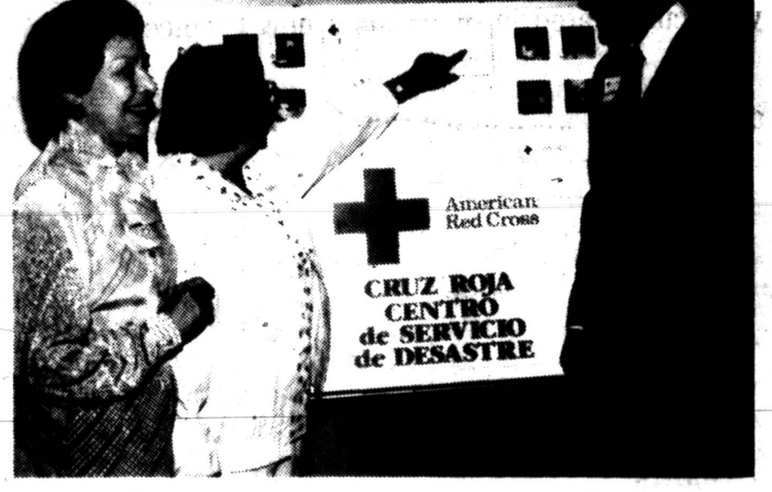
CONNIE ASH, Sue Hammer, Gigi King, and Phil Gray (who is retiring as PR chairman), all volunteers for the Carmel Chapter of the American Red Cross.



VINCE OLES, Red Cross building maintenance, and Jeff Trapp, who takes on PR duties, with Carmel cartoonist Bill Bates, the guest speaker at annual dinner.

SECOND AND third generation volunteers for the American Red Cross included Wendy and her husband Alan Crockett, a third generation volunteer, and his mother Phyllis Crockett, a second generation volunteer.

JEAN SNOW pointed to the list of Carmel Red Cross Ambulance founders and drivers for Paul Root and Connie McEnery just prior to the Red Cross awards dinner.



LAURIE SCHUMANN pointed out the largest earthquake relief check sent by the Carmel chapter as Marilyn Jones, chairwoman of Blood Services, and James Shillinglaw, new chapter chairman, looked on.

DR. MEG Newmark, Paul Eastman (Red Cross Blood Services chairman), Lynette Balesteri (chapter manager), James Shillinglaw (chapter chairman), and Phyllis Crockett (advisor).

ANNE FLYNN (left), and Allen Funt joined Maggie Eastwood on the terrace at The Lodge at Pebble Beach before Allen spoke at the Friends of Hospice luncheon. (Will Wallace photos.)

MARY MAY Altenburg (Friends of Hospice luncheon chairwoman), Audrey Schrader (outgoing president), and Beverly Ambort (incoming president), shown in front of a McComas painting at The Lodge.

FRIENDS OF Hospice board members Shirley Payne, Jane Giffen and Sandy Ainsworth attended the Friends of Hospice luncheon.

WINIFRED FREITAS, Lomas Smith, and Ernie and Anne Marshall enjoyed the sun on The Lodge's terrace during social hour at Hospice luncheon.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 16

Not only did everyone leave the luncheon laughing and feeling better but we have more to look forward to. We can expect more of the very funny "unexpected" from Allen Funt. He is considering doing 43 years of eavesdropping and making a weekly TV series. Dealing with "the unexpected," of course.

After two years as head of Friends of Hospice the top reins went from the capable hands of Audrey Schrader to the equally capable hands of Beverley Ambort. Audrey proudly announced that Friends raised $130,000 this past year, bringing the total during its eight years of service to one quarter of a million $$.

Singled out for special praise were Mary May Altenburg (for the cocktail party©fashion show in the Maggie Eastwood home and for chairing the Funt luncheon); Car van der Burch (for a wonderful flower show); and to members of the Christmas Bazaar, which cleared $127,000 in 1989. The end of her second year culminated in plans for a new hospice on land donated by the Pebble Beach Co.

After receiving the gavel, Mrs. Ambort said, "I just did volunteer work at the Hospice Resource Center on Cass Street yesterday and I am thrilled with the new computer. It acquires the latest updated research information from all over the country." She added, "I, like others, am looking forward to the opening of the new facilities on the fairyland five acres of land."

Judity Hermann, president of Hospice of the Central Coast, presented the Pen and Betty Kendall Award (given anonymously), to the group patient care at home. The Home Help Aids and the Certified Nurses Assistants. With the second part of the Kendall fund, she purchased 20 luxurious gowns for ladies and nightshirts for the gentlemen.

The second in a series of three films taken from John Steinbeck's The Long Valley received its premiere showing Friday evening. Appropriately enough in Steinbeck Forum. The series called "Fiction on Film" was sponsored by the Monterey County Historical Society, and produced by Mac and Ava Motion Picture Productions of Monterey. The short stories were written during the great depression of the 1930s.

Host Jeremy Slate introduced some of the lead actors in the films. The Raid came from a short story that preceeded Mr. Steinbeck's book, In Dubious Battle. It is drama about two men who come to Salinas Valley to hold a meeting for the local workers.

BOARD MEMBER of Friends of Hospice, Margaret Oliver, talked with Gil Wagner and M.M. Graham in the doorway to the Pebble Beach Room at The Lodge.

LORD BARCLAY and Lady Harriet Ferguson arriving for the Friends of Hospice luncheon in Pebble Beach.

RICHARD LORD, retiring Friends of Hospice treasurer; William Fisher, legal counsel, Pauline Dysart, and Nancy Fisher, shown during the social hour at Friends' luncheon.

ROBERT BROUGHTON, manager of Tuto Bella, which donated the flowers for the occasion, with Betty Kendall, Helen Westland, and Susan Freeland.

Brought out are the fears of the young, inexperienced organizer with the older more seasoned man teaching him what it means to believe in something strongly enough to be willing to put his life on the line. Both were well portrayed by Matthew Flint and John Rousseau (who also designed the set).

The second film, The Chrysanthemums, which had its premiere showing some months ago, was part of the evening. The final production, Molly Morgan will be filmed in September. All three films are designed for high school and college classrooms and are distributed for the educational market by Pyramid Films of Santa Monica.

The premiere screening was billed as "An Evening with Steinbeck" and included a silent auction of three painting by Bruce Ariss (donated by purchasers of the artworks), and a sculpture "The Pogoda" by Gordon Newell. One of the Ariss works was "The Join Poster" that was created for the movie and seen on the wall behind the lead actors as they waited in vain for local workers to attend their meeting.

After the screening hors d'oeuvres and wine were served as people placed their bids for the four pieces of art. Proceeds of the silent auction came to $2,075, which was donated to the Bruce Ariss family.

The hottest ticket of the summer social season is for

Continued on page 18

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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 17

Carolyne Roehm's fall fashion show at the Forest Theater July 11. This special show, direct from the Big Apple, is preceded by an Elizabethan feast. Contact the Forest Theater Guild for tickets: 626-1681. And hurry.

•

MUSIC AND art: In the art: Claypoole-Freese Gallery, Grand Avenue, Pacific Grove, will introduce the works of paper sculptor Edward Pieters with a reception July 6, 7-9...BETSY MILLER WILL be honored with a reception July 13 at 5 o'clock at the Monterey Conference Center Gallery to introduce her "Romantic Bungalows."...NEW MASTERS GALLERY holds an artist reception July 7 from 4-7 for "The American Landscape" artists. Milbe Benge (romantic realism of the Texas Hill country), Barbara Conley (nostalgic painting of ancient stone mills), Mark Pettit (majestic mountains), and Robert Seufert (grand old barns and farms in New England)...JULY 14 AT the annual luncheon at the Monterey Beach Hotel members and guests of the MP Musuem of Art will learn more about the art of photography when Morley Baer speaks...MUSIC, MUSIC, MUSIC comes Bach to Carmel July 16 — Aug. 5 with the 53rd Bach Festival celebrating its 35th season with Maestro Sandor Salgo. The Festival was the inspiration of Dene Denny and Hazel Watrous back in 1935 when it began as a small town musical event of three days. Now it is a full three weeks. When Maestro Salgo was brought in as music director&conductor he broadened the appeal by including music by composers influenced by Bach. This year the festival include 18 formal evening concerts, three opera performances, 18 recitals, a children's concert, an outreach concert in Seaside, a summer music camp, lectures and symposia. New of the 1990 season is the Akademie with outstanding authorities making daily presentations to broaden the audience appreciation.

Continued on page 19

MARIAN WEYGERS, Eldon Dedini and Bruce Ariss conversed at a reception for the premiere showing of the film *The Raid* by John Steinbeck. (Will Wallace photos.)

FIVE OF the actors in the Mac & Ava films from Steinbeck's *The Long Valley,* included Mark Shillstone-Laurent, John Rousseau, Michael Halton, Nina Capriola, and Paul Henri.

PRODUCERS OF the second in a series of films on the works of John Steinbeck, *The Raid*, are Terri DeBono, Steve Rosen and Marie Wainscott.

STEINBECK AND the Arthurian Society were subjects of conversation for Richard Andolsen (society founder), and Michael Albov.

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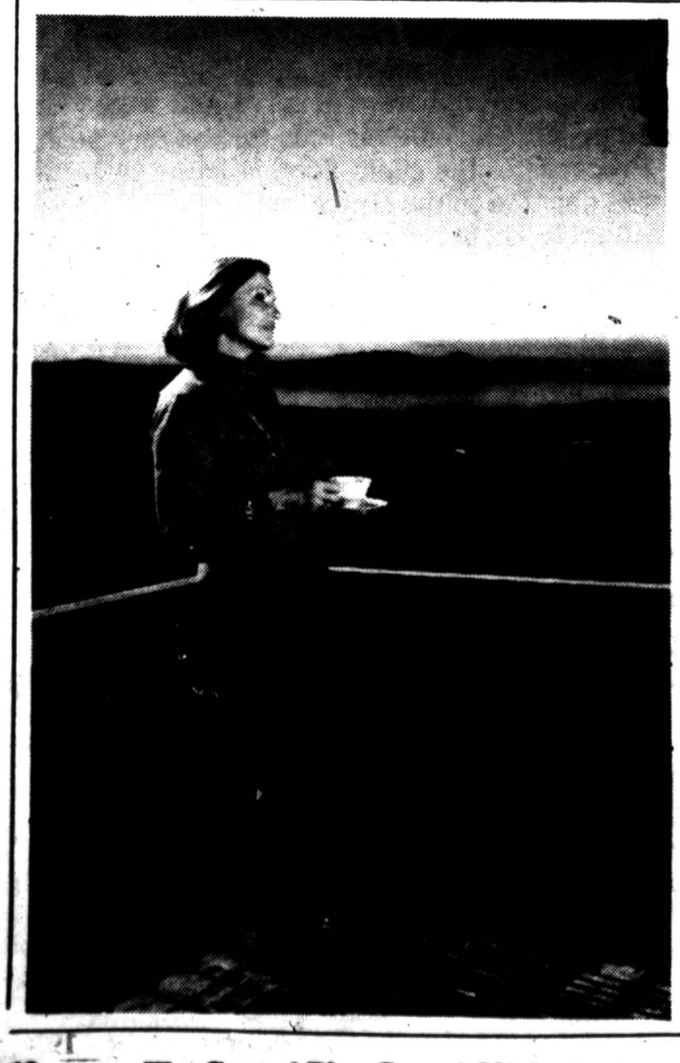

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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 18

ENTRE NOUS:

ARMANASCO PUBLIC RELATION firm is to be congratulated on becoming a part of the network of Hill 9 Knowlton, the largest PR firm in the world with 62 offices in 23 countries. The appointment was celebrated with a dinner at the Sardine Factory...THE NEW SISTERHOOD of congregation Beth Israel holds a "Summer Luncheon" at the Temple July 14. Everyone is welcome. The $25 membership dues include the luncheon. Call 626-0337 or 625-2827. They will discuss plans for the "Sale Elegante" on Aug. 12. If you have donations of furniture, antiques, decorative items, designer clothes etc. call Barbara at 624-6636 or Gail at 373-1156...TOR HOUSE FOUNDATION wish list includes a desk and chair, conference table, bookshelves, rugs or carpeting says President Hadley Osborn. You may phone them at 624-1813...."PUTTIN ON THE Ritz Ball" and auction brought in $21,000 for the MP Museum of Art.

MAE JOHNSON talked with Dana McAllister and David McIntyre about the silent auction paintings at the Bruce Ariss benefit.

MIKE GRAVEL talked with Bruce and Jean Ariss and Nancy Williams at the preview party for the film *The Raid,* based on Steinbeck's works.

SENIOR LINE

By 'Les' Lesser

CONCERNED ABOUT INVESTMENTS WITH JUNK BONDS?

If you have any investment today, including life insurance policies, you may wonder how safe your money is. It is difficult to assess the safety of your money if you are evaluating the portfolio of the company that has your investment.

Although non-investment grade bonds (better known as junk bonds), may send up a red flag to you, it is necessary to know several factors. First, what percentage does this category represent in the total portfolio? Second, what degree of safety is there in these bonds? There are variables; such as unrated bonds or private placements. There are certain diverse gradings given to the bonds.

Third, check the maturity on these bonds vs. the average duration of the bond portfolio. Short term investments will be less volatile. Fourth, check what is being measured. This can be a misleading figure, since the percentage figure of junk bonds may be minimal in relation to the total assets of the company or portfolio.

In summary, be cautious, but also be knowledgeable about junk bonds.

LONG TERM CARE

I am bothered by statistics on Long Term Care, since several studies show different results. Although the UCLA study had a fairly representative sample in number, I am not sure if the mix by age groups was a good one. If seems to be a known fact that nursing homes have a predominant number of 85-plus patients of which apparently a number have Alzheimer's Disease.

The odds are that they are not going to recover and would probably die in the nursing home. On the other hand there is good news in other studies that indicate that on the low end the stay in a nursing home may only be three months and the patient goes home to live a normal life expectancy. In this case the patient may have been in the hospital and released to the nursing home for recovery from an illness where the expense would be less per day than in the hospital.

As more emphasis is placed on home care these numbers may change. However, another study indicates that since such large numbers of the younger generation are remaining single, the need for nursing home will be greater because there will be no caregivers at home.

In summary, there are no clear answers which may make it difficult to make decision about purchasing long term care policies.

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CHS reveals students making spring honor roll

The Honor Roll is symbolic of academic achievement and excellence and it reflects the intention of the Carmel High School staff and students to pursue honors in scholarship.

Selection of students to the Honor Roll was made at the conclusion of the second semester using the following criteria: 3.00-4.00 GPA. No classes were weighted and physical education grades were included in the computation.

Class of 1990
Highest Honors
4.00-3.75 GPA

Shannon Berge
Micaela Byrne
Mariah Derr
Matt Fabry
Hilary Humphrey
Eva Katsari
Jennifer Kibby
Emily Rubin
Heather Scrivner
Jennifer Carey
Adam Stiles
John Barrett
Stephanie Patterson
Cindy Shay
Tom Hawkins
Peter Komposch
Bret Nicholson
Keira Schaurer
Erica Kylander-Clark
Jason Stephens

High Honors
3.74-3.50 GPA

Brandy Lierman
Christopher Cayce
Rosie Brown
Cambria Cleary
Katie Mayers
Hans Hess
Miguelin Dominguez
Kimberly Hirsch
Devin Meheen
Benno Weiner
Annabelle Webb
Natalie Kim
Chris Menkal
Marty Plummer

Honors
3.49-3.00 GPA

Blake Jackson
Garrett Morriss
Patrick Hughes
Jennifer Carr
Chase Johnston
Karina Keyston
Elizabeth King
Chanda Kreps
Aram Stoney
Luke Wagner
Mario Augustine
Ty Brooks
Brian Christiansen
Ana Miranda
Taka Nishizawa
Dana Petrocelli
Shelley Serrano
Mona Johnson
Augustine Acuna
Chris Cowles
Lesa D'Ambrosio
Braulio DeAnda
David Elsberry
Jennifer Johnson
Christine Mullen
Karen Strutynski
Brooks Cathey
Wendy Brutsche
Sarretta Coomes
Duncan Gott
Charmian Hacker
Lars Lindgren
Kathy Cain
Graham Evans
Arturo Fernandez
Joseph Stratton
Vicki Harrison
Chris Kaufman
Mark Slover
Margaret Snow
Anna Allaire
Kathryn Ask
Michael Bullas
Chris Hartzell
Matt May
Xochitl Mayorga
Nancy Mello
Peter Odello
Jessica Poyner
Josh Randall
Faith Rose
Bliss Simon
William Stott
Carlos Zarazua

Class of 1991
Highest Honors
4.00-3.75 GPA

Heather Andrews
Jennifer Dyer
Forrest Melton
Denise Nishiguchi
Basil Pappas
Robyn Millan
Derek Moulaison
Chris Cornellisen
JoEllen VanZander
Amy Parravano
Trent Teti
Jacquie Morris
Sharon Updyke

High Honors
3.74-3.50 GPA

Sanford Owings
Shannon Biddy
Amy Miniaci
Amy Watts
Stephanie Travaille
Kirsten Woolley
Selene Ogden
Jennifer Powers
Miroslaw Kozicki
Tracy Kurtz
Scott Mills
Julie Pak
Patrick Sheedy
Delwyn Stocker

Honors
3.45-3.00 GPA

Kelley Allen
Dan Kurz
Lance Scott
Grant Heinrich
Michelle Clapsaddle
Kristin Leegaard
Doug Miller
Humberto Perez
Andrew Ricciardi
William Rose
Jason Thomas
Steve Watts
Ali Daniels
Kate Daniels
Laura Covell
Amy Tarantino
Veronica Schumacher
Chris Brennan
Ericka Evans
Kristian King
Shawn Knight
Karen Migdale
Tricia Miller
Cesar Perez
Rachael Smolen
Anna Stene
Gen Térui
Tiffany Tilney
Tony Yu
Michael Shannon
Cody West
Jason Crist
Brandon Gesicki
Forest Aldrich
Aimee Ferro
Timothy Kurteff
Nicole Henares
Bobby Terry
Suzanne Baker
Aaron Bliesner
Giullermo Keene
Bryan Langley
Joel Levy
Justin Rowlette
Jeffrey Walker
George Zarate

Class of 1992
Highest Honors
4.00-3.75 GPA

Nathan Chow
Chad Christensen
Cristin Clack
Matthew Connelly
Chris Di,Maggio
Daniel Gonzales
Amy Gray
Natsuko Ishihara
John Pak
David Palshaw
Leilani Seltzer
Sean Woolley
Loi Yu
Octavia Jolley
David Beerman
Chris Cannon
Sara Anthony
Jenni Carpenter
Jason Derr

High Honors
3.74-3.50 GPA

Zachary Joseph
Vanessa Gulla
William Allan
Shannon Fryhoff
Jennifer Nagai
Dominic Petrocelli
Jenni O'Connor
Alyson Tetz
Heather Walch
Peterson Conway
Chris Bolton
Joelle Colliard
Alex Stott
Katherine Winslow
Karena Shannon
Michelle Bleck
Damian Griss
Jimmy Zhuang

Honors
3.49-3.00 GPA

Allison Strickland
Alex Fremier
Kristin Covell
Jennifer Cowles
Shelley Gesicki
Matt Mueller
Matt Sagen
Tim Wiesner
Ada Long
Andrew Kylander-Clark
Erica Lynn Murray
Julie Korper
Marni Marasco
Jennifer Oldenburg
Yvonne Leavitt
Peyton Lewis
Crystal Armstrong
Chiara Ramirez
Andrew Wilson
Tobin Leslie
Sara Wise
Brian Kingsley
Patrick Ryan
Jason Bernardi
Matthew D'Attilio
Linnea Estes
Joseph Kohnke
Elliot Maiorana
Analee Soares

Class of 1993
Highest Honors
4.00-3.75 GPA

Robert Allaire
Lauren Humiston
Jason Lindgren
Nikki Rowan
Rachel White
Ranon Masliyah
Adam Conway
Amy Allard
Tamara Elkins
Sarah Freitas
Jennifer Kleinberg
Chris Knight
Erin Kraft
Stephanie Krasnow
Kimberly Kurz
Janell Petalver
Amy Shay
Erika Westman

High Honors
3.74-3.50 GPA

Nate Stiles
Clover Bradford
Elisa Cardenas
Holly Chiappe
Hilary Ebright
Sara McPhee
Stephen Mills
Christopher Morgan
Cho Prasert
Matt Travaille
Wendy Sue Perkins
Mark Feisthamel
Tim Lewis
Stafford Northcote
Leilani Santa Maria
Michelle Varia
Kashi Yturralde

Honors
3.49-3.00 GPA

Peter Briant
Stephen Covell
Aryn Harris
Chris Tarnas
Joshua Weiner
Ben Fahrer
Guy Barlow
Amber Hansman
Joshua MacRae
Thad Nicholson
Jackson Reese
Kristi Reimers
Erin Scholl
Leticia Silva
Jon Tedrow
Jamina Aldrich
Karina Eikenberry
Havrah Fassett
Mia Freedman
Cali Gudgeon-Buich
Daniel Higgins
Maria Perez
Rebecca Smith
January Vandervort
Michael Davidson
Bret Morton
Lindsay Webb
Marc Colliard
Jerome Garzas, Jr
Sean Boehlje
Cynthia Boyd
Suzanne Campbell
Kelli Caylor
Beth Collins
Kimberly Craig
Erick Eyerman
James Getz
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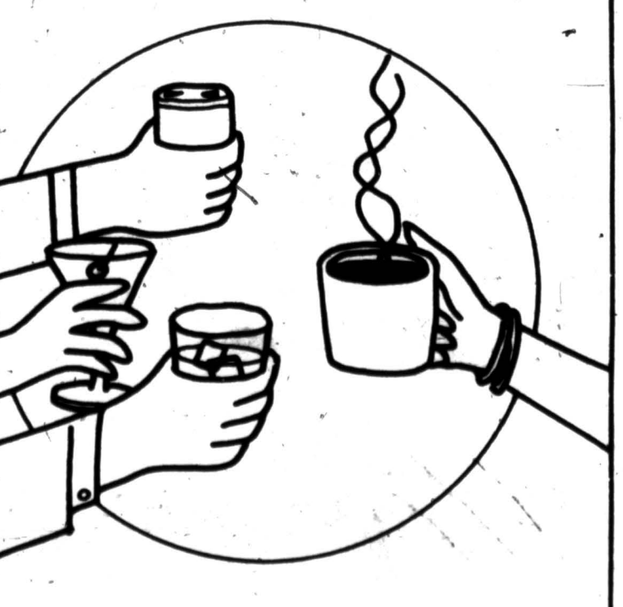
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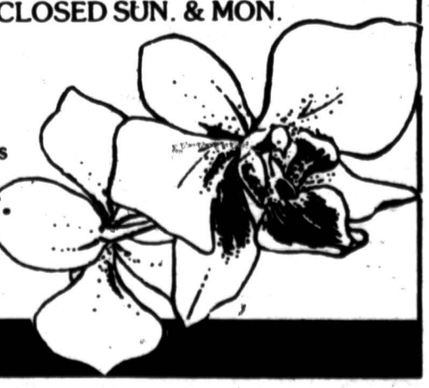

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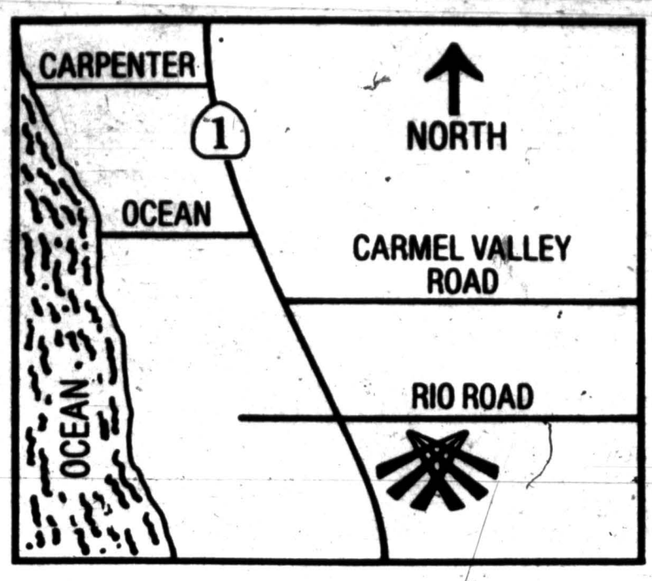

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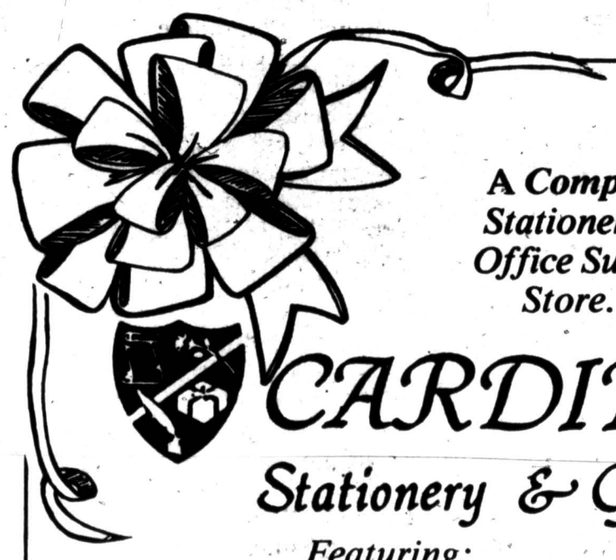

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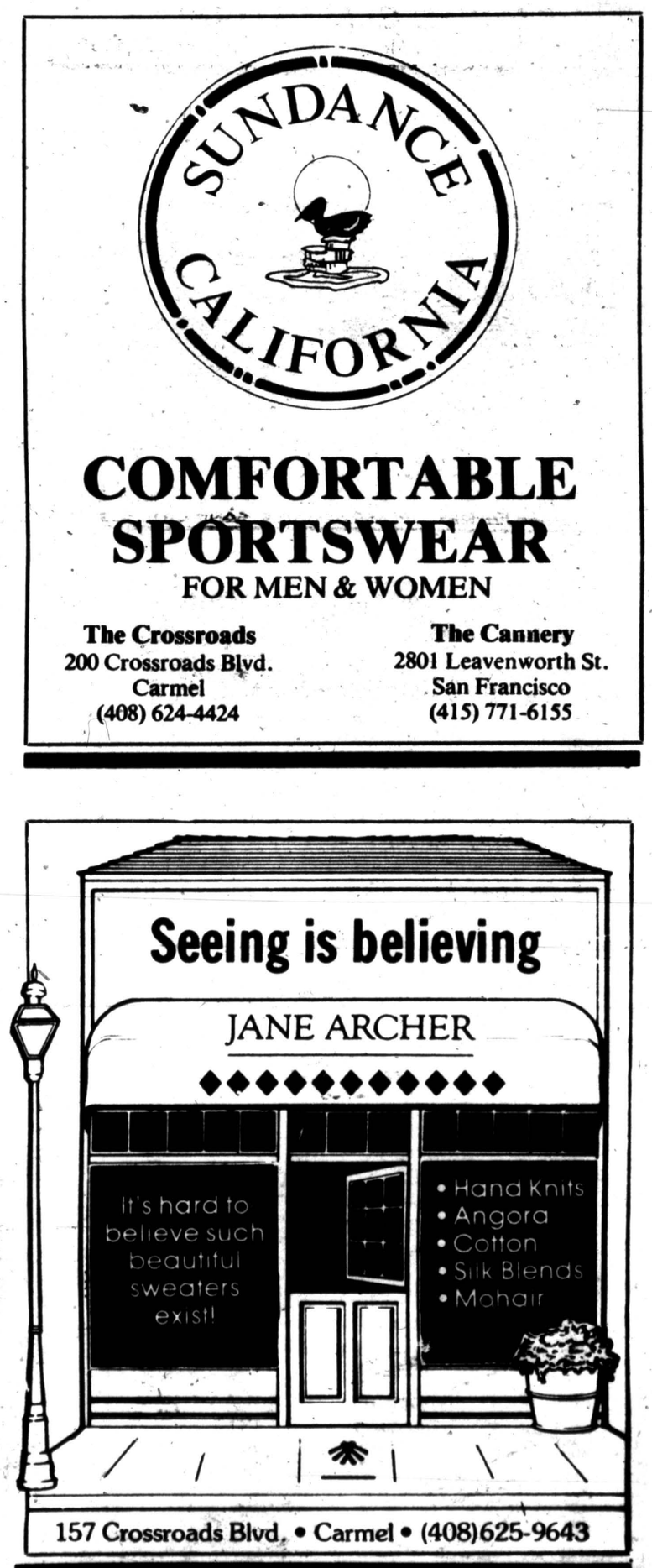

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PINE WHISPERS

BEACH WALKWAY FETE SET FOR JULY 4

Carmel-by-the-Sea's Third Annual Beach Walk Celebration will be held from 3 to 6 p.m. Wednesday, July 4 on Scenic Road and Eighth. Dixie-walk with Nick Williams' Jive Five down Scenic to 13th. Music on the beach will be provided from 3 to 6. Bring your own picnic; large barbecue grills will be available. There will also be free soda pop and volleyball games. wear red, white and blue. NO fireworks are permitted.

For more information call Greg D'Ambrosio at 624-2781.

BASKETBALL CAMP SET FOR JULY 5, 6, 7.

Carmel High School has been selected to host a Super Star Basketball Shooting Camp from 9 a.m. to 4 p.m. Thursday through Saturday, July 5-7.

The camp is open to all players, girls and boys, in grades four through 12. The camp offers an opportunity for young players and experienced players to learn proper shooting fundamentals and to improve their shooting.

Coach Rich Frank has been selected as site director for the camp, which is organized by National Basketball Camps, which has been conducting camps nationwide for almost 20 years.

Free brochures are available at all area schools. For more information call Rich Frank at 659-3289.

REPRESENTATIVE DAY SET FOR JULY 7

The second annual U.S. Representative Day honoring Rep. Leon Panetta will be held Saturday, July 7 at the Scout House in Carmel (Eighth and Mission) from 3:30-5:30 p.m. Panetta, chairman of the House Budget Committee, will discuss current issues facing our nation and give a behind-the-scenes report on the political situation in Washington. Following his presentation, the congressman will answer questions.

The event, co-sponsored by the Carmel Residents Association and the Northeast Carmel Neighbors Association, is open to the public and free of charge. Liquid refreshments will be served. Each guest is asked to provide an hor d'oeuvre to share.

Any questions, please call Clayton Anderson at 624-3208.

TWO PAINTING CONTESTS HOSTED BY YOUTH CENTER

In conjunction with The California-American Water Co., the Carmel-by-the-Sea Recreation Department, in cooperation with the Carmel Youth Center, is offering two contests for children 15 years of age and under.

The contests are devised to help promote water conservation in this drought-stricken time. The two types of contests are 1) a Water Conservation Poster Painting Contest, and 2) a Fire Hydrant Painting Contest. Both will be held at the Carmel Youth Center and there is no fee to participate.

The posters and paint will be furnished by the California-American Water Co. and can be picked up at the Carmel Youth Center after July 5. Once finished the posters can then be turned in to the Recreation Coordinator who will take them over to the Monterey Conference Center where they will be judged on July 27 at 10 a.m. by peninsula mayors. Prizes will be awarded and winners will be notified.

The fire hydrants will be in place at the Camrel Youth Center on July 23. City fire department officials will judge the hydrant painting on Friday, Aug. 3. During this time, Cal-Am officials will distribute balloons and ice cream to the participants. In the past the fire hydrants have been dressed up with clothes, beards, etc. Children should be dressed in clothes that can become soiled or dirty. Anything is possible and creativity is recommended.

For more information concerning either contest call The Carmel-by-the-Sea Recreation office at 626-1255.

RUMMAGE SALE DONATIONS NEEDED

All Saints' Day School is seeking your donations for a rummage sale to be held in early fall and an "Old Times Annex" featuring antiques and collectibles during the Annual Fall festival on Saturday, October 27.

All donations may be dropped off at All Saints' Day School at 8060 Carmel Valley Road between 9 a.m. and 3 p.m. Monday through Friday during the summer. Donation receipts will be given. Pick-up can be arranged under special circumstances by calling the school at 624-9171.

If you are "Spring Cleaning" and need to part with any treasures, either old or new, this presents a good opportunity. Proceeds will support the scholarship fund.

MONTEREY INSTITUTE NAMES NEW PAO

Helen Baird has been named Public Affairs Officer at Monterey Institute of International Studies.

Formerly director of publications and publicity at Santa Catalina School and assistant manager, Community Outreach Services at the Monterey County SPCA, Baird also served as director of publications at Westlake School, Los Angeles.

Baird will be responsible for all Monterey Institute publications and for liaison with local and regional news media.

She is a graduate of Colorado State University and received her master's from Mills College, Oakland.

SHIPNUCK NAMED "PUBLIC OFFICIAL OF THE YEAR"

Barbara Shipnuck of the Monterey County Board of Supervisors has been named "Public Official of the Year" by the California Commission on Aging, a statewide body that advises the governor on issues of aging. At its Annual Advocacy Awards Program and Banquet in Newport Beach June 3, the commission recognized Shipnuck for her consistent leadership in advocating on behalf of older persons not only at local and state levels, but the national level as well.

Shipnuck said she was particularly grateful to receive this award. "I am pleased and honored," she told the Commission

Continued on page 24

Fashion fete

GATHERING TO go over plans for the Carolyne Roehm fashion show with model Jennifer Newman were committee members (standing from left to right), Judy Higgerson, Pat Yates and Rolande Ketcham. The fund-raising event co-sponsored by Saks Fifth Avenue and the Forest Theater Guild is set for 7 p.m. Wednesday, July 11 at the Outdoor Forest Theater in Carmel, and features Roehm's Fall 1990 Collection in a formal fashion presentation. The event features an Elizabethan feast and hosted bar at 7 and fashion show at 8. Honorary chairpersons for the event are Doris Day, Joan Fontaine and Hank Ketcham. For information or reservations, please call 626-1681. (S. Beth Atkin photo.)

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"We find the right product to fit their needs," says Geyer, adding that the small company takes pride in offering competitive prices for its work.

Features include flooring of sisal and wool, hardwoods, vinyl, custom window coverings, shutters, wallpaper and accessories.

Davi and Marilyn invite you to see their showroom in the Village Court on Mission Street between Fourth and Fifth in Carmel or phone 626-3452 for a consulation in your home or office.

Design & Installations Unlimited is open 9 a.m. to 5 p.m. Monday through Friday and Saturday by appointment.

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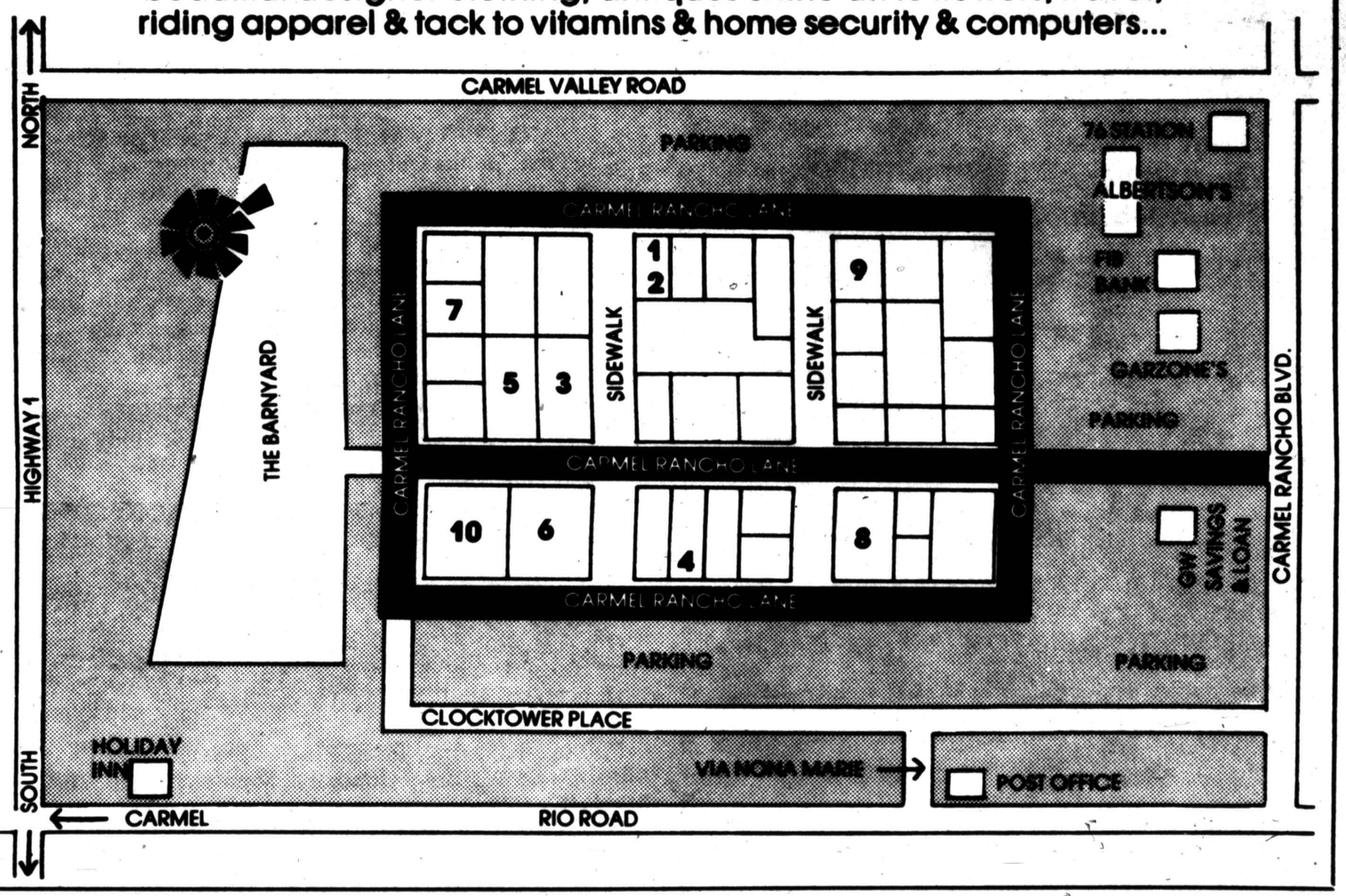

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PINEWHISPERS

Continued from page 22

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Nominated by the Triple A Council of California (TACC), Shipnuck's work in the areas of health policy, intergenerational programs, and public/private partnerships were acknowledged. John McCune, chairman of Monterey County Area Agency on Aging Advisory Council and representative to TACC, stated "Ms. Shipnuck very much deserves this recognition. She is tireless, tenacious, and tremendously effective in all aspects of her office; her grasp of senior issues is remarkable."

Elected in 1978 to the board of supervisrs, Shipnuck is serving her 12th year on the board. She was unopposed earlier this month for the second district seat, and will be sworn in for a fourth term in January of 1991.

BIG BUDDY ORIENTATION SCHEDULED

The Buddy Program of the Monterey Peninsula, an agency that matches adult companions with children from single parent families, holds monthly orientations the second Wednesday of every month from 7-9 p.m. at the Monterey Youth Center on Pearl Street (next to Dennis the Menace Park).

This is an opportunity for those interested in volunteering with the Buddy Program to learn more about the roles, responsibilities, and rewards of being a "Big Buddy." Call 649-0276 for information.

RED CROSS LAUNCHES IRAN DISASTER APPEAL

An appeal has been launched by the International Red Cross for cash to obtain necessities for the Iranian earthquake victims. In response to the appeal, the American Red Cross is currently accepting cash contributions only, to aid the victims.

You may contribute by sending your check to the Carmel-by-the-Sea Chapter of the American Red Cross, Post Office Box AR, Carmel, CA 93921, or by bringing it to the Chapter House, located on the corner of Eighth and Dolores Streets in Carmel, Monday through Friday from 8:30 to 4:30 p.m., earmarked "Disaster Relief."

All donations will be forwarded to the International Red Cross. Donors may call 1-800-842-2200 toll-free to make cash or credit card contributions.

The Carmel-by-the-Sea Chapter can take disaster welfare inquiries, and as soon as the current moratorium is lifted, they will be processed in Iran.

ART FESTIVAL WINNERS ANNOUNCED

The First Annual Outdoor Summer Art Festival was held at Sunset Center on June 23. In addition to the 60 art exhibitors, there was entertainment by guitarist Steve Fox; Marge Chomiak at the piano; and a five-piece brass band made up of members of the Monterey Community Band. Friends of Sunset Foundation served barbecued food and soft drinks.

The preview judges were Miguel Domingues, Joe Tanous and Wilda Northrup. The day-of-show judges consisted of Will Bullas, Carol Minou, and Jack LeStrand.

Following are the various media section winners:

Watercolor: first, Eric Hitchcock; second, Andres Marillo; third, Ron Grauer; Honorable Mention: Alexis Domingues, Miguelin Domingues, Mark Farina, Helen Ordway

Mixed Media: first, Louise Barnard; second, Anita Benson; third, Lu Neustad; Honorable Mention: Ann Rizzo, Rima West

Sculpture: first, Suzanne Sable; second, Eric Hitchcock; third, John Chappell

Oil: first, Robert R. Hewitt; second, Bob McClung; third, Jim Casteel; Honorable Mention: Garth Hobson, J.R. Cooley

Drawing: first, Elizabeth Pagenelli; second, Judith King; third, Ron Grauer

Photography: first, Brian Roseth; second, John Chappell; third, David Williams; Honorable Mention: Stella Short, Vic Mitchell.

Best of Show: Louise Barnard.

UNITY CHURCH TO MAKE TEMPORARY MOVE

The Unity Church of the Monterey Peninsula will make a temporary move in meeting location beginning Sunday, July 8, due to the Bach Festival occupying the entire Sunset Center in Carmel for the month of July. The church will meet in the House of Four Winds at 540 Calle Principal in Monterey at 11 a.m. according to the Rev. Stretton Smith.

"We will be at the House of Four Winds six weeks, through Aug. 12th, and while it appears to be disruptive to need to move, we hope that our many friends in Monterey will find it more convenient. This historic building has a wonderful consciousness and we feel very privileged to meet there," said Smith.

CV HIGH SCHOOL GRADUATION HELD

Graduation was held at Carmel Valley High School June 20, with a potluck immediately following the ceremony for graduates and guests.

Senior speaker was Shelli Brown; Guest speaker was Chad Hammack, of the Monterey Community Counseling Center;

New director

PHIL LOMBARDI, former general manager of the Hyatt Regency Monterey, has been appointed the Executive Director of the Monterey County Hospitality Association.

Receiving the Valli Cook Memorial Award for creative writing was Eithne O'Leyne; and receiving the Citizenship Award was Kathy Gallagher. The Carmel Board of Education was represeted by Dr. Hilton Bialek and Patricia Herro, and Superintendent of Carmel Unified School District Robert Infelise.

Graduates are: Hope Arnold, Claudia Arraut, Misty Dawn Blackwell, Shelli Ann Brown, Celia Carriel, Damon Clark, Kathleen Gallagher, Jennifer Gilbert, Andrew Stewart Hinds, William Judson, James Keefhaver, Lorrine leavitt, Heather Jeanelle McKee, Eithne Maureen O'Leyne, Kua Ortman, Michael Otto, Maximilian Sidman, Sunny Smith, Gretchen Lynn Trapin, and Raymond Freitas.

PHIL LOMBARDI IS NAMED EXECUTIVE DIRECTOR OF THE MONTEREY COUNTY HOSPITALITY ASSOCIATION

Hospitality industry veteran Philip J. Lombardi has been named the Executive Director of the newly expanded Monterey County Hospitality Association. The appointment, announced by Monterey County Hospitality Associaiton President Mike Cassidy, was approved by the board of directors at a recent meeting. The appointment reflects a new commitment on the part of the organization to aggressively promote the hospitality industry on behalf of all tourism related businesses in Monterey County.

Lombardi, general manager of the Hyatt Regency Monterey from 1982 until 1989 and a past president of the Monterey Peninsula Chamber of Commerce, said, "This is an exciting and vitally important time for all of us in the hospitality industry in Monterey County. The entire membership of this association is dedicated to increasing business for us all, while maintaining the fine quality of life that brings people here in the first place. It is a significant challenge and I am committing myself and this organization to meeting both objectives."

Monterey County Hospitality Association President, Mike Cassidy said, "We are excited about the appointment of Phil Lombardi as our Executive Director. His extensive background in the hospitality industry, his contacts in business and government, and his enthusiasm and commitment to our association and its goals make this a positive move in all the right directions."

As executive director, Lombardi will concentrate his efforts on acting as a liaison for: the promotion of tourism in Monterey County; the discussion of issues affecting the

Continued on page 25

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PINE WHISPERS

Continued from page 24

hospitality industry; and the development of new members for the association.

Lombardi came to this area after spending 11 years directing Hyatt Corp. industrial relations program nationwide. Prior to joining Hyatt Corp., he spent five years as vice president of Playboy Clubs International.

In 1974, he was the recipient of the American Society of Training and Development Award for Human Resources and Development. This was the result of his having formulated one of the most successful training programs in American industries at Hyatt Corp.

Always active within the industry, Lombardi is a member of the American Hotel & Motel Association and the California Hotel & Motel Association. He is a former director and past president of the Monterey Peninsula Hotel and Restaurant Association, as well as a recipient of the association's 1986 "Outstanding Hospitality Professional of the Year." In addition to serving as president of the Monterey Peninsula Chamber of Commerce, Lombardi was named recipient of the Littlefield Award in 1987 for outstanding service to the organization.

Other offices held in local organizations include director of the Monterey Wine Festival, trustee of the Monterey Culinary Insurance and Pension Fund, a director of the Monterey College of Law. He is also an active member in the local chapters of Knights of the Vine and Les Toques Blanches.

The Monterey County Hospitality Association recently expanded from a peninsula organization to a countywide association. It is currently undertaking an aggressive membership drive that will seek to double the association's membership by the end of the year. The association will now encompass all areas of business related to tourism, including: airlines, car rental agencies, travel agencies suppliers to the industry, golf clubs, attractions, associations, festivals, retailers, wineries, advertising and public relations firms, publications and electronic media, ground service operators, as well as hotels, motels, inns and restaurants. For additional membership information, contact the Monterey County Hospitality Association Administrative Office at 649-6544.

New post

REV. BRANDON F. Austin has been appointed associate pastor for the Church of the Wayfarer in Carmel. Austin is newly graduated from Chandler School of Theology at Emory University in Atlanta, Ga. Austin was born in Clarksburg, Tenn., and began his career in the ministry at the age of 18. Since that time he has been ministering at Methodist churches in Tennessee, Georgia and Alabama during and before attending several theology schools. Austin will minister in all areas of the church with emphasis in both youth and adult Christian education.

ON THE SERVICE FRONT

Pvt. **Michael J. Colyer** has completed training at the U.S. Army Infantry School, Fort Benning, Ga.

During the course, students received training which qualified them as light-weapons infantrymen and as indirect-fire crewmen in a rifle or mortar squad.

Instruction included weapons qualifications, tactics, patrolling, land mine warfare, field communications and combat operations.

Colyer is the son of Lynn H. Carroll of Palo Alto and Michael J. Colyer of Carmel.

Marine Pvt. **Isaiah D. Stewart**, a resident of Carmel, has completed recruit training at Marine Corps Recruit Depot, San Diego.

During the 13-week training cycle, Stewart was taught the basics of battlefield survival. He was introduced to the typical daily routine that he will experience during his enlistment and studied the personal and professional standards traditionally exhibited by Marines.

A 1988 graduate of Robert Louis Stevenson High School in Pebble Beach, he joined the Marine Corps Reserves in May 1989.

Theodore R. Weller Jr. has been promoted in the U.S. Army to the rank of master sergeant.

He is a customer relations supervisor in Honolulu, with the Army and Air Force Exchange Service, Pacific.

Weller is the son of Theodore R. Weller Sr. of Milpitas, and Bonita W. Weller of Carmel.

The sergeant is a 1971 graduate of Carmel High School.

Marine Lance Cpl. **Patrick J. Mills**, whose wife, **Breena**, is the daughter of Marty and Lois Havman of Carmel, recently completed the Tactical Data Communications Central Repair Course.

During the 16.5-week course at the Marine Corps Communication-Electronics School in Twentynine Palms, Mills received instruction on the installation, operation, maintenance and repair of the AN-TYQ-3 Tactical Data Communication Central System.

The AN-TYQ-3 provides the capability for the interchange of tactical computer data between the U.S. and its allied forces.

Navy Midshipman **Richard F. Barrett**, son of Richard F. and Anne M. Barrett, both of Carmel, recently completed the U.S. Army Airborne Course.

During the three-week course at the Army Infantry Training School, Fort Benning, Ga., Barrett underwent rigorous physical fitness training, intensive parachute technique exercise and two drops from a 250-foot training tower. In his final week, he made five static-line parachute jumps from an Army or Air Force transport plane.

Upon completion of the course, Barrett was authorized to wear the Basic Parachutist Insignia.

Navy Seaman Recruit **M. Theintawat Treganza**, son of Marco A. Treganza of Carmel Valley, has completed recruit training at Recruit Training Command, Great Lakes, Ill.

During Treganza's eight-week training cycle, he studied general military subjects designed to prepare him for further academic and on-the-job training in one of the Navy's 85 basic fields.

Treganza'a studies included seamanship, close order drill, Naval history and first aid. Personnel who complete this course of instruction are eligible for three hours of college credit in Physical Education and Hygiene.

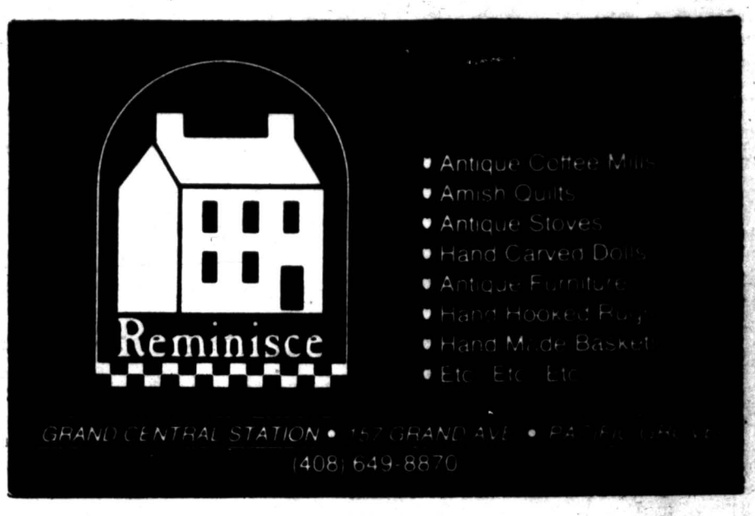
He is a 1986 graduate of Carmel High School.

Staff Sgt. **Stephen R. McClaran** has been decorated with the Army Achievement Medal in West Germany.

The Achievement Medal is awarded to soldiers for meritorious service, acts of courage, or other accomplishments.

He is the son of Helen J. Ward of Carmel.

The sergeant is a 1968 graduate of Carmel High School.



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OBITUARIES

Gwendolyn Spittler

Burial took place June 26 at Golden Gate National Cemetery in San Bruno, followed by a memorial service at St. Peter Evangelical Lutheran Church in Lodi, for Gwendolyn Bergleot Spittler of Carmel and Pacific Grove, who died June 17 at Desert Hospital in Palm Springs. She was 79.

Born on Sept. 6, 1910, Mrs. Spittler moved to Carmel from Lodi in 1963, and was a member of Bethlehem Lutheran Church in Monterey. Her husband, Dr. Russell Spittler, died in 1962.

She is survived by four sons, Peter of San Mateo, Michael of Sacramento, Timothy and Stephen of Walnut Creek; a sister, Pat Berge of Los Angeles; and two grandchildren.

The family requests that any memorial contributions be sent to the Community Hospital of the Monterey Peninsula.

Laszlo Laky

Cremation took place at the Little Chapel by-the-Sea for Laszlo Laky, former owner of the Laky Gallery in Carmel, who died June 5 at Driftwood Convalescent Hospital. He was 84.

Born Jan. 5, 1906 in Budapest, Hungary, he was a resident of Monterey County for 33 years, coming from Santa Rosa. He was a graduate of Columbia University.

He was a member of the Masonic Chapter in Carmel and was very active in Carmel art circles.

He is survived by two sons, Laszlo Laky of Los Altos, and Mat Laky of Portland, Ore., a daughter, Gyongy Laky of San Francisco, and three grandchildren. Private inurnment took place. Private memorial services were scheduled for a later date.

Berthae M. Brown

Cremation took place at the Little Chapel by-the-Sea, for Berthae M. Brown, a retired director of sales for the Parkview Drug Co., who died June 16 at the Carmel Valley Medical Unit. She was 92.

Born in Daviess County, Mo., on May 22, 1898, she had lived in Carmel for 18 years.

She was a member of the Carmel Presbyterian Church, the P.E.O. Sisterhood Chapter P.G., and served as head of morale and director of the service club under special services for the Army at Fort Riley, Kan., from 1941 to 1944.

Mrs. Brown attended Wesleyan College in Missouri.

She is survived by a daughter, Elizabeth Adams of Carmel; a sister, Opal Neal of Kansas City, Mo.; a grandchild and a great-grandchild.

At her request, no services took place. Inurnment will take place at the Highland Cemetery in Hamilton, Mo.

The family suggests that any memorial contributions be made to the donor's favorite charity.

Rosetta Dunsford

A memorial service took place June 21 at the Paul Mortuary Chapel for Rosetta Dunsford of Carmel, who died June 16 at her home. She was 84.

Mrs. Dunsford, who was known as Nicky, was born in Southendon-Sea, England, on May 5, 1906. She moved to Carmel in 1960 from Chelmsford, Mass.

She was active in volunteer work on the Peninsula, serving in the Carmel Foundation, the Monterey Peninsula Volunteer Services and the Church of the Wayfarer of Carmel.

She is survived by two sons, Donald of Prunedale and Michael of Lake Tahoe; a brother, Arthur Hughes of England; and four grandchildren.

Another son, Anthony, died in April.

Family services and inurnment will take place in Chelmsford, Mass.

The family suggests that any memorial contributions go to the Carmel Foundation, P.O. Box 1050, Carmel; or to the Alliance on Aging, 280 Dickman Ave., Monterey.

Robert W. Herzberg

Cremation took place at the Little Chapel by-the-Sea, followed by scattering of ashes at sea, for Robert Waldron Herzberg of Carmel, a retired attorney and judge, who died June 21 at Beverly Manor Convalescent Hospital. He was 84.

Born in Hudson, N.Y. on July 23, 1905, Mr. Herzberg was an attorney in New York for 40 years and a surrogate judge for the state of New York. He served in the Air Force in World War II. He had been a Carmel resident since 1980.

He is survived by his wife, Ruth of Carmel; and a sister, Helen Herzberg of New York City.

The Paul Mortuary was in charge of arrangements.

Gordon Lee Kramer

A gathering of friends took place June 23 at Valley Community Center Park in Carmel Valley Village for Gordon Lee Kramer of Carmel Valley, who died June 18 at the Hospice of the Central Coast. He was 45.

A 20-year resident of the Monterey Peninsula area, Mr. Kramer formerly was a counselor for the Carmel Unified School District. He was born in Connecticut on June 9, 1945.

He is survived by his wife, Barbara; his mother, Roberta Kramer of Philadelphia; two brothers, Steven of Prospect Heights, Ill., and William of Oakland; a sister, Kate Guernsey of Boulder, Colo.; and his stepmother, Blossom of Annandale, Va.

Cremation took palce at the Little Chapel by-the-Sea, followed by scattering of ashes at sea. The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the Hospice of the Central Coast, P.O. Box 2480, Monterey 93940.

Edith A. Coker

Private services took place, followed by entombment at El Carmelo Cemetery for Edith A. Coker, a resident of Carmel for the past 25 years, who died June 14 at Beverly Manor Convalescent Hospital. She was 96.

Born in Riverside on Nov. 24, 1893, she was a member of Carmel Presbyterian Church and the Carmel Valley Golf and Country Club.

She is survived by a daughter, Mrs. Edward Volz of Carmel Valley; three grandchildren and eight great-grandchildren.

The family suggests that any memorial contributions be sent to the Community Hospital of the Monterey Peninsula.

Marion B. Sanford

Marion Boisot Sanford, a resident of Carmel Valley since the 1920s, died June 15 at her home. She was 92.

Born Aug. 28, 1897, in LaGrange, Ill., she lived in Carmel Valley since the early 1920s. She was a volunteer with Monterey Peninsula Volunteer Services.

Survivors include three daughters, Mary Jane Wolter of Auburn, Patricia Crass of Atherton and Audrey Cordrey of Carmel Valley. Her huband, Dr. Dudley Sanford, died in July 1985.

At her request, no services are planned and inurnment will be held at a later date. Mission Mortuary is in charge of arrangements.

The family suggests that any memorial contributions go to a charity of the donor's choice.

ROUNDUP

Give extra bags to Goodwill

Goodwill Industries is putting out a call for paper and plastic bags for use in their stores in Monterey and Santa Cruz counties. Grocery bags will be received at Goodwill stores and Attended Donation Stations throughout the area.

Free AIDS testing available

If you think you've risked contracting AIDS from sexual contact or sharing of IV drug needles, a free test is available to see if you have been exposed to the virus. The test is anonymous; you do not have to give your name.

Daytime testing in the Monterey Peninsula area will be offered Mondays and Fridays from 8:30 a.m. to 3:30 p.m. at the Health Department, 1292 Olympia (in parking lot of Broadway and Noche Buena), in Seaside. Appointments are required. For information or appointment call 899-8100.

In Salinas, the test is offered 9 a.m. to 6 p.m. Tuesdays at the Health Department, 1270 Natividad Road. For an appointment, call 755-4512.

Evening testing is available 6 to 9 p.m. Tuesdays at the Salud para la Gente Clinic, 10 Alexander St., downtown between East Beach and East Lake streets, Watsonville. For an appointment, call 728-0222.

Legal Services challenge grant

A challenge grant has been received by Legal Services for Seniors from the Community Foundation for Monterey County. The grant will match dollar for dollar every contribution received by the agency from attorneys in Monterey County during the remainder of the year.

For more information, call 372-3989.

Orchestra seeks musicians

Instrumentalists are invited to join the Pancultural Orchestra of the Defense Language Institute.

The orchestra is conducted by Theodore Gargiulo. Rehearsals take place 3 to 5 p.m. Sundays at Munakata Hall, Building 610, Presidio of Monterey.

Anyone interested in performing with this group is invited to call 372-6728 or 647-5110.

Sunset Center seeks your opinions

Would you like to offer suggestions for programming to be offered at Sunset Center in Carmel?

Now in the process of forming is an "at large" advisory group to the Carmel Community and Cultural Commission's Program Committee. The group will propose new programs, suggest long-term series, activities and programs for a broad spectrum of audiences.

To learn more about this group, contact the Director's Office at Sunset Center, 624-3996, and leave your name and telephone number.

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CHURCH DIRECTORY

Friday, July 6

CONGREGATION BETH ISRAEL

Friday evening services at 8:15 p.m.

Torah study on Saturday at 10 a.m. with services at 11 a.m.

The congregation is located at 5716 Carmel Valley Road, Carmel.

Sunday, July 8

ALL SAINTS' EPISCOPAL CHURCH

Father Angus Dun Jr. will celebrate the Eucharist and Father Clarence Stacy will preach the sermon at the 8 a.m. service. Father Carl Hansen will celebrate and Father Stacy will preach at the 10 a.m. service. Father Hansen will celebrate and preach at the 5:30 p.m. service.

An Ecumenical service will take place at the Santa Lucia Campgrounds in Big Sur at 10 a.m. with Father Angus Dun Jr. preaching. Potluck picnic follows.

Wednesday evening potluck at 6 p.m., followed by classes at 7 p.m.

Sunday School for kindergarten through fifth-grade at 10 a.m. Adult Rector's Forum at 9 a.m. Sunday School for Juniors and Seniors at 9 a.m.

The church is located at Ninth & Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service.

Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m. High School Bible Study Wednesday evening at 7 p.m.; both led by Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. Sandra Vasel Edwards will preach the sermon at the 10:30 a.m. service. Sunday School at 10:30 a.m. Middle School Youth Group 6-7:30 p.m., High School Youth Group, 5:30-7 p.m. on first and third Sundays.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services. Nursery available.

CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the sermon *Creativity at its Best* at the 11 a.m. service. Potluck, after services, first Sunday of the month. Wednesday evening healing Meditation 7-8 p.m. Public invited.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHURCH • IN • THE • FOREST

The Rev. Lamont Wiltsee will preach the sermon at the 9:30 a.m. service.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

THE CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

The Rev. Charles Anker will preach the sermon at the 9:30 and 11 a.m. services.

Child care available at both services.

Sunday School at 9:30 a.m.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Sacrament*, Golden Text: Romans 14-17, at First Church of Christ, Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Child care provided for all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Ron Barton will deliver the sermon at the 10:30 a.m. service.

A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Service is held at 10 a.m. at the Steinbeck Forum at Monterey Conference Center in Monterey.

Nursery care is provided for all gatherings. Home Bible studies are held Tuesday and Wednesday nights. Call 646-0121 for more information.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service.

Sunday School (ages 4-12), following worship. Bible study Wednesday at 7 p.m. Nursery care provided Sunday.

Located on Mission and Eighth in Carmel. Visitors welcome. Call 624-9302.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship Sunday, 9:30 a.m. at the O'Donnell Library, 155 Van Buren, Monterey. Everyone invited. 625-1761 or 375-0134.

PRESBYTERIAN

The Rev. Dale L. Flowers will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday School for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. Amy Onstad will deliver the sermon *The Challenge of God's Word*, Jeremiah 20: 7-13, at the 9 a.m. service. Holy Communion will be celebrated the first and third Sundays of the month. Service for the hearing impaired the second Sunday of the month.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services.

UNITARIAN

Sam Farr, 28th District Assemblyman, will speak on *Economic Conversion and the California Peace Process* at the 10:30 a.m. service.

Nursery care during service hours. Polestar at 9:30 a.m.

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Stretton Smith will give a lesson at the 11 a.m. service.

Unity Church is located at Carpenter Hall in Sunset Center, on Mission St. between 8th & 10th, Carmel.

KOREAN BUDDHIST SAMBOSA

Sineunm Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m.

Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. the second Tuesday of each month.

The Zen Center meets at the Cherry Foundation, 4th & Guadalupe, Carmel.

Is brotherhood out of style?

Your children are invited to learn what the Bible teaches about the fatherhood of God and the brotherhood of man in the *Christian Science Sunday School.*

Any young person up to the age of twenty is welcome to visit or enroll.

Sunday at 10 o'clock
First Church of Christ, Scientist
Monte Verde, betwn. 5th & 6th, Carmel

FATHER FARRELL'S WISDOM

Solving a problem

From June 24, 1982
Carmel Pine Cone

On Sunday at the unseasonable hour of 6:30 a.m., I listened to the well-trained Mormon Tabernacle Choir from Salt Lake City, Utah. The melodious-voiced announcer Spence Kincaid "in the spoken word" stated that legal marriages before the altar were once again becoming more popular. He then went on to say that marriage is the most vital decision that a couple will make and how it deeply infuences them and all society.

He observed that happiness in marriage is not a matter of blind luck but that it has to be created and nurtured. The couple has to give and forgive, to be considerate of their partner in every action, search out what is right in their interrelationship. That there is no place in a marriage for fault-finding, nagging and sarcasm.

This seemed like admirable advice and I was wondering if my friends Joe and Maria were listening, I met them at the airport in Christchurch, New Zealand and they invited me to see their "slides" when we returned.

"We were in Christchurch on a Monday and here is a slide of the harbor," Joe says. "We were there on a Tuesday and it's a picture of Auckland." Maria says, "Joe, what difference does it make if it was Monday or Tuesday?" It means a lot to Joe because he is engaged in a never-ending struggle for control. He cannot let Maria tell a story without interruption because that would give her the center stage. He is saying, "Never listen to Maria; listen to me."

You secretly resolve that if possible, you will never be caught in this embarrassing bickering. However, let both of us resolve to be tolerant of others even when they are wrong. We all need to be listened to with respect and interest. Being a good listener is one of the most beautiful gifts that one can bestow on a spouse.

I can never figure out why Maria didn't solve Joe's Monday-Tuesday problem with a baseball bat.

Knowledge of CPR could save lives

More than 70 percent of all CPR (cardiopulmonary resuscitation) rescues occur in the home on an individual known by the rescuer.

Statistics show that more than 650,000 people in the United States died from heart attacks in 1986 and that heart disease is the leading cause of death in Monterey County.

On the other hand CPR saves more than 250 lives a day; the more people that know CPR, the more lives that can be saved.

With that in mind the Carmel Chapter of the American Red Cross offers CPR classes monthly all year, including the following:

- Saturday, July 21, 8 a.m. to 5 p.m.

For more information call the Red Cross at 624-6921.

The Golden Years

By Myles Williams

A national survey of 400 companies finds increased appreciation among personnel managers for the "work ethic" of older employees, including company loyalty, commitment to quality, practical knowledge and coolness in crisis. But, the survey also found that few companies agressively recruit or retain older employees or help them to learn new technologies. As a result, "non-technologically oriented older workers could find themselves shut out of rewarding, well-paying positions," the survey report said. The message for older workers is to actively seek training and maintain needed skills," according to sponsors of the survey.

★ ★ ★

Driving after dark is especially challenging for older people because they have greater difficulties in seeing at night. A 50-year-old driver needs twice as much light to see as well as a 30-year-old, according to the American Safety Council. Among its suggestions: get your headlights checked. If they are misaimed by as little as eight-tenths of a degree, they shorten the distance you can see by 30 percent.

★ ★ ★

Remember When? December 24, 1943 — President Franklin D. Roosevelt appointed General Dwight Eisenhower supreme commander of Allied Forces in preparation for the liberation of Europe from Nazi occupation in World War II.

★ ★ ★

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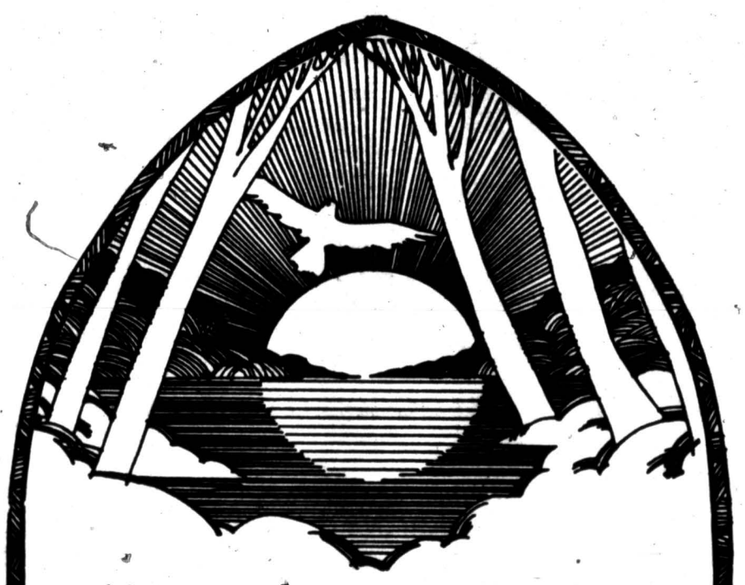

Church Services

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic United Methodist Church. (Nursery Care Provided) Church School at 9:30 a.m. Youth Fellowship at 5:30 p.m. Children's Choir and Weekly Preschool programs available. Call 624-3550 for more information.
624-3550

Christian Science Services
Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun. & holidays 1:30-4:30 Lincoln btwn. 5th & 6th.
Monte Verde St., north of Ocean Ave. between 5th and 6th

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.
9th and Dolores Street
624-3883

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligaion. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Sunday 10:30 a.m.
Rio Road

St. Dunstan's Episcopal Church
Sunday Services 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.
Robinson Canyon Rd.
Carmel Valley
624-6646

St. Philip's Lutheran Church
Worship and Sunday School 9:00 a.m.; Communion 1st & 3rd Sundays.
8065 Carmel Valley Rd.
624-6765

CRITIC AT LARGE

By Mac McDonald

Musical treats

MUSICAL FEASTS abound in the area: no sooner had the sounds of the Monterey Bay Blues Festival died down when the strains of Cajun and zydeco music sprang to life across the bay at KUSP's increasingly popular Chomp and Stomp.

There are at least three events to look forward to in the post-Independence Day weekend, two musical and one a combination of magic and comedy.

The Monterey Comedy and Magic Festival, set for Friday, Saturday and Sunday, July 6-8 at the Monterey Conference Center and Doubletree Hotel, features not only several big-name performers, but a street fair along Alvarado Street in downtown Monterey with arts and crafts, gourmet food, mimes, clowns, jugglers, magicians, a children's stage and other various and sundry activities.

Friday night's comedy show features none other than that hip, cocky and cynical host of Saturday Night Live's Weekend Update, Dennis Miller, with Father Guido Sarducci (another Live veteran), as host for the evening as well as Jim Carrey (who appears in the hot new comedy show on Fox Television, In Living Color as well as Earth Girls Are Easy), and magician Scott Servine.

Saturday, the schizophrenic talents of Judy Tenuta (Late Night with David Letterman and Dr. Pepper commercials), top the evening, which also includes hosting chores by the good Father Sarducci, magicians Dan Minendes and Kozak and comedian J.J. Wall, who is not only an excellent stand-up, but an actor and writer as well (Bob Newhart Show, Cheers among others). Both shows have 8 p.m. start times.

The street fair along Alvarado and next to the Doubletree will be held during the day Saturday and Sunday. The event is being produced by Monarch Entertainment Group, a firm based in Pacific Grove. Tickets are available at all BASS and Ticketmaster outlets and through Monarch Entertainment at 655-3206. A variety of ticket "packages" are available.

JUDY TENUTA headlines Saturday night's show during the three-day Monterey Comedy and Magic Festival set for July 6-8 at the Monterey Conference Center, Doubletree Hotel and Alvarado Street corridor. Dennis Miller, J.J. Wall and Father Guido Sarducci also appear at the comedy fest.

Paul Masson's phenomenally popular Summer Series is hosting what they call "New Orleans West," a four-day Cajun and zydeco feast for the eyes and ears with Queen Ida, Michael Doucet and Beausoleil, Dr. John and Marcia Ball and the outrageous Dirty Dozen Brass Band.

Queen Ida and the Bons Temps Zydeco Band plays Thursday, July 5 and 6th with Doucet and Beausoleil opening for an incendiary combination. Dr. John holds court Saturday and Sunday, July 7 and 8 with Texas blues belter and pianist Marcia Ball opening Saturday afternoon at 2 and the Dirty Dozen Brass Band (which has to be seen to be believed), opening for the good doctor at two 8 p.m. shows Saturday and Sunday.

General admission tickets for both Queen Ida were still available as of Tuesday afternoon and both reserved and general admission tickets were available for Dr. John's three shows. But hurry, these things usually sell out way in advance — I'm surprised there are still tickets left. Hot, hot, hot, as Buster Poindexter would say.

Tickets at BASS or through the Paul Masson box office at 1-741-5181.

The Steinbeck Country Folk Festival, a fund-raiser for Monterey Bay Girl Scouts, is set to kick off Friday July 6 at the San Benito County Fairgrounds in Hollister, and continues through Sunday with a dynamite lineup rare for this area.

Performers include Shanachie on Friday; Masters of Bluegrass, John Stewart, Mary McCaslin, Sidesaddle, Kevin McDowell on Saturday; John Hartford, Berline Cray and Hickman, Sundogs, Steve Kritzer and Gospel Hour, on Sunday.

Tickets at BASS or Ticketmaster outlets or at the gate on the day of the event. The fairgrounds are located on Highway 25, eight miles south of Hollister.

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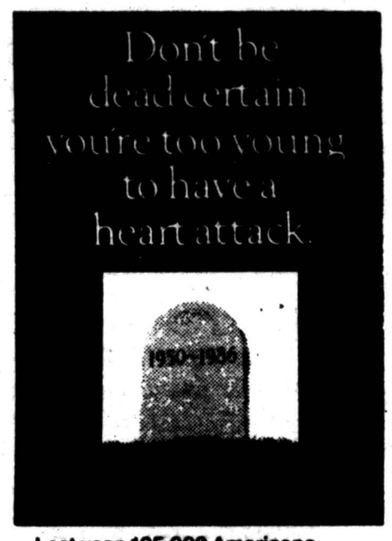

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Scottish Country Dancers open free series at Forest

OPENING THE 1990 Sunday Afternoon Concert Series at the outdoor Forest Theater in Carmel-by-the-Sea will be the Scottish Country Dancers of the Monterey Peninsula. Conjure up images of pipes, drums, kilts and dancers - all will be there for your enjoyment on Sunday afternoon, July 8, at 2 p.m.

The Scottish Country Dancers, whether of Celtic origin or not, are all local people who love the traditional dances and customs of Scotland.

There is no admission charge for this event, so come early, bring a picnic lunch, and be ready to tap your toes, clap your hands and have a fun afternoon. All this at the Forest Theater located at Santa Rita and Mountain View in Carmel.

THE TRADITIONAL dances and customs of Scotland are upheld by the Scottish Country Dancers. A performance by this group can be seen free of charge at 2 p.m. Sunday, July 8 at Carmel's Outdoor Forest Theater. The theater is on Mountain View and Santa Rita. For performance details, call 624-3996.

ARTS & LEISURE

ART NOTES

By Sam Colburn

An island in art

FROM THE Monterey Peninsula, which is something of an island in art, it is hard to tell where art is heading. Perhaps it's something like the story about the man who came out, jumped on his horse, and rode off in all directions. The arrival and departure of conceptualism was, happily enough, scarcely noticed in these parts. So were "happenings," which was perhaps unfortunate as some pretty funny performances occurred in other areas. I am told that at a performance in San Diego a nude man ran down the aisle of the theater and sprayed the audience with catsup.

We have not had any earth sculpture hereabouts, nor any of the grandiose accomplishments of Cristo. Well who knows, maybe he will wrap Point Lobos in cheesecloth.

•

CURRENTLY the Cherry Foundaiton is showing the woodcuts of Sally Fox Sanders, the ceramic sculpture of Nina Dillard, and the oil paintings of Clell Harrison. Sally Sanders does some very large woodcuts so she must have a big press. These works are printed on a very dark brown or black field. She handles big areas very well. In No. 15, "Three Women," she has allowed legs to go out of the picture. This is good as there is no reason why the containment of all parts is necessary if retaining them inhibits or controls the composition.

No. 7, "The Wall," also is a drawing of three females. There is tension derived from the body lines in relation to diagonal cross hatching. The surface of the wood block adds texture. No. 11, "Comtemplation," projects serenity. The figure at the bottom is very relaxed and sensuous. I liked No. 8, "Amour." The bodies seem languid as in a dream, and there is a play of light around them. No. 9, "Hawaiian Flower Girl," is long and narrow, encompassing one figure. She also shows a rendition of Willie Mandela in which some of the inner strength comes through. Sally uses color in No. 5, "Adam, Eve, and Me." This is effective.

In the same exhibit at the Cherry Foundation is the ceramic sculpture of Nina Dillard. It must be difficult to cast figures in clay. She presents a number of ladies holding up bulbous forms that have beautiful glazes. There is humor in her sculpture entitled "Women Pounding." It is difficult to handle figures in cast clay. Somehow her conception in this piece reminds me of the drawing of Jean Charlot.

Clell Harrison shows his oils in the back galleries. There is humor about some of these pieces such as No. 9, "Old Red Schoolhouse," No. 13, "Ocean Avenue At The Beach," and No. 11, "Scenic Drive At sunset." He uses quite a different approach in No. 2, "Fishermen," and No. 14, "Monks With Umbrellas." In these paintings he uses blocky areas of color and the few cools work well against the warm tones. This exhbit will be on the walls through July.

•

AT THE SEASIDE City Hall the metal sculpture by Chris Axelson will be on display in the glass cases through July. "Paintings on Iron" features the unusual use of paint on forged metal. In the line of what might be called mininalist are his "Three Boxes." "Untitled" is fabricated steel, both polished and rusted — a handsome, strong work. I liked "One" which is fabricated steel. His forms are sometimes utilitarian such as "Leaf Flower Set," and "Candlestick." Chris Axelson has a thorough training in working with metal, having done smithing, sculpture and tool making. In this apprenticeship he studied with Alex Weygers of Carmel Valley, and Francis Whitaker who first practiced in Carmel, then moved to Aspen, and now lives and works in Carbondale, Colorado. He is famous because of his forged iron.

•

CHATEAU JULIEN, just off the road up Carmel Valley, makes wine, and their bright metal vats are sculptural forms in themselves In their reception rooms paintings by Lucas Blok are on display. None of these pieces have titles which is refreshing in that names would not really mean anything with this kind of non-objective painting. His conceptions are founded on color reactions. The medium is acrylic on board. Some pieces such as No. 8, No. 11 and No. 12 involve only cool colores. No. 7 is hot. These are paintings in which the forms are all geometric This enables the artist to really measure the areas of color in relation to one another.

No. 4 has intense hot color around a cool core of blue and green with purple stripes at the bottom. In No. 6 the blue violet stripes at the top insinuate a world beyond. No. 7 is nearly all hot with very narrow vertical stripes in blue violet. In No. 13 he again uses the intense reaction of hot against cold. In theory Blok's painting is related to harmonies in music.

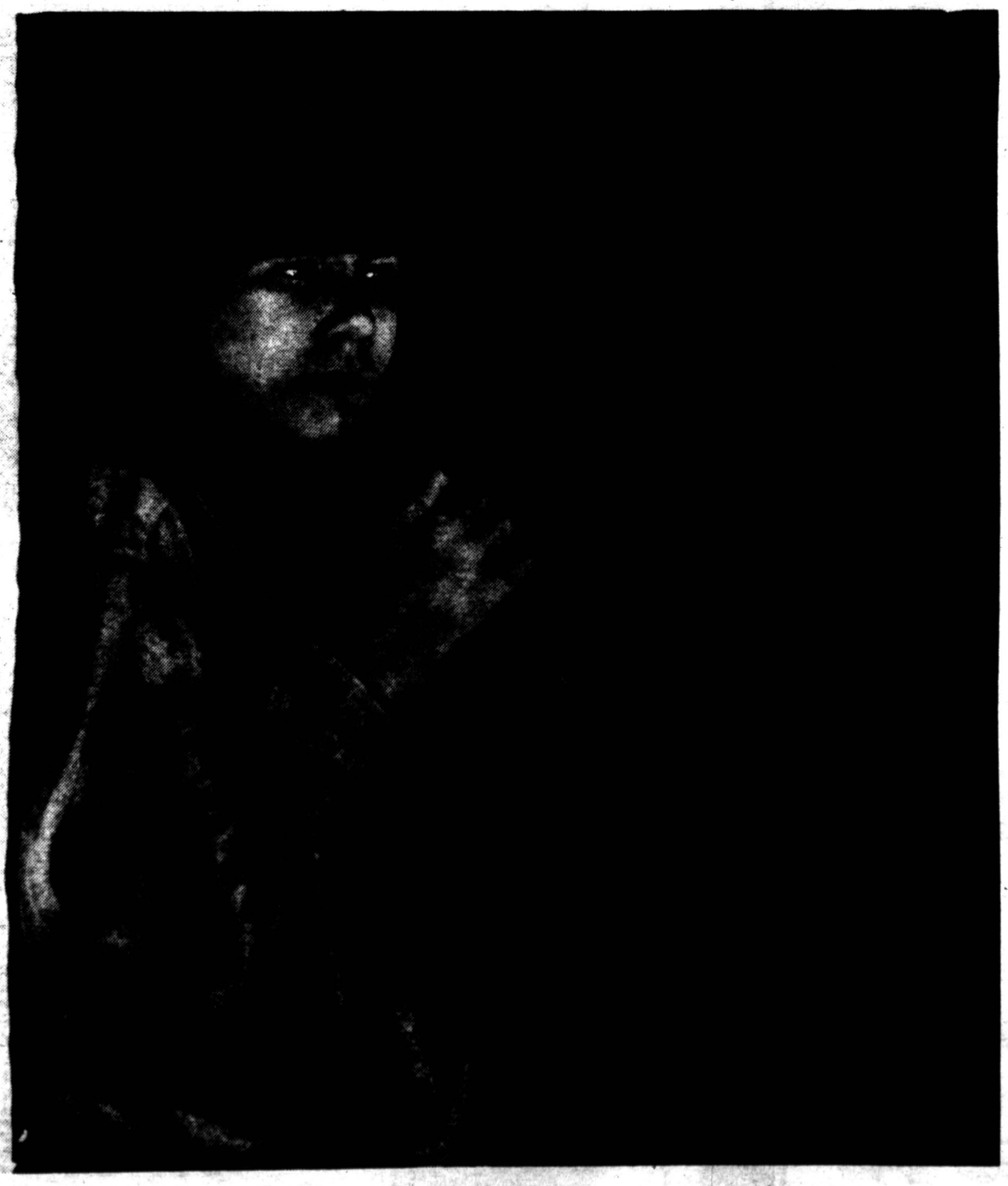
Colors can indeed affect each other. You can study the building of form with daubs of paint in the work of Seurat. I have seen a demonstration of a gray circle in pastel being gradually surrounded by increasing rings of orange until it turns green.

•

OVER AT the Pacific Grove Art Center the mixed media pieces of Billy Rose are being shown in the David Gill Gallery. He very definitely paints on the surfaces, but the work has the nature of collage in that pieces are cut out, and glued to the matrix. These are original conceptions and complicated. There is in "Seeking Singularity" a flow of light from the top to the bottom. It seems to bathe the canvas, and illuminates "Engendering," and "Buoyant Chorus" also. The largest surface offered is in "Deep Sea Fishin'." It gives you an idea of the vastness of the sea around us, and life in the briny deep.

In the Elmarie Dyke Gallery the walls are covered with the black and white renditions in Conte Crayon of Cheryl Tonte. These surreal drawings are very complex, and do not read well at a distance. They constitute a world of her own which is fact and fiction. She has an incredible imagination which creates bizarre relationships. The drawing is precise, and each piece must require much time to achieve completion. Her concepts result in a very intricate environment which is fascinating, but puzzling.

The galleries on the Monterey Peninsula offer an incredible range of vision in drawing, painting and sculpture. There must be trends and fashions in art shown in New York, Paris and Los Angeles, but I do not discern any locally. There is no obvious movement that you can deride or applaud.



'The Pony Pirate'

THIS WATERCOLOR by Carmel artist will Bullas, *The Pony Pirate*..., was the recipient of the first prize award for the National Watercolor Society Signature Member Exhibition for 1990. The exhibit took place at the Brand Library Gallery in Glendale. Other works by Bullas can be viewed in Carmel at the New Masters Gallery on Sixth Avenue on San Carlos Street.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Composer Posers

No. 0708

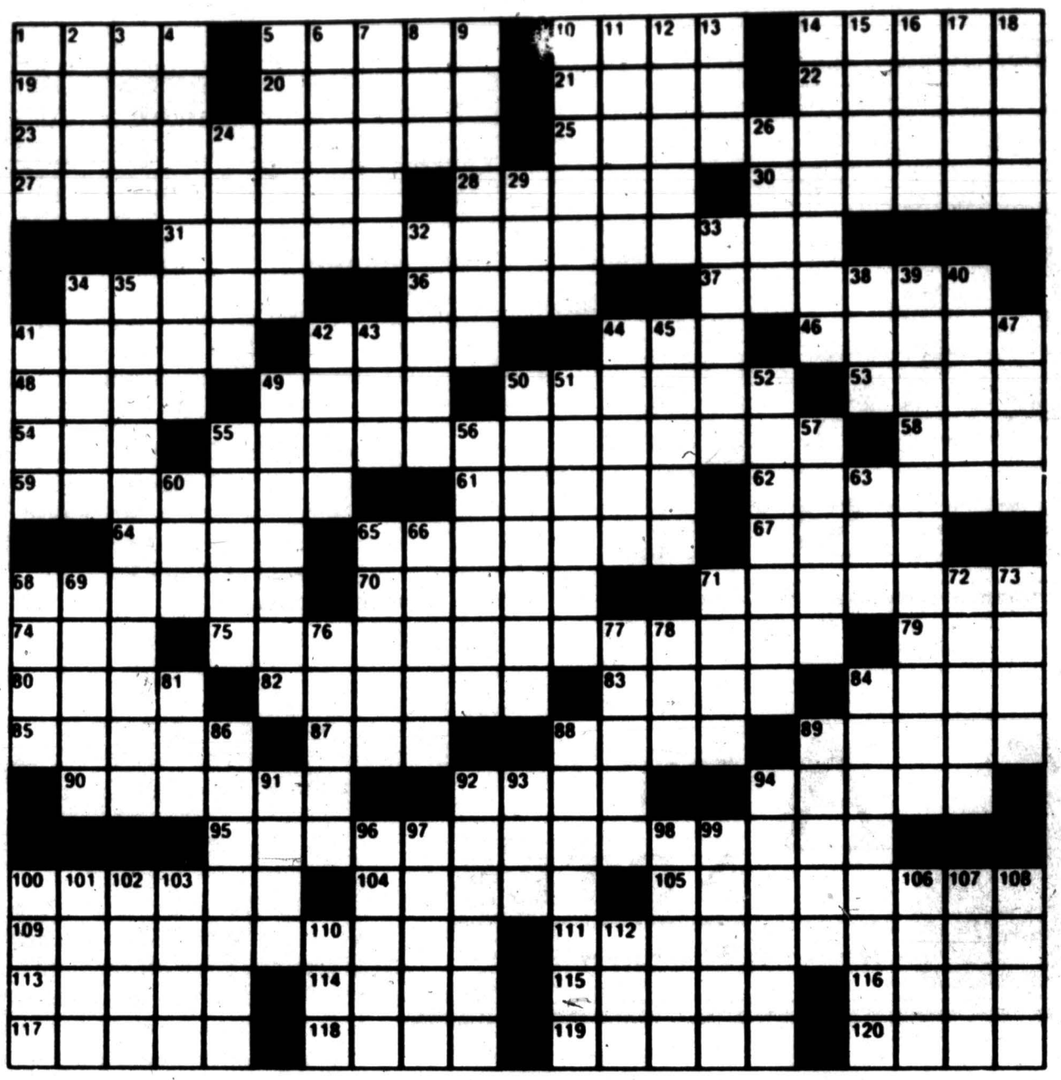
BY CHARLES M. DEBER/Puzzles Edited by Eugene T. Maleska

ACROSS

1 —— Alto
5 A step up
10 Fog's companion
14 Wetland
19 LXXVII x II
20 —— nous
21 Dividing word
22 Air a view
23 Gatherers of honey for Georges?
25 A flier or fryer for Frédéric?
27 More glittering
28 "—— de Lune"
30 Soaks
31 An old story from Paul?
34 Fakes
36 Ampersands
37 Slanting
41 Charlie and clan
42 Drudge
44 Jr. high, e.g.
46 Town SE of Brussels
48 Resound
49 West German state
50 Bull (transliteration from the Greek)
53 Jason's ship
54 Chi. airport code
55 A growler for Giacomo?
58 Actor Shackelford
59 Ready
61 Suffixes with attend and appear
62 Boring tools
64 Viking Ericson
65 Certain pitches
67 Fabricator
68 Pulpits
70 Safe place
71 Actress June from N.Y.C.
74 Residue
75 Footwear for Franz Peter?
79 Bk. notation
80 Type type, for short
82 Certain fishermen
83 Lament
84 Skin opening
85 Eatery
87 Mineo or Maglie
88 Custom
89 Polonius hid behind this
90 Extras
92 Bambi, for one
94 Municipal maps
95 A lure by Ludwig?
100 Protozoans
104 Loathed
105 Aquarium accessories
109 A watercolor by Wolfgang?
111 A few things for Franz to do?
113 Miscued
114 Certain entrance fee
115 Lincoln's late cousin
116 Start of Idaho's motto
117 Approaches
118 Spurry or henbit
119 —— Carte, opera company
120 Enlist again: G.I. slang

DOWN

1 Chem. pollutants
2 Came to rest
3 Judy's girl
4 Projection
5 Gums
6 Ilka Chase's "—— We Cry"
7 Cubic meter
8 Before, to the Bard
9 Take back
10 Minor Prophet and namesakes
11 "—— Own Write," Lennon book
12 Attack
13 Apex
14 Every 30 days
15 Chevet
16 "Cherry- ——," Herrick poem
17 Green bean
18 Coop group
24 Clips
26 Adherents
29 Inc., in the U.K.
32 New Zealand native
33 Uncouth person
34 Bake eggs
35 Applause for George?
38 Eggs: Lat.
39 A cove for Cole?
40 "The —— Sanction," 1975 film
41 Field yield
42 Tempo
43 Example of 5 Down
44 Part of SST
45 Irritable
47 Stewart and Serling
49 Exterior boundary
50 Fire starters
51 Bronowski's "The —— of Man"
52 Shore-dinner tidbit
55 What socks come in
56 More innocent
57 Oil, in Orléans
60 Favorite
63 Cheerful
65 Dolphins' coach
66 Tag
68 Foray
69 Port for Pompey
71 Attention getter
72 Other women, to El Cid
73 Ayes' opposites
76 "Steppenwolf" author
77 Type of testimony
78 Sun. speech
81 Headed
84 One who babbles
86 Portrayer of many O'Neill protagonists
88 Teased
89 Cryptonym's cousin
91 Cardinal's quarters
92 Kind of line to sign
93 Woodward role in 1957
94 To a degree
96 Man in the van of a clan
97 "... Poker Flat" author
98 Impertinent
99 Cutting edge
100 Sitcom starring Sherman Hemsley
101 The man for all seasons
102 Biblical scribe
103 Humorist Arthur (Bugs) ——
106 Locale of Beauvais
107 Q-V connection
108 Octagonal sign
110 Observed
112 Wedding words



Answer to last week's puzzle on page 32

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Oriental Art Society will meet

The Oriental Art Society of the Monterey Peninsula will meet at 7:30 p.m. Tuesday, July 10 in the community room of the Crossroads, Rio Road off Highway 1, Carmel.

The program, to begin at 8 pm., and following a "social," will be presented by Sue Hacker currently of Boulder Creek and Carmel, but once of Hawaii, China and Taiwan.

She worked 10 years as personal secretary to General Claire Chennault, leader of the World War II Flying Tigers. Sue Hacker joined him in 1947, following WWII, as he established and operated CAT, Civil Air Transport.

She had an insider's view of the unfolding of modern Chinese history. As the Communist forces moved south, CAT flew countless thousands of refugees farther south and eventually to Taiwan. But before Nationalist China fell, Chennault's planes flew all over China ferrying everything from rice to tin ingots to hog bristles.

Hacker became friends and frequent companion to Generalissimo and Mme. Chiang Kai-shek. This followed Mme. Chiang's decision to make Taipei's Grand Hotel truly grand, a suitable adobe for visiting dignitaries. Those who have been fortunate enough to stay there have Sue Hacker to thank. Mme Chiang hired her to refurbish, equip and decorate it. She changed it from a "disaster" to one of the most unforgettable hotels in the world.

Hacker has long experience in the world of Chinese antiques, in China, Taiwan, Hong Kong, Hawaii and now in her newly opened local partnership with Hildegunn Hawley operating as Hawley-Hacker in the Carmel Rancho Shopping Center.

Hacker will present a slide show, with real examples, and a discussion of her personal collection of "Inside-Painted Snuff Bottles."

Guests and the public are welcome at no charge.

The August meeting of the society will feature Henry Noyes, founder of China Books and Periodicals. This meeting too, will be in the community room of the Crossroads, 7:30 p.m. Aug. 14 and again, the public is invited at no charge.

Information on membership in the society will be available at both meetings. The society, now in its 10th year, meets monthly.

ON STAGE

The Merry Wives of Windsor

Beneath a starry sky, the traditional pine logs will be lit for the **Forest Theater Guild** staging of *The Merry Wives of Windsor*.

Shakespeare's fast-paced comedy featuring Sir John Falstaff opens at the Outdoor Forest Theater on Thursday, July 5, for the first time since 1941.

Director Peter Magee returns to the Forest Theater after a 10-year hiatus. His Forest Theater directing credits include Shakespeare's *The Comedy of Errors, Romeo and Juliet* and *Hamlet*. Jeff Hudelson will portray Falstaff.

Curtain is at 8 p.m. Thursdays through Sundays until July 29. Tickets are $10 general, $8 for children, military and senior citizens.

The Outdoor Forest Theater is at Mountain View and Santa Rita in Carmel-by-the-Sea. Be sure to dress warmly.

For additional information or reservations, call 626-1681 or 649-5561.

•

Harvey

The Monterey Peninsula College Theatre Company presents *Harvey*, July 6 through 22 in the Main Stage Theatre. The Mary Chase comedy, whose "star" is a six-foot-tall invisible white rabbit, will be performed at 8 p.m. Fridays and Saturdays, with 2 p.m. matinees on Sundays.

James Dunn directs the cast which features Denise Clifford, Gertrude Chappell and Dick Vreeland.

A $3 per seat preview performance will be staged at 8 p.m. Thursday, July 5.

Tickets may be reserved by calling the MPC box office at 646-4213, or Center Stage Ticketing at 649-5561. General admission is $12; $9 for students, seniors and military, and $6 for children 12 and under.

MPC is at 980 Fremont St., Monterey.

•

The Cave Dwellers

Playwright William Saroyan called this work, "a tribute to love and life." In this dramatic comedy, the "cave" is an empty theater which is about to be demolished to make way for a housing development. Its "dwellers" are a group of poverty-stricken people who feel they have a right to this last refuge because they had once known better days as entertainers.

The Western Stage presents *The Cave Dwellers* in its Studio Theater. Many performances are already sold-out.

Curtain for *The Cave Dwellers* is at 8 p.m. Friday, Saturday and Wednesday, July 6, 7, 11, and at 7 p.m. Sunday, July 8.

Single tickets are $8.50 to $10.50, and season tickets are also available. For reservations, call 375-2111 or 649-5561.

Hartnell College is at 156 Homestead Ave. (off West Alisal Street), Salinas.

•

Cabaret

A nightclub in decadent 1930s Berlin provides the setting for *Cabaret*. The musical, written by Joe Masteroff and Fred Ebb, continues at **The Wharf Theater**.

Gina Welch-Hagen directs *Cabaret*. The cast includes Denise Terrazas as Sally Bowles, Doug Phillips as Cliff and Mel Ushakoff as the Emcee.

Curtain is at 8:30 p.m. Thursdays through Saturdays and at 8 p.m. Sundays until Sept. 2. Tickets are $10 general, $5 for children. The Wharf Theater is located at the end of Old Fisherman's Wharf in Monterey. For information or reservations, call 649-2333 or 649-5561.

•

Monterey Bay TheatreFest

The county's highest attendance cultural event, the **Monterey Bay TheatreFest**, offers both full-scale shows and admission-free performances.

TheatreFest has several settings. Largest is the "Big Top" tent located in the Upper Custom House Plaza at the top of Fisherman's Wharf on the waterfront in Monterey. Here showgoers can see *Little Shop of Horrors* through mid-July. *Man of La Mancha* will be staged there July 18 through Aug. 12. Admission is charged for Big Top performances, which are listed separately here.

Continued on page 34

Bribed buck

"DIVIDE ME like a bribed buck, each a haunch," says Falstaff (Jeff Hudelson) to Mistress Ford (Mary Looram) and Mistress Page (Donelia Dooley). The Forest Theater Guild will stage Shakespeare's The Merry Wives of Windsor at the historic Outdoor Forest Theater in Carmel.

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JAZZ TIDES

By John Detro

Sturdy credentials

DAME FORTUNE smiles most fetchingly today at those of us valuing high-level vocal jazz. That rather amazing Patty Peterson will play the Sheraton's Monterey Bay Club for one night later this month (7/29). Right — the same powerful singer whose family represents jazz royalty in the Twin Cities.

It's appropriate that bassist Terry Miller will front the backup group for those Sunday evening sets. He worked with Patty back there and helped spread the word about her hereabouts.

This column recently ran a favorable review of Patty's CD from Minneapolis-based Celebration Records (*The More I See You*). During a thank-you call, she mentioned that she and her husband would be traveling westward. She wanted to visit with brother Ricky while he was working behind David Sanborn as part of the Paul Masson Summer Series. (Keyboardist Ricky's music director for the current Sanborn tour; his *Nightwatch* album on the Warner Brothers label logs much airplay nationally.)

Well, the fact was passed on to Monterey Bay Club manager Mary von Saltza. Despite a recent promotion, Mary said, Teri Waros still had responsibility for booking July. Teri got on the long-distance wire with Patty and put together the local appearance. Cover charge of $3 per — reasonable at twice the price. Patty's treatments on evergreens bespeak a deep grasp of what this music's about. Emotionally. Theorywise too.

Patty's mother — Jeanne Arland Peterson — holds sturdy credentials as a jazz pianist. Sister Linda's a tasteful songwriter and vocalist. Brother Billy: bassist, composer, bandleader, arranger, producer. All three have attractive LPs in the Celebration catalogue.

That's not all. Brother Paul plays keyboards, drums, guitar. A veteran of the Steve Miller and Prince organizations, he now has his first album out from Atlantic. Cousin Bobby played piano with the Buddy Rich Band. Cousin Tommy's a saxist in the *Tonight Show* crew.

But the point here and now: Patty's coming to town. We'll do an hour of conversation and Patty Peterson tracks over KRML Jazz Radio on the Saturday afternoon right before her Monterey gig.

•

WHETHER THEY'RE quick jaunts or full vacations, many getaways rise up out of the scene. Let's sample some possibilities:

Freebie series. San Francisco's Stern Grove Midsummer Festival happens on Sunday afternoons. Preservation Hall Jazz Band (7/8). Quartets fronted by Joe Henderson and Pharoah Sanders (8/19). Contact number — (415) 398-6551.

San Francisco Blues Festival announces its September lineup. Fort Mason Great Meadow. Saturday (9/15) — Albert Collins Icebreakers, Buckwheat Zydeco, Katie Webster, Rebirth Brass Band, Charlie Musselwhite, Yank Rachell, John Firmin, Johnny Nocturne Band with Brenda Boykin. Next afternoon — Ruth Brown, Johnny Otis show, Paladins, Wayne Toups and Zydecajun, Joe Louis Walker Band, Five Blind Boys of Alabama, Big Bones, Paul Pena. Ticketmaster.

Newport Jazz Festival (8/17-19) asked Wynton Marsalis to produce a tribute citing Pops Armstrong. Already signed — Doc Cheatham, Ruby Braff, Jon Faddis, vocalist Carrie Smith, Wynton himself, various New Orleans musicians. Other talent — Miles Davis, Gerry Mulligan, B.B. King, Elvin Jones, Celia Cruz and Tito Puente, George Benson, McCouy Tyner, Count Basie Orchestra, Phil Woods, Joe Zawinul, on and on. (All this known formally as JVC Jazz Fest at Newport.)

In Japan, the annual outdoor Mount Fuji Jazz Fest (8/24-26) has Wynton, Diz, George Adams, Tania Maria, Jimmy Smith, Ellis Marsalis, John Scofield, others. Select Live Under the Sky Festival uses various Tokyo locations (7/28-8/1) — Herbie Hancock, Pat Metheny, Wayne Shorter, David Sanborn, Al Jarreau, Jack DeJohnette.

San Francisco Art Commission's helping with the ambitious Festival 2000. Budgeted at $2.5 million, this "national blueprint for multicultural work" has been scheduled in October (10/6-26). Producer Lenwood Sloan promises 200 performances and 50 events displaying ethnic creativity. Carlos Santana will host a jazz/fusion concert at Davies Hall (10/14). Closing weekend flows right into this year's Jazz in the City celebration.

Additionally, broadcaster Ken Haun of KRML keeps a file on jazz-based tours and cruises. Queries invited.

•

SIGHT BITES: Youth Music Monterey concludes its no-cost jazz series with concerts on Thursday and Friday evenings (7/5-6). Student big bands and combos. Both start at 7:30 in Robert Louis Stevenson School's Keck Auditorium.

• KAZU-FM had a recording crew at Monterey Bay Blues Festival. Air dates to be announced.

• Seaside Community Services kicks off its Jazz in the Park offerings on Saturday afternoon (7/7) at Laguna Grande. Bobby Phillips Quartet plus vocalist Buddy Conner and Entourage. Info: 899-6270. Ask for Dave Pacheco.

• Instructor Henry Royal says he'll again offer his jazz history course at Monterey Peninsula College. Fall semester. The syllabus looks rich and thorough.

• Sunday from noon till four at Monterey Plaza Hotel — Rob Lautz Trio. Lower Terrace. No cover; no minimum. Brunch served.

• Tickets available for the appearance of gospel legend Al Green at Pacific Grove Middle School Auditorium next month (8/8). Center Stage, Lighthouse Records, Do Re Mi, Monterey Bible Bookstore, Recycled Records, Mom's Home Cooking. Concert produced by Melvin and Audrey Williams.

• Knockout vocalist Kitty Margolis plays the Monterey Bay Club on Thursday night (7/5). Also: Terry Hanck's Soulrocker (7/6-7), Bob Phillips and Terry Miller (7/8), Rob Lautz plus Tom Bockhold (7/9), Jack and Ed Show (7/10).

MEET JOYCE — Outstanding Brazilian singer and composer uses her first name only. Polygram has released Joyce's initial North American album: *Music Inside.* Photographer Will Wallace got this shot in dressing room of Kimball's/San Francisco.

• Kuumbwa Jazz Center of Santa Cruz spotlights percussionist Ray Barretto and friends on Monday evening (7/9). Center Stage Ticketing.

• Brazilian percussionist Helcio Milito and pianist Werner Drummond continue at Spanish Bay Inn. Wednesday through Saturday evenings. Lobby area.

• Cancun (The Crossroads) offers the excellent Holehouse Blues Band. Thursday nights.

• Don't forget Monterey Peninsula Jazz Orchestra. Monday evenings at Mission Ranch Barn.

• Jazz singer and player Bill Allison hosts Sunday evening sets at Portofino Cafe in Pacific Grove.

• Papa Jake and pals at Shanty Malone's (Valley Hills Center). Saturdays through Tuesdays.

Answer to last week's puzzle

B	A	S	A	L		M	O	T	E	T		B	A	H	S		S	C	A	M	P	S
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DETRO BOOK 372-1376

St. Andrews Press announces publication of the latest poetry book by local jazz columnist and broadcaster John Detro. It's *St. Joseph's Blues.* His quest could turn our culture upside down. Annie Dillard says: "...wonderful fine stuff." Daniel Berrigan: "...a beat missed by semi-comatose hearts." $10. Available at Books Inc. in Carmel (three stores west of Mission on Ocean), Bookworks of Pacific Grove, The Book End at 245 Pearl in Monterey. Or use the above number to order signed copies.

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Gathering of artists and their art slated at Cherry

A GROUP EXHIBIT by Nicole Montalba, Rebecca Alex and Jeanne D'Orge explores figurative works on paper and bronze as well as landscape drawings through July 28 at the Cherry Foundation.

A number of the D'Orge drawings — curated by George Everett from the 1,500 piece collection housed at the Cherry Foundation — recall the shadowy, cavernous landscpaes of Blake peopled with hieroglyphic figures. Others are visionary landscapes in which processional figures enact enigmatic dramas.

D'Orge's work has been represented in New York as well as the Santa Barbara Museum and San Francisco's M.H. de Young Museum.

Nicole Montalba's bronze figurative sculpture manages to combine the material with the mystical and the explicit with the sublime to create what she terms "the music of form."

Her 15 figurative pieces — all bronze and ranging in height from 10 to 25 inches — include whirling, coiled and feathered shapes that suggest totems to some ancient civilization.

Born in Geneva, Switzerland, Montalba lives and works in Carmel Valley.

During the winter of 1987, Santa Cruz artist Rebecca Alex studied and worked in the small Swiss village of Buchberg, where she eventually completed more than 75 intricate drawings of the Alps.

"The idea behind the series was to combine intricately rendered, realistic drawing within an abstracted design against white paper," Alex says.

The result is a haunting evocation of the Alps, where spires emerge from a vast, white landscape and minute shadows are cast from a cool, impassive light that seems to come from everywhere and nowhere.

A reception for the artists will be held from 2:30 to 4:30 p.m. on Saturday, July 7 at the Cherry Foundation, Fourth and Guadalupe, Carmel.

Gallery hours are from 11 to 4 p.m.,Monday through Saturday. The exhibit is made possible, in part, through grants from the city of Carmel-by-the-Sea and the Monterey County Cultural Council.

For more information, call 624-7491.

Master flutist Julius Baker and others perform in Monterey

FLUTIST JULIUS BAKER will appear in concert Sunday, July 8, at 8 p.m. in the Monterey Peninsula College Music Hall. He will be joined by flutists Raymond Fabrizio and David Shostak, with piano accompanist Joanne Pearce.

The concert opens the 19th annual Julius Baker Flute Master Class on the Monterey Peninsula which will be held July 8-12 at Robert Lewis Stevenson School. Coordinated by Fabrizio, the class draws young professionals, students and teachers from all over the world and has become a major event in the musical world. Co-sponsors of the master class this year are Monterey Peninsula College and Youth Music Monterey.

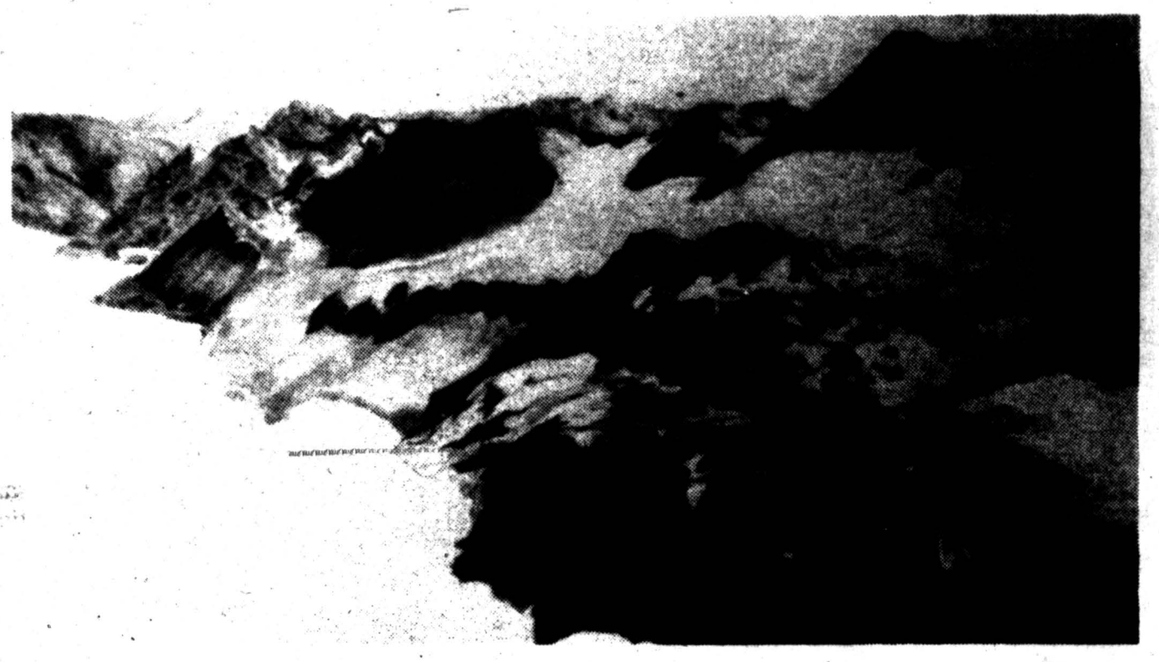
Julius Baker has played with the Cleveland, Pittsburgh, Chicago, CBS, and New York Philharmonic orchestras and teaches flute at the Juillard School of Music and Curtis Institute. He has appeared as soloist with major orchestras throughout the world and recorded on RCA Victor, Denon, Westminister, Vanguard, Desmar, and Vox. In great demand as recitalist and master teacher, Baker gives classes regularly in the United States, Canada, Europe, Japan, Korea and China.

Raymond Fabrizio is a prominent West Coast flutist who has been a member of the Monterey Peninsula College faculty more than 25 years.

David Shostak, principal flutist with the Los Angeles Chamber Orchestra, is a graduate of Juillard, where he studied with Baker.

The artists will perform works by Telemann, Gaubert, Bach, Kuhlau and Hanson.

Admission to the concert will be $10 general admission; $7 students and seniors. Tickets will be available at the door, or call the Monterey Peninsula College Community Services Office, 646-4051.



DAVOS, KLOSTERS and Pratigau, created by Rebecca Alex in graphite, charcoal and color pencil, can be viewed Saturday, July 7 through July 28 at the Cherry Foundation.

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ON STAGE

Continued from page 31

TheatreFest also comes to life on its Main Stage, located adjacent to the Pacific House in the Lower Custom House Plaza. Here productions will be staged Saturdays and Sundays through Aug. 5.

The Main Stage schedule begins with the following "Fairy Tale Theater" productions:

11 a.m., *The Fisherman and His Wife*. This and all other Fairy Tale Theater offerings are adapted and directed by John Rousseau, featuring "fractured" fairy tales with modern twists.

11:15 a.m., *Rumplestiltskin*.

Noon, *The Emperor's New Clothes*.

12:30 p.m., *Jack and the Beanstalk*.

At 1 p.m. weekends on the Main Stage, TheatreFest presents the sixth annual *Human Chess Game*. Stephen Moorer directs the improvisational/stage combat production, an audience favorite.

At 2 p.m., the Monterey Opera Association takes the Main Stage with *The Music Master*, a comic opera sung in English. It is directed by Kelly Alexander.

Admission-free productions are also presented weekends in the Memory Garden, located behind the Pacific House. The schedule for the Memory Garden is as follows:

3 p.m., *The Swaggering Soldier*, a farce by the ancient Roman playwright Plautus, is directed by Marcia Hovick.

4:30 p.m., *The Forced Marriage*, by Moliere, is directed by Norman Stottmeister.

Throughout the Main Stage schedule, magician Roy Slater, juggler/comedian Chris Heimer and a variety of area musicians will entertain between shows. A variety of food and drink will also be available. Also available will be TheatreFest souvenirs, ranging from beer tankards and coffee mugs to sun visors and bleacher cushions. All concession and merchandising revenue will benefit the TheatreFest's admission-free productions.

For additional information, call 649-6852.

Beyond Therapy

Playwright Christopher Durang humorously trashes psychiatry in *Beyond Therapy*. The author of *Sister Mary Ignatius Explains It All for You* probes our modern notions of psychiatric gurus, sexual roles, the singles scene and male/-female stereotypes.

The comedy is staged at the GroveMont Theater Arts Center, 320 Hoffman (at Lighthouse) in New Monterey.

Felix Sola directs *Beyond Therapy*. The cast includes Lorraine M. Olsen, Lewis Rhames, Pamela Murphy and Jerry Walker.

Beyond Therapy continues at 8 p.m. Thursdays through Saturdays and 7 p.m. Sundays until July 21. Admission is $9.50 on Fridays and Saturdays $8 for students, senior citizens and the military. On Thursdays and Sunday, admission is $1 less. For more information or reservations, call 649-6852 or 649-5561.

Dames at Sea

An affectionate tribute to '30s movie musicals, *Dames at Sea* focuses on wide-eyed Ruby, who stumbles into New York with neon in her eyes and a song in her heart: "I just got off the bus and I'm going to be a Broadway star." The Western Stage presents *Dames at Sea* in its Main Stage theater.

Dames at Sea plays at 8 p.m. Friday and Saturday, July 6-7.

Single tickets are $12.50 to $14.50, and season tickets are also available. For reservations, call 375-2111 or 649-5561.

Hartnell College is at 156 Homestead Ave. (off West Alisal Street), Salinas.

Little Shop of Horrors

Kicking off the summer season in the "Big Top Tent" at the Monterey Bay TheatreFest is the musical, *Little Shop of Horrors*.

Little Shop of Horrors, staged by the GroveMont and Fort Ord Cabaret theaters, is directed by Jim Sutty. It runs at 8:30 p.m. Thursdays through Sundays.

The tent is located in Monterey's historic Upper Custom House Plaza, located at the top of Fisherman's Wharf on the waterfront in Monterey.

Tickets are $10 general, $8 for students and seniors and, $5 for children under 12 and GroveMont Season Ticket Holders.

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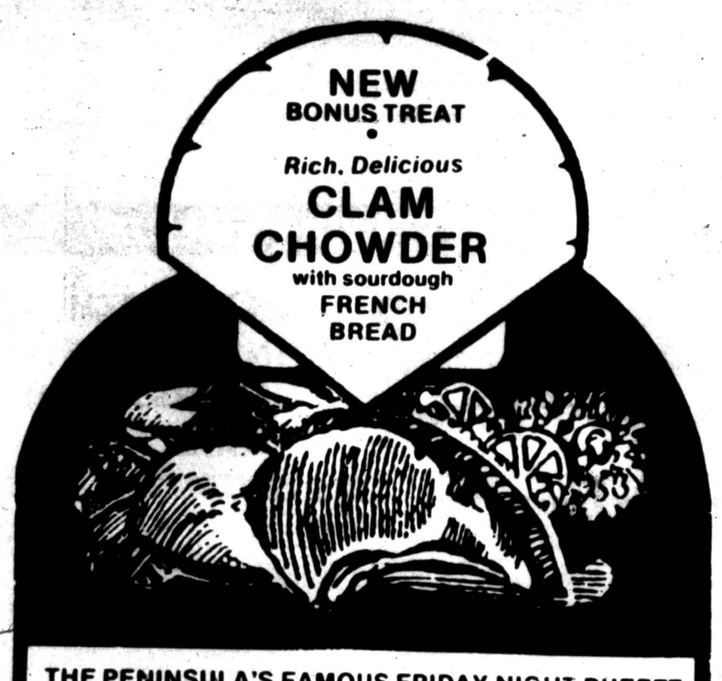

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Photographic show at PG Museum charts major waterfowl flyaways

THE PACIFIC GROVE Museum of Natural History provides the setting for a collection of documentary photographs that chart major waterfowl "flyways." Admission is free to this collection of images prepared by wildlife photographer Tupper Ansel Blake.

The world over, waterfowl move through the earth's wetlands in a definite pattern of seasonal migration. This phenomenon has been charted and divided into major waterfowl "flyways." The Pacific Flyway stretches through three countries: Canada, the United States and Mexico. It begins in the Arctic and its eastern boundary runs along the eastern base of the Rocky Mountains. The western portion of the flyway encompasses the western Arctic, including Alaska, the Pacific Coast of Canada and the U.S., and down to Mexico where it blends with other flyways in Central and South America.

In a first-ever documentary effort, wildlife photographer Tupper Ansel Blake has spent three years recording the breeding grounds, staging areas and wintering grounds of the many species of migratory birds that make this amazing annual trek. In addition to portraying the birds and mammals which inhabit these environs, the exhibition, organized by SITES and the California Academy of Sciences, emhasizes the importance of our threatened wetlands to wildlife. In studying all aspects of waterfowl migration from beginning to end, Blake has also recorded these beautiful habitats of swamp, slough, ponds, marshes, bays and deltas and documented the integral part they play in wildlife survivial.

In addition to the 100 full-color photographs, there will be ethnographic objects from Native American cultures dealing with wildlife hunting and ritual, as well as items used by today's scientists in studying wetland animals. A full-color poster accompanies the exhibition.

A major picture book on this unique documentary is being planned by Chronicle Books of San Francisco. Not a catalog per se, it will include the best of the photographs from the three year project. Written by Peter Steinhart, a contributor to *Audubon* magazine, with photographs by Tupper Blake, the book will be printed on heavy, glossy paper. A limited number of softcover books will be sent to each exhibitor.

The museum is located at 165 Forest Ave. in Pacific Grove. For further information, contact the museum at 372-4212. The exhibit can be viewed through Aug. 12.

Jung group schedules final summer meeting

How it is that the community at large is reflected in the mental health problems of individuals is the topic of a workshop based on the book *City Shadows — Psychological Interventions in Psychiatry*. It will begin at 7 p.m. Friday, July 6 at All Saints' Church, Ninth and Dolores, Carmel.

Written by Jungian analyst Arnold Mindell, the book describes for the first time how he applies process-oriented psychology to psychiatry. He presents new ways of working with psychosomatic and relationship problems. His methods, many of which are rooted in Jung's seminal ideas, are specially useful to those working with people going through extreme and psychotic states with or without the use of drugs.

Participants at the workshop will examine long quotes from the book for discussion in small groups.

To keep informed of activities, and become part of the group's mailing list, call or write: 649-8809; 899 Drake Ave., Monterey.

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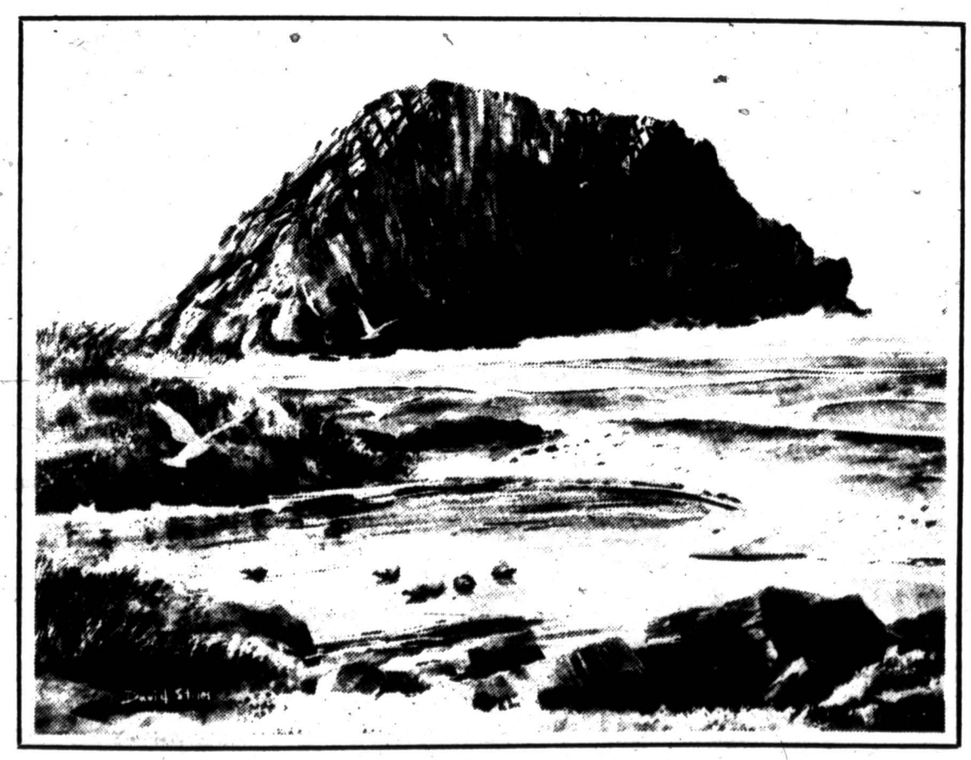

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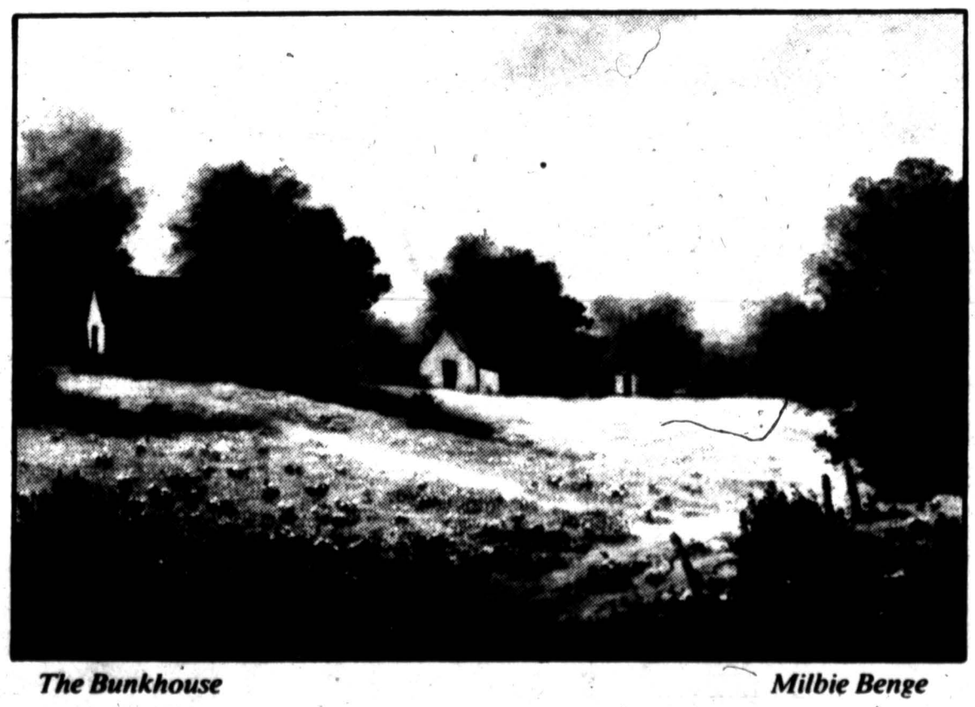

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THEATER REVIEW

By Joe Guzaitis

SALLY BOWLES (Denise Terrazas) seduces Berlin newcomer Clifford (Doug Phillips) in the Wharf Theater staging of the musical, Cabaret.

Leave your troubles outside

SEEING *Cabaret* on the eve of the reunification of East and West Germany gave me pause for thought. This malevolent musical depicts the period in Germany (1929-30) when the decadence of the old order was being supplanted by the new Nazi Party with its vigor and promise for a resurrected Germany. Sixty years and a whirlwind later, we are seeing some of the last vestiges of the ordeal of that "resurrection" being eliminated.

The story takes place in Berlin at the beginning the Thirties as the appearance of Swastika armbands is flourishing more and more. The depression brought on by Germany's defeat in World War I has worn the people down. Into Berlin comes Christopher Bradshaw, a fledgling American writer, looking for ideas for a novel. He meets a German on the train and strikes up a friendship with him. The German gets him a cheap room and helps settle him in. He also takes him to the Kit Kat Klub, Berlin's hottest cabaret nightclub.

In the club, Christopher is introduced to Sally Bowles, the lead singer. She likes handsome young foreigners. He succumbs to her energetic charm and they are living together within the week. Their relationship is idyllic. She quits the club. He gets a job as a currency smuggler. They are blissfully happy. But then she gets pregnant and he quits his job. There is a subplot involving Frau Schneider, their landlady, and her engagement to a Jewish fruit merchant and another involving the German friend, who is an idealistic, staunch supporter of the Nazi party.

All things begin to go wrong. What amuses us between the episodes of the grim plot is the ongoing show at the Klub. The Master of Ceremonies is a puckish character in whiteface whose name we never know. He personifies the cynical and debauched state that Germany has sunk to. But we can't help laughing at his raffish humor and salacious glee and it takes the edge off the gloom.

The Kit Kat girls are suitably titillating, and the show has real charm. There is a song celebrating a "menage a trois" as well as one containing an anti-Semetic slur. Life is creeping into the act. The only fault I could find with the Klub staff was in the finale. The emcee asks rhetorically, "Where are your troubles now?..." meaning the show should have cheered the audience up. This should be played with ironic exhuberance to match the bittersweet performance we have seen. Instead, it was directed as wistful or contemplative, a mood we aren't prepared for.

THIS IS NOT an easy piece to produce. The glittering setting of the Kit Kat Klub brings out the energy of the cast and challenges the director technically; this tends to pull the center of gravity to that part of the show. However, the subplots of the coming danger for Jews and those who harbor them; the thuggish behavior of the S.A. troops; the growing aggressiveness of Nazis in general have to be given equal strength and not played as merely background vignettes.

Director Gina Welch-Hagen struggles to make the whole thing work and succeeds admirably with few exceptions. One is when the Nazis sing "Unter den Linden." It should be done with such fervor (like the Marseillaise) to have us all feel the fear. As it is the singers seem hesitant as if personally embarrassed to have to mouth such sacrilege.

This cast is strong. Clifford Bradshaw is played by Doug Phillips, the wondering innocent who slowly wises up to how far out of his depth he is. Ernst Ludwig, the Nazi currency smuggler who befriends Bradshaw, is played by Garret Gould in a way that shows how charm is used as a weapon. Herr Schultz, the Jewish fruit merchant, is ably played by Bill Houle, a peninsula regular. The top male performer is Mel Ushakoff who, despite his youth, brings us an emcee of great erotic elan and wicked wit. His makeup was a bit overdone for my taste, but his performance was first rate.

Sally Bowles is the leading female role and is played by Denise Terrazas. Her look and movements were right for the part and her voice was strong also, although it got screechy in a few spots. She captued the underlying denial mode of the character: oblivious to the gathering storm, living for the moment. Fraulein Schneider, the landlady, was played by Artemis Ledesma who gives us a good rendering of the average German of the period caught between these sinister political and economic forces.

The Kit Kat Klub girls presented an array of pulchritude that was a pleasure to watch. They sang well also. The group was composed of Karen Clippinger, Lynnette Graves, Victoria Ledesma and Sandy Hinckly.

Barney Hulse directed a strong four-piece band that was more than a match for the demands put upon it. His group made the songs work well. There are a lot of great numbers in the show like "Don't Tell Mama," "The Money Song," "Two Ladies," to name a few.

Scenic design was by Renata Yundt and was a challenge in the Wharf Theater space. A multi-level stage was used effectively and Garrett Gould's lighting handled four focal areas and did it well. Costume coordinator is Bonnie McIninch who gives us very plausible period dress.

The show runs through Sept. 2, Thursdays through Saturdays at 8:30 p.m., Sundays at 8.

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CALENDAR

Thursday/5

Farmers' Market: Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot.

Film: The Monterey Public Library will present the 1939 MGM film classic, *The Wizard of Oz*, starring Judy Garland, at 7 p.m. in the library community room, Madison and Pacific streets, Monterey. Free. Information: 646-3930.

Literary Performance Series: The community room behind Thunderbird for Kids in the Barnyard, Carmel, is the setting for these weekly readings. Tonight, Ann Mattingly will present Gertrude Stein, her life and her "charmed circle" of friends. The program is set 7 to 9 p.m. and admission is $5. Information: 624-1803.

Complete theater listings: Check On Stage.

Friday/6

21st Annual Golden West Championship Morgan Horse Show: More than 100 competitive classes designed to show off "The Pride and Product of America" will be featured at the Fairgrounds in Monterey. General seating will be available at the gate. Information: (209) 632-3666.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the Old World gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is $5 for adults, $3.50 for college students, and $1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Park Fest concert: The Carmel-by-the-Sea Recreation Department presents Park Fest, an admission-free series of summer concerts. The Monterey String Quartet, led by Dave Dally, will perform classical favorites from noon to 1:30 p.m. today in Devendorf Park, located on Ocean Avenue at Junipero in downtown Carmel.

Workshop: The Monterey Peninsula Friends of C.G. Jung present a workshop based on the book, *City Shadows — Psychological Interventions in Psychiatry*. The program discussion begins at 7 p.m. in All Saints' Church, Ninth and Dolores, Carmel. A donation is suggested. Information: 649-8809.

Monterey Comedy and Magic Festival: The Serra Ballroom at the Monterey Conference Center will be the setting for performances by Father Guido Sarducci, Jim Carrey, Scott Servine and Dennis Miller. The performance begins at 8 p.m. Information: 655-3206 or 998-BASS.

Monterey Institute International Film Series: Louis Malle directed *Murmer of the Heart*, a classic comedy and social document. It will be shown in French with subtitles, 8:15 p.m. in S.F.B. Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Saturday/7

Hike/swim: The Sierra Club sponsors this hike, wade and swim from Horsebridge to the waterfall and back at Arroyo Seco Gorge. Reservations and an early start are required. Call 624-3149.

Cachagua Country Fair: Gates open 9 a.m. with a pancake breakfast at the Cachagua Community Center on Nason and Cachagua roads in upper Carmel Valley. The day continues with a tri-tip and chicken barbecue, arts and crafts, softball, volleyball, auction, bake sale, and a full moon dance. The event benefits the Cachagua Volunteer Fire Company, Cachagua Community Center and Cachagua Property Owners Association. Information: 659-3612.

Moonlight hike: The Sierra Club sponsors this hike at Pinnacles National Monument. Meet 3 p.m. at MPC Parking Lot A to carpool rides over to West Pinnacles campground; or meet 4 p.m. at the Pinnacles. Group will walk over to East Pinnacles for supper and tour of the cave, leaving for the hike back about 9 p.m. Total distance is about eight miles with a 1,000 foot elevation gain each way. Bring supper, water, flashlight and $3 carpool donation. Wear comfortable shoes. It can be very hot in the afternoon, so wear some headgear. Information: 372-6374.

21st Annual Golden West Championship Morgan Horse Show: More than 100 competitive classes designed to show off "The Pride and Product of America" will be featured at the Fairgrounds in Monterey. General seating will be available at the gate. Information: (209) 632-3666.

Alvarado Street Fair: A fair featuring arts and crafts, food, mimes, clowns, jugglers, magicians, a children's stage, and more, will be featured 10 a.m. to 6 p.m. in downtown Monterey. The fair is part of the Monterey Comedy and Magic Festival. Information: 655-3206 or 998-BASS.

Metal Mania III: This "hardcore heavy metal" musical extravaganza features such bands as Apathy, Nuclear Roach, Blood Shot and Hydra. Music is set 2 to 7 p.m. at the Oldemeyer Center, 986 Hilby St., Seaside. Tickets are $4 in advance or $6 at the door; $7 for a two-day pass. The concert is sponsored by the Seaside Jaycees and Seaside Community Services Department. Information: 899-5857 or 899-6270.

La Mirada: La Mirada is an extension of the Monterey Peninsula Museum of Art and its gardens, antiques, and fine decorative arts are open to the public two days a week, Saturday and Wednesday. Tours are conducted at 1 p.m., 2 p.m. and 3 p.m. and a $5 donation will be accepted. Arrangements can be made at other times for group tours. La Mirada is located at 720 Via Mirada, Monterey. For information call 372-5477.

Sloat Landing Ceremony: The Monterey History and Art Association recreate the ceremony, when on July 7, 1846, Commodore John Drake Sloat claimed over half a million square miles of the Western Territories for the United States at Monterey. The 1 p.m. ceremony, set at the Sloat Monument at the Presidio of Monterey, includes military bands, gun salutes, a wreath-laying ceremony and more. Free. Information: 372-2608.

Monterey Comedy and Magic Festival: The Serra Ballroom at the Monterey Conference Center will be the setting for performances by Father Guido Sarducci, Dan Menendez, J.J. Wall, Kozak and Judy Tenuta. The performance begins at 8 p.m. Information: 655-3206 or 998-BASS.

Concert: Folk performer Aileen Vance will weave traditional and contemporary styles in an 8 p.m. concert at Portofino Cafe. The cafe is located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is $5. Information: 373-7379.

Monterey Institute International Film Series: Louis Malle directed *Murmer of the Heart*, a classic comedy and social document. It will be shown in French with subtitles, 8:15 p.m. in S.F.B. Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Sunday/8

Alvarado Street Fair: A fair featuring arts and crafts, food, mimes, clowns, jugglers, magicians, a children's stage, and more, will be featured 10 a.m. to 5 p.m. in downtown Monterey. The fair is part of the Monterey Comedy and Magic Festival. Information: 655-3206 or 998-BASS.

21st Annual Golden West Championship Morgan Horse Show: More than 100 competitive classes designed to show off "The Pride and Product of America" will be featured at the Fairgrounds in Monterey. General seating will be available at the gate. Information: (209) 632-3666.

Continued on page 38

Lynn Larson signs serigraphs

LYNN LARSON, whose floral watercolors have gained international recognition and are exhibited in Europe and Japan, will sign her newest limited edition serigraphs. The reception is set 3 to 6 p.m. Saturday, July 7 at the Thunderbird Bookshop in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. For information, call 624-1803.

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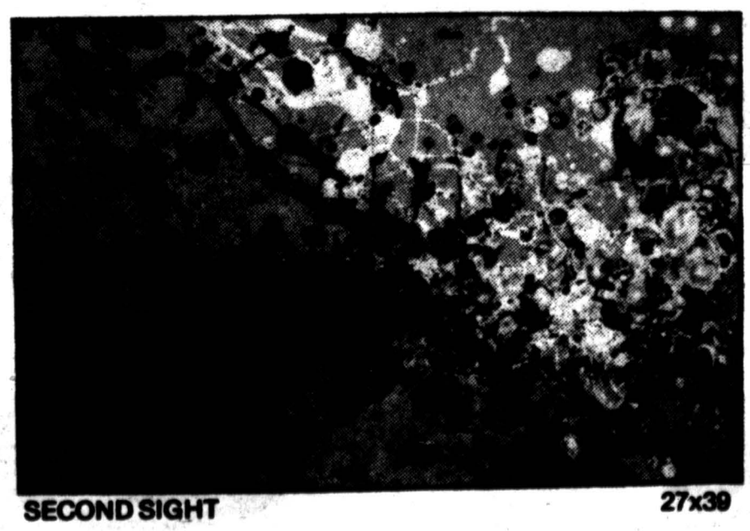

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CALENDAR

Continued from page 37

Observatory tours: Free tours of the Oliver Observing Station run by the Monterey Institute for Research in Astronomy (MIRA) at Chews Ridge in Carmel Valley will be offered at 1:30 and 3:30 p.m. Reservations must be made since space is limited. To make a reservation and obtain map and instructions, call 375-3220.

Sunday Afternoon Concert Series: Carmel's historic Outdoor Forest Theater is the setting for this series of free performances. All begin at 2 p.m. at the theater, located at Mountain View and Santa Rita in Carmel-by-the-Sea. Arrive early, bring a picnic and enjoy the historic setting. Today's performance features the Scottish Country Dancers of the Monterey Peninsula. Information: 624-3996.

Metal Mania III: This "hardcore heavy metal" musical extravaganza features such bands as Apathy, Nuclear Roach, Blood Shot and Hydra. Music is set 2 to 7 p.m. at the Oldemeyer Center, 986 Hilby St., Seaside. Tickets are $4 in advance or $6 at the door; $7 for a two-day pass. The concert is sponsored by the Seaside Jaycees and Seaside Community Services Department. Information: 899-5857 or 899-6270.

Concert: A concert by flutists Julius Baker, Raymond Fabrizio and David Shostak, with piano accompanist Joanne Pearce, opens the 19th annual Julius Baker Flute Master Class. The performance will feature works by Telemann, Gaubert, Bach, Kuhlau and Hanson, and begins 8 p.m. in the Monterey Peninsula College Music Hall, 980 Fremont St., Monterey. Admission is $10 general; $7 for students and senior citizens. Information: 646-4051.

Monterey Institute International Film Series: Louis Malle directed *Murmer of the Heart*, a classic comedy and social document. It will be shown in French with subtitles, 8:15 p.m. in S.F.B. Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Monday/9

Weekly bridge game: All bridge players are invited to gather 1:15 p.m. weekly at the Carmel Foundation. Master points will be awarded by the American Contract Bridge League. Singles welcome; $2.50 fee. For information or reservations, call 625-4307, and leave a message.

Complete theater listings: Check On Stage.

Tuesday/10

Workshop: Sybil Carter, wife of the late Billy Carter, and Joe Pursch, M.D., an authority on alcoholism, will discuss "Chemical Dependency — The Epidemic of the Century." The program is set 8 a.m. to 1 p.m. in Steinbeck Forum of the Monterey Conference Center. The talk is sponsored by the Community Hospital Recovery Center. Registration is $35. Pursch and Carter will participate in a book signing at 11:30 a.m. Information: 373-0924.

Program meeting: The Oriental Art Society of the Monterey Peninsula presents Sue Hacker, who worked 10 years as personal secretary to Gen. Claire Chennault, leader of the World War II Flying Tigers. Hacker will present a slide show, and will present examples from her personal collection of painted snuff bottles. The free program begins 7:30 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel.

Lecture: Methods of permanently shedding weight without deprivation will be presented by Forever Slim. The free program is set 8 to 9:30 p.m. at the Whole Body Center, 3855 Via Nona Marie, Suite 302, Carmel. For information or free individual consultation, call 624-2099.

Complete theater listings: Check On Stage.

Wednesday/11

La Mirada: La Mirada is an extension of the Monterey Peninsula Museum of Art and its gardens, antiques, and fine decorative arts are open to the public two days a week, Saturday and Wednesday. Tours are conducted at 1 p.m., 2 p.m. and 3 p.m. and a $5 donation will be accepted. Arrangements can be made at other times for group tours. La Mirada is located at 720 Via Mirada, Monterey. For information call 372-5477.

Children's program: Join in hand clapping and singing with Mary Lee Sunseri, who performs 1:30 p.m. at the Seaside Branch of the Monterey County Free Libraries. Admission is free.

Orientation: The Buddy Program of the Monterey Peninsula, an agency that matches adult companions with children from single parent families, will meet 7 to 9 p.m. at the Monterey Youth Center on Pearl Street, next to Dennis the Menace Park. Information: 649-0276.

Benefit fashion show: Fashion designer Carolyne Roehm, at the invitation of Saks Fifth Avenue, will show her winter collection during a benefit for the Forest Theater Guild. The 8:30 p.m. showing will be preceded by an Elizabethan feast at 7 p.m. in the outdoor theater at Mountain View and Santa Rita in Carmel. The $100 per person ticket price includes a repast catered by Moveable Feast and cocktails. Information: 626-1681.

Monterey Institute International Film Series: Hiroshi Teshigahara directed the 1964 Japanese film, *Woman in the Dunes*, bizarre tale of a man held captive with a woman at the bottom of a sandpit. It will be shown in Japanese with subtitles, 8:15 p.m. in S.F.B. Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

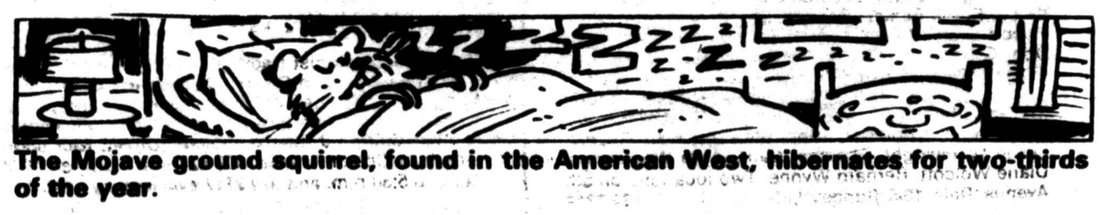
Folk concert at Portofino

FOLK PERFORMER Aileen Vance will appear in concert at 8 p.m. Saturday, July 7 at Portofino Cafe. Vance emphasizes a wide range of personal and political themes, weaving traditional and contemporary styles. Admission is $5. Portofino Cafe is located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. For more information, call 373-7379.

Thursday/12

Mixer: Monterey Peninsula Airport will host an evening mixer on behalf of the Monterey Peninsula Chamber of Commerce Visitors and Convention Bureau. Parking is free, tours of the tower will be given, and parking is free. Cost is $5 for chamber members and $8 for others. Information: 649-1770.

Literary Performance Series: The community room behind Thunderbird for Kids in the Barnyard, Carmel, is the setting for these weekly readings. Tonight, Ann Mattingly and Taelen Thomas will present works from both ancient and modern Greeks. The program is set 7 to 9 p.m. and admission is $5. Information: 624-1803.



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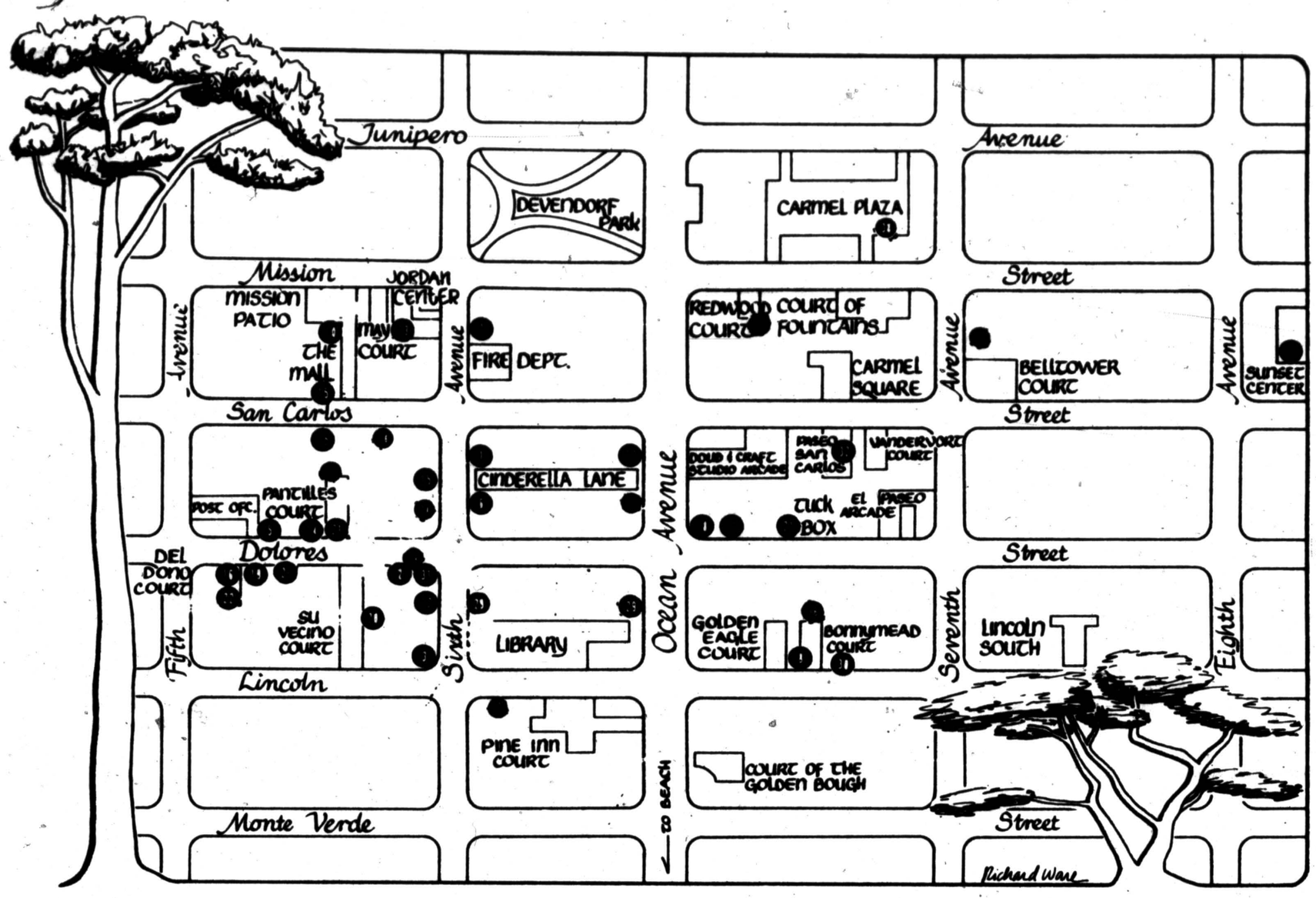
CARMEL'S ART GALLERIES



ZANTMAN
1. ART GALLERIES

With the exception of the artist-owned Carmel Art Association, this is Carmel's oldest gallery, now in its 31st year. Features traditional works by more than 100 of America's most distinguished living painters and sculptors along with a few Dutch, French and Italian artists.

Among those represented are Duane Alt, Andre Andreoli, Frank Ashley, Bennett Bradbury, Fred Brooks, Robert Clark, Wilson Chu, Lau Chun, Hu Chi-Chung, Don Clausen, Georges Damin, Dorthy Fitzgerald, Michel de Gallard, Peter Hsu, Don Irwin, Ramon Kelley, Phyllis Londraville, Robert Moesle, Robert Refvem, Marilyn Simandle, Douglas Sievers, Dennis Smith, Lucio Sollazzi, Kipp Stewart, Alan Thorpe, Leslie Wainwright, Thomas Wells, Arne Westerman, Diane Wolcott, Bernard Wynne. Two locations on 6th Avenue. Daily 10-5, Sunday 11-5 624-8314

2. MASTERPIECE GALLERY

Carmel's newest gallery specializing in the early California Impressionists and plein air masters: Guy Rose, Alson Clark, Percy Gray, Edgar Payne, Hanson Puthuff, Armin Hansen, and others.

Complementing them, the Masterpiece Gallery also presents the works of Edouard Cortes, master of Parisian street scenes; Jules Herv'e, sometimes called (Last Impressionist); Luigi Loir, Stephane Wrobel, Antoine Blanchard, and other French Post-Impressionists of the 19th and early 20th centuries. Renowned and collected local artists James Peter Cost and his daughter Shelley Anne Cost display their powerful yet sensitive landscapes and seascapes. Masterpiece Gallery is committed to excellence and tradition in fine art displayed in the most elegant and relaxing ambiance. Dolores near 6th, Carmel, hours daily 10 to 7 p.m. Sat. open evenings. 624-2163.

MINER'S GALLERY
3. AMERICANA, INC.

One of Carmel's largest and finest galleries now in our 20th year, Gallery Americana features contemporary American artists including: Rosemary Miner, Ray Swanson, Maurice Harvey, Gisson, Edward Szmyd, Dalhart Windberg, Ramon Orrit, Thomas Kinkade, Trinidad, Jack Lestrade, Eyvind Earle, Mario Jason, Robert Krantz, Tinyan, Ralph Waterhouse, Michael Mathews, Jack Laycox, Richard MacDonald, Sam Racina, Barron Postmus, and and 50 others. Stroll by at night, and enjoy over 150 works of art in the 11 beautifully appointed street level windows. 6th and Lincoln, Carmel. Open 10-5 daily 624-5071

LORAN SPECK
5. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located on 6th btwn. Dolores & Lincoln. 10:30-5 daily. 624-3707

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7. JIM MILLER GALLERY

Paintings of western scenes, landscapes, seascapes, waterfowl, people, and floral scenes by Jim Miller. Corner 6th & Lincoln. 11-5 Mon.-Sat. 625-0425

8. CAROUSEL OF CARMEL

A unique and enchanting gallery dedicated to the child in all of us. Full size carousel animals, reproductions, miniatures, sculpture, carousel literature as well as paintings and prints of America's leading carousel artists. Lincoln between Ocean & 7th. Open 7 days 10-5 p.m. 625-5611

9. BEECHES' GALLERY

Established 1960. Featuring oils, watercolors, sculptures, acrylics and scrolls. Serving collectors for over a quarter of a century. Custom framing and restoration. Look for the two flags on 7th Avenue between Mission & San Carlos. P.O. Box 4092, Carmel, CA 93921. Open daily 11 to 5. 624-1985

10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-8330

11. BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azure, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-8447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

12. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th century photographs the Weston Gallery offers a wide range of rare vintage photographs as well as remarkable works by contemporary photographers. Featuring works by Ansel Adams, Edward Weston, Paul Strand, Bill Brandt, Yousuf Karsh, Stieglitz, Cunningham, Kertesz, Bullock, Brett Weston and Man Ray. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take an exciting look at the entire 150 year history of photography. Portfolio's, books, posters and cards. Open Tues.-Sun. 11 a.m. to 5 p.m. On the 6th Avenue and between Dolores and Lincoln. 624-4453.

COTTAGE GALLERY
13. AT CARMEL

Fine original art. Beautiful collection of traditional art by prominent and emerging American artists, including: Tom Browning, David DeMatteo, B.R. Garvin, Robert Girrard, Jerome Grimmer, Dennis Jones, Lou Rankin, E. John Robinson, Jerry Ruthven, Tim Schmidt, Lin Seslar, Craig Smith, Emil Socher, John C. Terelak, Barbara Wallace, Edward Norton Ward, and Ned Young. Open daily 10 a.m. to 5 p.m. Mission at corner of 6th, Carmel and 26352 Carmel Rancho Lane (by The Barnyard). 624-7888.

BILL W. DODGE
14. GALLERY

Owned and operated by Carmel's internationally famous folk artist Bill W. Dodge. Most days Dodge is artist-in-residence and can be found painting near the front door and welcoming visitors. He will be happy to personally autograph any of his posters and prints. In addition to his work, there is one of the West's largest collections of Americana folk art. Artists include: Donna Moses, Watanabe, Lowell Herrero, Henry Pancher, Joanne Case, Roger Nannini, Emily Hollinger and many other noted painters in this field. Dolores Street, between 5th and 6th. Summers hours 9 til 6 daily. 625-5636

16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Clive Madgwich, harbor scenes by Nicky Boehme, watercolors by Margaret Eifler, Western bronzes by Fred Hill, rural Americana by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebron, nature's grandeur by Heinie Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5. 625-2233

17. HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Peter Max, Pissarro, Zjawinska, Ross, Nieman McKnight, Erickson & Otsuka as well as sculptures by Erte & Hart. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

PHOTOGRAPHY WEST
18. GALLERY

The most exciting photogrphic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert apparisals and personal art consulting availabe for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1587

SKALAGARD'S SQUARE-RIGGER
19. ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979

JOSEPHUS DANIELS
20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Howard Bond, Dan Burkholder, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Karl Gernot Kuehn, Ryuijie, Neal Swanson, Brett Weston, Al Weber. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat., 1-4, Sun. 625-3316

21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in fuctional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8196) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

24. NEW MASTERS GALLERY

Today's artists — tomorrow's legends. Since 1974 New Masters Gallery has been presenting outstanding contemporary art for your viewing pleasure. Highlights of the gallery include the aviation artistry of Stan Stokes, the works of area artists Will Bullas, Shelley Anne Cost, Dan Hemann, Merry Kohn, Keith Lindberg, Brenda Morrison, and Dorothy Spangler; and the brilliant oils and sparkling pastels of DeWitt Whistler Jayne. Owners Bill and Jennifer Hill invite you to come by and enjoy the outstanding collection of fine art now on display at New Masters Gallery on 6th near San Carlos. 625-1511

26. DYANSEN GALLERY

Bringing the works of noteworthy artists to experienced and prospective collectors alike is our primary mission at Dyansen Gallery. Among those works are the sensitive paintings of Ji Cheng, the coveted sketches of the late John Lennon, the ornamental bronze sculptures of Erte, the Grand Master of Art Deco, and the sinewy bronze figures of Italian sculptor Angelo Basso. You are cordially invited to our current exhibition of these and other modern masters. San Carlos btwn. 5th & 6th. Open daily 10 a.m.-10 p.m. 625-6903.

28. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast artists including Gordon Newell, John Libberton, Norma Lewsi, Tony Cetone, Frank Sunseri, Ken Young, Micah Curtis, John Kapel, Winni Brueggemann & Phil Bircheff. Also acrylics by Norma Lewis. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 daily. 624-6535.

30. HARTLEY HILL GALLERY

Offering art lovers more than 40 years expertise, designer & art director Bill Hartley displays for you works from Chen-Chi, sculptor Richard Erdman, Warren Brandt, Fred Samuelson and Peter Loftus, all of whom are represented in major museums & galleries across the country. Harley Hill Gallery is located on Lincoln St. between Ocean and 7th 624.0757.

31. PALUMBO

A new, casually elegant gallery, PALUMBO features one of a kind handcrafted art to delight and brighten the homes and wardrobes of discerning shoppers. The craft collection includes pit-fired ceramics, dynamic raku pottery, magical glass vases, exciting basketry, sculptured wood chests, woven accessories, and artisan inspired jewelry, all created by Central Coast artists. Among the group of regional artists represented are; Michael Anerson, Chris Axelson, Lillian Bloom, Gerrica Connolly, Annette Corcoran, Embree De Persils, Carol Holady, and Sue Mason. Open 10:00 a.m. to 5:30 p.m., PALUMBO is located at the Northwest corner of Dolores and sixth Streets, phone 625-5727.

POMEROY GALLERY
32. OF FINE ARTS

Featuring portraits in oil by Harry Myers, Lisette De Winne, Alfredo Rodriguez, M. Medeiros, Igor and others; florals by Marjorie Sharpe; endangered species by Rophar; still life by T. Amiry and Reid Gardner. Dr. and Mrs. Pomeroy welcome all to their new location on San Carlos between Ocean & 7th. Open daily 10-5 625-1213.
(Formerly John Miller Galleries)

33. FIRESIDE GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Jane Goode, Carolyn Lord, Helen Winslow, & Carol Peek. Pantiles Court on Dolores btwn. 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416.

34. FIRST IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Susan Manchester, Ron Wagner, Mireille Morency-Lay, Kazuko, Watanabe and Frederick McDuff. Dolores & 6th. 10:30-5 Mon.-Sat.; 11-4 Sun. 625-5626

35. CARMEL GALLERY OF MODERN ART

Exciting contemporary art in all media by both internationally and nationally known and emerging artists is displayed in this intriguing two-story gallery tucked away in a corner of Del Dono Courtyard at Dolores and Fifth Streets in Carmel. Surprise your eyes with the colorful large-format oil paintings of Patricia Selen and Brian Niehauer and the subtle acrylic canvases of Chung-Ray Fong. The gallery also is proud to show works by Nic Jonk of Holland, Andrew Stoia, George De Groat, Rollin Pickford, Arete, Bette Peckinpah and other artists you will be happy to discover. SW corner of Dolores & 5th, Carmel. 624-2123

36. MARY TITUS GALLERY

Carmel artist — owner gallery featuring mystical landscapes and dreamy coastal vistas. White Light Beings Sculpture by Conrad Wolff. Bonnymead Courtyard on Lincoln btwn. Ocean & 7th. 10-6, 12-5 Sunday. 26-6628

37. BELLE ARTS GALLERY

A garret gallery showing the original art of Belle James, Jack Wall (wildlife), Mary Beach, Jane Friend & Virginia Jackman — oil, watercolor, mixed media & a special corner of antique woodblock prints. Requests taken. Upper level s/w corner Dolores & 5th. Open by appointment. 626-0737.

38. CASA DOLORES GALLERY

A notable collection of western, wildlife and Indian art by award-winning artists. The gallery boasts the largest collection of western bronzes by leading bronze artists such as Jasper D'Ambrosi, Truman Bolinger, Gerry Anderson, Curtis Zobel, Ellie Hazak, Bob Grieves and Gary Cooley. Features painters are Gerry Metz, Lee Parkinson, Paul Abrams, Gary Carter and many more. The gallery carries scrimshaw knives; also bolo ties and belt buckles carved out of deer and elk antlers. One of Carmel's oldest and most respected galleries, Casa Dolores is located on the upper level of Carmel Plaza at Ocean Ave. & Junipero. Hours: Mon.-Sat. 10-5:30; Sun. 12-5. 624-3438.

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Specializing in early California impressionist paintings. Featuring artists of the Monterey Peninsula; Hours: 10 to 5 Mon.-Sat. By appointment. E.C. Fortune, Armin Hansen, Paul Dougherty, William Ritschel. Francis McComas. 26350 Carmel Rancho Lane, Suite 215. 625-4226

HUNTER
ART GALLERY

Mary Hunter of Hunter Art GAlley is celebrating twenty five successful years with her gallery. She is a specialist in fine 19th Century and early 20th Century paintings-American Impressionism, Early California, Early Western, and bronzes. Recently, the gallery space has been expanded adn we have added a select group of contemporary artists. The gallery is located at 26364 Carmel Rancho Lane near the entrance to The Barnyard. (Outside of map area shown) Hours: Mon-Sat 10:00 AM to 5:00 PM 625-4130

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FREE class with ad (new participants). **PACIFIC GROVE CLASSES:** Chatauqua Hall, 16th & Central, Instructor: Kim Campbell, Class times: M-W-F 9:15 a.m.* M-W 5:30 p.m. (Instructor Chris Perry); T-Th. 5.45 p.m. & 9:15 p.m.*. Sat. 9:15 a.m. "Super Session" (1 hr., 20 min.) **Child Care provided.* **CARMEL CLASSES:** *Carmel High Rm. 43 (summer only.) Instructor: Chris Perry, class times: T-Th. 5:45 p.m. Sat. 8:45 a.m. Carmel only. "Super Session" (1 hr., 20 min.)* 625-1079.
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California State Licensed. Home visits $20. Call 373-8327.
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MONTEREY RAPE CRISIS CENTER
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4/12

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BLUE SKY TREE SERVICE
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Responsible, licensed tree professional since 1971. Free estimates. 626-3415.
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Professional window cleaning at competitive rates. Local references. Free estimates. Call Greg at 624-6507. Since 1980.
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CARMEL BEACH, Ocean front vacation homes available. Fully furnished, spectacular views, steps to the beach. Call Steven VanBuskirk. Del Monte Realty. 655-0300 or 626-0132. 7/5

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CARMEL HOME: Ideal, private, intown-location, walk to beach. Spacious 2 bdr., 2 bth, immaculate — fully furnished, fireplace, laundryroom, parking, views. $1,800/mo. negotiable. No pets. 624-1221. 5/24TF

Vacation Exchange

TIRED OF THE FOG? FREE 1 WK. July-Aug. vacation on Southern Calif. beach in exchange for house on the Peninsula. 3 bdr., 2½ bth, 7 blocks from ocean in Redondo Beach. Local references. Call (213) 540-6674. 7/1

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901066

The following person is doing business as:
REALTORS' VOICENET, 592 Weddell Drive, No. 7, Sunnyvale, CA 94089.
PAGEONE, 592, Weddell Drive, No. 7, Sunnyvale, CA 94089.
This business is conducted by a general partnership.
(s) Thomas J. Zimmerman, Pres.
f5 statement was filed with the County Clerk of Monterey County on Jun. 25, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 5, 12, 19, 26, 1990.
(PC701)

STATEMENT OF ABAONDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME FILE NUMBER F6085-11

The following (persons) have abandoned the use of the fictitious business name: CARMEL VALLEY CHIROPRACTIC CLINIC at 6 Delfino Place, P.O. Box 938, Carmel Valley, CA 93924.
MARVIN GOLDSTEIN, P.O. Box 3561, Carmel, CA 93921.
The fictitious business name referred to above was filed in Monterey County on December 23, 1987.
This business was conducted by an individual.
Signed Marvin Goldstein
This statement was filed with the County Clerk of Monterey County on Jun 18, 1990.
Publication Dates: July 5, 12, 19, 25, 1990.
(PC703)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901010

The following person is doing business as:
KINDRED SPIRITS OBEDIENCE TRAINING, 521 Seventeen Mile Dr, Pacific Grove, CA 93950
SUSAN ELIZABETH O'BRIEN, 521 Seventeen Mile Dr., Pacific Grove,CA, 93950.
This business is conducted by an individual.
(s) Susan E. O'Brien
This statement was filed with the County Clerk of Monterey County on June 13, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 28, July 5, 12, 19, 1990.
(PC624)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901023

The following person is doing business as:
RUSSELL COUSINS THE FOX, 920 Hellam, Monterey, CA 93940.
FRANK TARANTINO, 920 Hellam, Monterey, CA 93940.
This business is conducted by an individual.
(s) Frank Tarantino
This statement was filed with the County Clerk of Monterey County on June 18, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 28, July 5, 12, 19, 1990.
(PC625)

NOTICE OF PETITION TO ADMINISTER ESTATE
CASE NUMBER MP 11409

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of DOROTHY M. HOLLIDAY, aka DOROTHY MAE HOLLIDAY.
A PETITION has been field by LAWRENCE HOLLIDAY and DAVID HOLLIDAY in the Superior Court of California, County of Monterey.
THE PETITION requests that Lawrence Holliday be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on July 20, 1990 at 9:30 a.m. in Probate Dept. located at 1200 Aguajito Road, Monterey, CA 93940.
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire before four months from the hearing date noticed above.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.
Attorney for petitioner: RICHARD D. GORMAN, GERSTL & GORMAN, INC., 33 Soledad Drive, Monterey, CA 93940.
Signed Richard D. Gorman
Publication Dates: July 5, 12, 19, 1990.
(PC702)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

CHERRY, ERROL KENT & JOYCE B. are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 225 Central Avenue, Pacific Grove with On Sale Wine, Bed and Breakfast license.
Publication Date: July 15, 1990.
(PC700)

Date: June 19, 1990
To: Carmel Pine Cone
From: Chief Gary Carmichael
Subj: Notice for Publication
NOTICE OF ADOPTION OF PRELIMINARY BUDGET FOR FISCAL YEAR 1990-1991

NOTICE IS HEREBY GIVEN that the preliminary budget for the Mid Carmel Valley Fire Protection District of Monterey County, for fiscal year 1990-1991, beginning July 1, 1990, has been adopted by the Board of Directors of the District and is available at the following time and place within the District for inspection by interested taxpayers:
Mid Carmel Valley
Fire Station
8455 Carmel Valley Road
Carmel, California
8:00 AM - 5:00 PM daily
THAT ON July 25, 1990, at the hour of 7:30 PM, at the Mid Carmel Valley Fire Station, 8455 Carmel Valley Road, Carmel, California, the Board of Directors of said District shall meet for the purpose of fixing the final budget and that any taxpayer may appear at said time and place and be heard regarding the increase, decrease or omission of any item of the budget or for the inclusion of additional items. This notice is published in accordance with Section 13893 of the Health and Safety Code of the State of California and District Policy.
DATES OF PUBLICATION: June 28; July 5, 1990.
(PC631)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901036

The following person is doing business as:
VISUAL EFFECTS MOTOR CARS, Number 1 The Mall, Seaside, CA 93955.
BLUE PEARL ENTERPRISES, A CALIFORNIA CORPORATION, Number 1 The Mall, Seaside, CA 93955.
This business is conducted by a corporation.
(s) Thomas W. Wertheimer, President
This statement was filed with the County Clerk of Monterey County on June 19, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 28, July 5, 12, 19, 1990.
(PC626)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900998

The following person is doing business as:
ELIZABETH IVEY, 224 Reindollar, Marina, CA 93933.
JAN PETERS, 741 Lily, Monterey, CA 93940.
This business is conducted by an individual.
(s) Jan Peters
This statement was filed with the County Clerk of Monterey County on June 12, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 28, July 5, 12, 19, 1990.
(PC627)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901028

The following person is doing business as:
RESULTS, 297 Costa Del Mar, Marina, CA 93933.
DAVID ROBERT RANKINE, 317 Vista De Oro, Hollister, CA 95023.
This business is conducted by an individual.
(s) David R. Rankine
This statement was filed with the County Clerk of Monterey County on June 18, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 28, July 5, 12, 19, 1990.
(PC628)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901025

The following person is doing business as:
COLLEGE BOUND' 877 Jefferson, Monterey, CA 93940.
JEWEL AMELIA FRANKE, 877 Jefferson, Monterey, CA 93940.
LINDA BRUCH SHEFFIELD, 9475 Valley Oak Way, Salinas, CA 93907.
This business is conducted by a general partnership.
(s) Linda Bruch Sheffield
This statement was filed with the County Clerk of Monterey County on June 18, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 28, July 5, 12, 19, 1990.
(PC622)

THE GOOD NEWS IS YOU HAVE HIGH BLOOD PRESSURE.
American Heart Association
WE'RE FIGHTING FOR YOUR LIFE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900988

The following person is doing business as:
PICO BEN ENTERPRISES, THE REIMARCON GROUP, 23850 Venadis Ct., Carmel, Ca. 93923.
WILLIAM A. REICHARDT, 23850 Venadis Ct., Carmel, Ca. 93923.
JUDITH A. REICHARDT, 23850 Venadis Ct., Carmel, Ca. 93923.
This business is conducted by a husband and wife.
Registrant commenced to transact business under the fictitious business name or names listed above on 1/1/90
(s) William A. Reichardt
This statement was filed with the County Clerk of Monterey County on June 8, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 14, 21, 28, July 5, 1990.
(PC611)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901003

The following person is doing business as:
Be ATITUDES, 1123 Forest Ave., Pacific Grove, Ca. 93953.
PHILIP H. THRESHIE III, 1076 Sawmill Gulch Rd., Pebble Beach, Ca. 93953.
GINA MARIE THRESHIRE, 1076 Sawmill Gulch Rd., Pebble Beach, Ca. 93953.
This business is conducted by an individual.
(s) Gina Marie Threshie
This statement was filed with the County Clerk of Monterey County on June 12, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 21, 28, July 5, 12, 1990.
(PC616)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900984

The following person is doing business as:
VISIONS, A REAL ESTATE COMPANY, 24331 San Juan Rd., Carmel, Ca. 93923.
JEAN SMITH MAHONEY, 24331 San Juan Rd., Carmel, Ca. 93923.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious busines name or names listed above on 6/15/90.
(s) Jean S. Mahoney
This statement was filed with the County Clerk of Monterey County on June 7, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 21, 28, July 5, 12, 1990.
(PC615)

Research works.
WE'RE FIGHTING FOR YOUR LIFE
American Heart Association

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900960

The following person is doing business as:
HWY. 1, 24780 Outlook Dr., Carmel Valley, Ca. 93923.
CARLOS FRAGA, 24780 Outlook Dr., Carmel Valley, Ca. 93923.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious busines name or names listed above on 6/1/90.
(s) Carlos Fraga
This statement was filed with the County Clerk of Monterey County on June 4, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 21, 28, July 5, 12, 1990.
(PC614)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901030

The following person is doing business as:
BUSH GALLERIES, 3718 The Barnyard, Carmel, Ca. 93923.
SAMUEL DIBUSH DBA BUSH GALLERIES, 45 Walpole St., Dover, MA 02030.
This business is conducted by co-partners.
Registrant commenced to transact business under the fictitious busines name or names listed above on 7/1/90.
(s) Samuel D. Bush III
This statement was filed with the County Clerk of Monterey County on June 18, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 21, 28, July 5, 12, 1990.
(PC612)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901032

The following person is doing business as:
TASTE CAFE & BISTRO, 1199 Forest Avenue, Pacific Grove, 93950.
PAULO KAUTZ, 856 Parcel, Apt. 3, Monterey, CA 93940.
SYLVIA MEDINA, 856 Parcel, Apt. 3, Monterey, CA 93940.
This business is conducted by a general partnership.
Registrant will commence to transact business under the fictitious business name listed above on August 10, 1990.
(s) Paulo Kautz
This statement was filed with the County Clerk of Monterey County on June 18, 1990.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 28; July 5, 12, 19, 1990.
(PC623)

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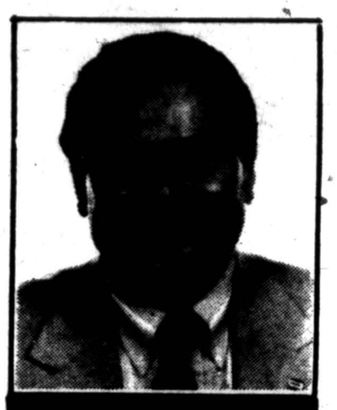
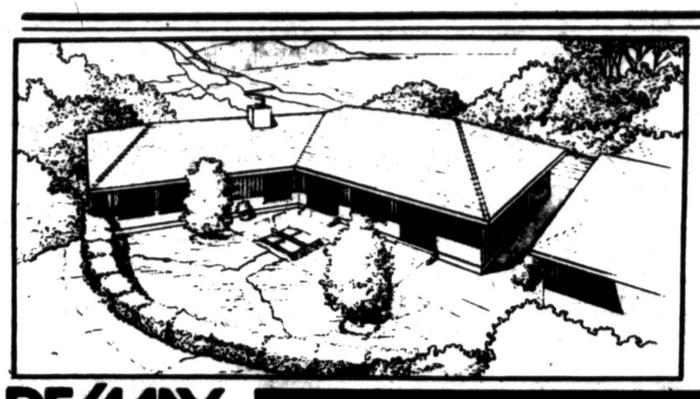
MONTEREY PENINSULA PROPERTIES GUIDE



Alan Cordan



Views...Sunshine...Privacy!

Ideally located at the mouth of Carmel Valley, overlooking scenic views that sweep around to Point Lobos. This very special property is blended into it's gently sloped acre plus lot, surrounded with mature drought-resistant landscaping. The custom designed, comfortable 1630± square feet home boasts 2 bedrooms, 1½ baths, dual paned windows, beautiful hardwood floors, gas-starter wood burning fireplace and on and on and on. Many more wonderful features. OPEN EVERY WEEKEND. Offered at $575,000. **Call Alan H. Cordan**

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PRIVATE VIEWING...

CARMEL

Ocean Views — privacy and serenity enveloped in a garden setting, this Carmel French Regency home is built to open its French doors onto ocean and Pebble Beach Golf Course views and to let in the sound of the ocean's waves. Warm interiors include hardwood, marble, and French tiles imported from an old French chateau; marble master bath and dressing room; artist studio and sun rooms. For a private showing, please contact Karen Hayden, $1,890,000.

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CARMEL NEW LISTINGS
PRIME LOCATIONS

Historical English Tudor, 3 bedroom, 1½ bath story book cottage in perfect condition location south of Ocean Ave — only 3 blocks to town. Modern kitchen, vaulted ceilings, brick fireplace, new carpeting, freshly painted, deck off master bedroom. Lots of storage in full basement with washer/dryer. Brick patio in front yard with lots of mature oaks and flowers. $610,000.

2996 Franciscan Way, 4 bedroom, 3 bath, well built home with ocean views, separate quarters for in-laws. $775,000.

JUST REDUCED $70,000! OWNER MOTIVATED! Carmelo, 3 NW Santa Lucia, 2 bedroom, 2 bath fully furnished home used as vacation rental, modern kitchen, close to beach. $695,000.

San Antonio, 3 NE 4th, 3 bedroom, 2 bath two story home, modern kitchen, sunny patio, garage across from beach $650,000.

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26358 CARMEL RANCHO LANE
(at the entrance to The Barnyard)
624-3846 or 659-3731 after 5 p.m.

Steinbeck Festival seeks volunteers

Final wraps have been placed on the John Steinbeck Festival, scheduled Aug. 2-5 in Salinas.

Volunteers are still needed, however, to help and assist the many visitors coming to Salinas from around the world.

For information or to volunteer, call the John Steinbeck Library at 758-7314.

Cookbooks, kitchen items sought

The American Cancer Society Discovery Shop in Pacific Grove is collecting new and used cookbooks and kitchen items for their Fourth Annual Cookbook sale, to be held July 14.

Donations may be dropped off at the Discovery Shop, 184 Country Club Gate Center, Pacific Grove, between 10 a.m. and 4 p.m. Monday through Saturday. For more information, call 372-0866.

CARMEL
OCEAN VIEW HOME
OPEN SUNDAY 2-5 P.M.

Ocean views from almost every main floor window. Quarter acre of land just a few hundred yards from the beach. Two-level living in this adobe/stucco home. 3 bedrooms, family room, 3½ baths, double garage. Large living and dining room. Fireplace. Can be sub-divided into two living areas. Gorgeous garden setting. ADOBE WEST is located on San Antonio St., 2nd SW from 2nd St. near the Pebble Beach entrance. The adjacent STONE COTTAGE is offered separately.

$2,600,000

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OPEN HOUSES THIS WEEKEND

CARMEL

Monterey St. 5 NE of 2nd $369,000 Sat. 1-4 Ocean Avenue Realty

Oak Knoll (off forest $895,000 Sun. 1-4 Mid Coast Investments

25085 Monterey St.

25085 Monterey St. $879,000 Sun. 1:30-4:30 Fox & Carskadon BH&G

Torres 2NW 11th $619,500 Sat. & Sun. 1:30-4:30 Fox & Carskadon BH&G

25328 Pine Hills Dr. $624,000 Sun. 1:30-4:30 Fox & Carskadon BH&G

N. San Antonio e/S Btwn. 2nd & 4th $720,000. Sun. 1-4 The Prudential Towle International Realty

24688 Camino Del Monte $347,777 Sun. 1-4 The Prudential Towle International Realty

San Antonio & 2nd $1,890,000 Sat. 1-4 & Sun. 1-4 The Prudential Towle International Realty

24340 San Pedro Lane $459,900 Sun. 1:30-4:30 Cornish & Carey

San Carlos, 4 NE 13th, $599,000 Sat. 3-5 Sun. 2-5 Coldwell Banker

San Carlos, 5 NE 13th, $649,000. Sat. 3-5, Sun. 2-5 Coldwell Banker

24499 Pescadero Rd. $524,500 Sun. 2-5, Coldwell Banker

SALINAS

2362-4 No. Main St. $88,500

2362-4 No. Main St. $88,500 Sun. 1:30-4:30 Cornish & Carey

CARMEL VALLEY

21 B Village Dr. $1,295,000. Sat. & Sun. 1-4 Coldwell Banker

8 El Portrero $275,000. Sat. 1-4, Coldwell Banker

4105 Segunda $795,000. Sun. 1:30-4:30, Coldwell Banker

339 El Caminito $519,000. Sun. 1-4 Coldwell Banker

13 Woodside Pl. $320,000. Sun. 1:30-4, Coldwell Banker

14 Laguna Robles $244,000. Sun. 2-4, Coldwell Banker

25840 Elinore Pl. $895,000. Sun. 12-3, Coldwell Banker

31 Toyon Rd. (off Laurel) $399,500 Sun. 1-4 Lamar & Bock

28090 Barn Court (C.V. Ranch) $445,000. Sat. 1:30-4:30 Cornish & Carey

27570 Via Sereno $425,000 Sat. 1:30-4:30 Cornish & Carey

28015 Quail Court (C.V. Ranch) $520,000. Sun. 1:30-4:30 Cornish & Carey

MTRY/SAL. HWY.

25085 Baronet Drive $550,000. Sun. 1:30-4, Coldwell Banker

25201 Boots Rd. (Bay Ridge $849,000 Sat. & Sun. 2-5 First City R.E.

52 Calera Cyn. Rd. (Corral de Tierra) $369,900 Sat. & Sun. 1:30-4:30 Cornish & Carey

PACIFIC GROVE

247 17 Mile Dr. $264,000. Sat. 1:30-4:30, Fox & Carksadon BH&G

520 Lobos St. $355,000. Sun. 1:30-4:30, Fox & Carskadon BH&G

1270 Surf $425,000. Sun. 2-5, Coldwell Banker

483 Junipero $315,000 Sun. 1:30-4:30 Cornish & Carey

148 19th St. $450,000. Sun. 1:30-4:30 Cornish & Carey

501 7th St. $265,000 Sun. 1:30-4:30 Cornish & Carey

PEBBLE BEACH

4052 Ronda Rd. $619,000. Sun. 1-4 Fox & Carskadon BH&G

1281 Lisbon Lane $1,600,000. Sat. 1-4 & Sun. 2-5, Coldwell Banker

MONTEREY

8 Alta Mesa Circle, $549,000 Sat. 2-5, Sun. 1-4 Fox & Carskadon BH&G

66 Montsalas $257,500 Sun. 1:30-4:30 Cornish & Carey

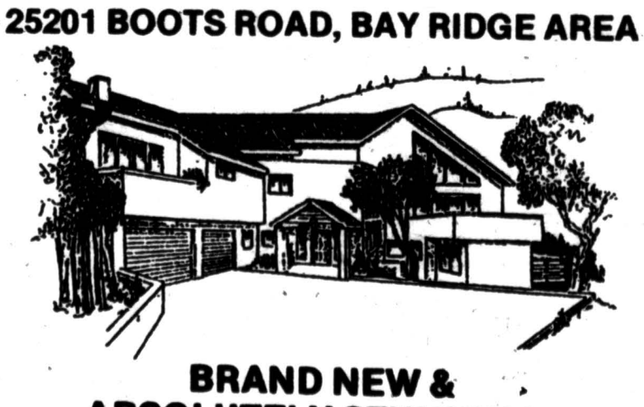
353 Watson Street $375,000. Sat. 1:30-4:30 & Sun. 10-1. Coldwell Banker

1179 Roosevelt $369,000. Sat. 12-2, Coldwell Banker

49 Castro $679,000. Sun. 1-5, Coldwell Banker

77 Montsalas $255,000. Sun. 1-4 Coldwell Banker

OPEN SAT. & SUN.
2-5 PM
25201 BOOTS ROAD, BAY RIDGE AREA



BRAND NEW & ABSOLUTELY STUNNING!

This one has it all. Flawless floor plan. Soaring vaulted ceilings with huge bay windows overlooking Monterey. A gourmet kitchen you must see. Hardwood, tile and plush carpeted floors. Exterior tile patios with stucco walls. Redwood decks that wrap around mature oaks. These descriptions are just the beginning of a long list of extras. Price $849,000. DIRECTIONS& From Salinas/Monterey Hwy., take Bay Ridge/Hidden Mesa turn off (Bit Road), go up Boots Road, follow signs. HOST: Darius Engles.

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REAL ESTATE MARKETPLACE

Non-profits invited to join bazaar

Local not-for-profit organizations are invited to participate in the annual Christmas-by-the-Bay Bazaar, scheduled for Saturday and Sunday, Nov. 17-18, at Del Monte Shopping Center, Monterey.

Operated by the Clark Foundation, the bazaar enables participating agencies, service clubs, churches and other organizations to sell original Christmas gifts ranging from homemade food, toys, woven and knitted items and art to gift baskets, wreaths, household items, plants and books.

Participants make 100 percent profit from their sales, paying $30 for a table space. There will be a gala opening on the evening of Friday, Nov. 16.

Deadline for sign-ups is Sept. 1. For more information, contact Mrs. Barrett Gamble or Mrs. Kevin Howe.

Potential Plus

MORE THAN JUST A HOME AN EXCELLENT INVESTMENT

Located in the heart of Carmel on a corner lot, this rare property is zoned for four units and has multiple development potential. This 2 bedroom, 1 bath home could be spruced up to live in now...and developed at some point in the future. Second story ocean and Point Lobos views. Don't just buy any ordinary home...Buy one with income potential. Some owner financing available. $485,000.

BUY NOW...DEVELOP LATER

This 45'x127' lot located near downtown Monterey is zoned for 2 or 3 units. An older 1 bedroom structure is presently on the property. This investment is priced at $219,000.

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REGALO DEL SOL
"Gift of the Sun"
Just Listed – Carmel Valley

A custom crafted adobe and river rock stone home complete with detached guest house set on a private 1.3 level acres. Gourmet kitchen with custom oak cabinets. 4 bedrooms, 3 baths with hand-painted tiles, custom sinks, polished brass fixtures, sunken tiled tubs/showers. Forced air heating, plus solar heating. This property also features its own well for watering grounds. It is a one of a kind Carmel Valley home that has been featured in Monterey Life. More extras to see, including a private spa set in raised decking. Call for appointment.

OFFERED AT $695,000

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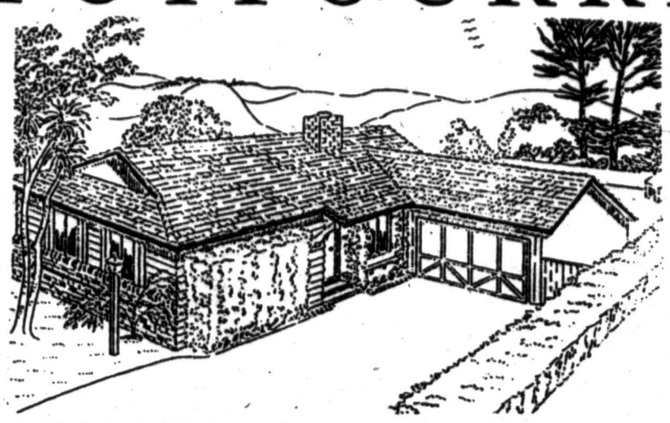
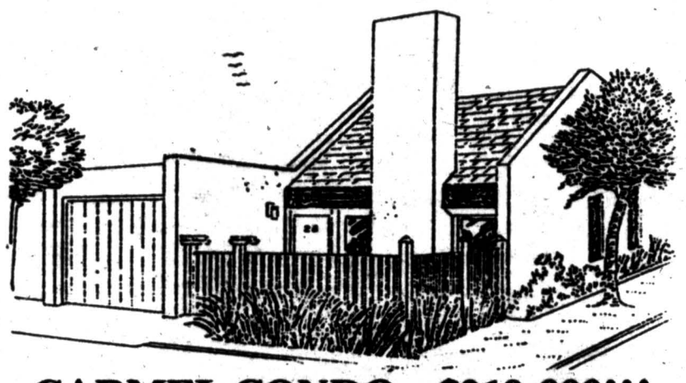
On 5th near Junipero, Carmel

POTPOURRI PRESTIGE



CARMEL VALUE — $308,000!

Family-affordable ranch-style home with quality Berber carpeting and hardwood floors, a spacious living room with fireplace, alcove and glass doors to garden patio, a dining/family room plus eat-in kitchen with newer Thermador cooktop and new oven plus microwave. The master suite features a pair of closets, and an all-tiled bath with stall shower. Outstanding schools! $308,000.



CARMEL CONDO—$219,000!!!

Exciting 2 bedroom, 2 bath home is just 2 blocks to shops at Carmel Rancho. The prime, end-unit location includes patio/garden entry and a single-level floorplan. The living room features cathedral ceilings, fireplace and tiled entry, while a spacious master suite boasts a secret garden and bath with dressing area. There's an attached garage with extra storage space, plus pool and tennis. Our Office Exclusive at $219,000.

CARMEL CHARISMA

Conveniently located in Carmel-by-the-Sea, just a short walk to shops at the heart of The Village, this two story 3 bedroom, 2 bath home features a floor plan which would easily lend itself to a two-family share, or home plus inlaw quarters, or, a simply wonderful single family home. The living room features a cozy fireplace, lofty cathedral ceiling, and wall-to-wall carpet, plus French doors to a dining room with forested views. Here's a rare opportunity at a great price — offered at $385,000.

IDEAL CARMEL LOCATION!

Prime, south-of-Ocean Ave. location, near beach and town for a newly refurbished "Storybook Style" cottage, with cathedral ceilings, fireplace and light hardwood floors. A completely new kitchen features light cabinetry, new appliances and tile. The detached guest home and additional studio/office are the ideal retreats. Wonderland setting of oaks, gardens and patios. Our Exclusive, $695,000.

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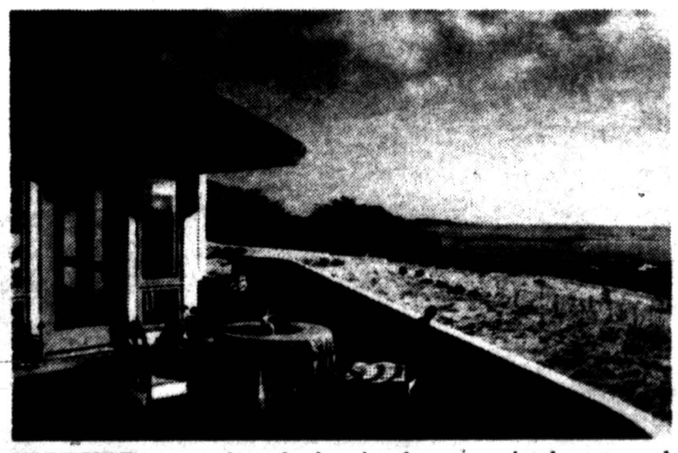
WARM AND COZY

DREAMER'S DELIGHT...a three-bedroom home with personality plus, intended for the person who has longed for a Carmel cottage abounding in charm. Called "Gathering Place," this home beckons you inside to a comfortable living room with brick fireplace, window seats, and vaulted ceiling. Next to it, a cheerful kitchen with generous breakfast area, L-shaped tiled counter, and attractive vinyl floor. A double skylight admits floods of light to the big dining area. To the rear, a bricked patio with elevated planter boxes — a wonderful suntrap. $559,000.

THERE'S NO PLACE LIKE THIS HOME

AN APPEALING four-bedroom home in Pacific Grove that looks like a cozy cottage from the outside but which has a surprising amount of room inside. From the old-fashioned porch with a swing, you step into a spacious living room with bay windows, dining room with Carmel-stone fireplace, kitchen, and four bedrooms. A bricked courtyard is on the north side, and fragrant rose garden and sunny sit-out area is on the south side. Under the house, you'll find a washer-dryer and loads of storage. $435,000.

BEAUTY AND THE BEACH



PICTURE yourselves lazing in the sun, sipping a cool beverage, while gazing idly at the white sands of Carmel beach and the blue ocean beyond — forever and ever. If you can tear yourselves away from the terrace of this newly constructed home, go inside and find a living room with big, big windows, dining room, family room, spacious library, ultra-modern kitchen, two bedrooms and two and one-half baths. An incomparable home in a rare and coveted location! $3,500,000.

THIS ONE SPARKLES

JUST LISTED in Pacific Grove...a charmer that has been completely updated to give you the best of two worlds — yesterday's and today's. It's been painted a lovely shade of blue, trimmed with white, for instant curb appeal. A yellow door with a stained glass insert leads you to a bright and cheery living room with hardwood floors. Then there's a big eat-in kitchen with new vinyl floor and gleaming appliances. To the rear, a comfortable master bedroom with big closet. Off the bedroom, a deck with spa. There are two other bedrooms, plus another bath. Downstairs, a garage, carport, laundry and darkroom. A tremendous buy at $325,000.

THE MITCHELL GROUP

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

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$399,500

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$479,500 – Wonderful blend of old and new, 2 bedrooms, 2 baths, walking distance to town and beach.
$495,000 – A legal duplex in Carmel! Two spacious units in an ideal close in location.
$695,000 – A grand old lady in need of some TLC. Nearly half an acre in the city with ocean views!
$795,000 – Mediterranean Estate high in Carmel Woods with commanding ocean views. 3 bedrooms plus 700 foot guest house.
$1,195,000 – Just listed. Jack's Peak Estate of 5 level acres with nearly new 4000 foot contemporary residence.

MONTEREY:

$595,000 – High on the hill in the finest area! Nearly new familly size home with ocean views.

MARINA:

$995,000 – Eleven luxury units in Marina's finest area!

SALINAS:

$82,500 & UP – Seven fixer-uppers of from one to four units. Hurry!

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NEW LISTING — Sunny location, near Carmel, 3 bedroom, 2 bath country home on level acre just 3 miles from Carmel proper. Hardwood floors throughout, breakfast area and 3rd bedroom open to patio & private acreage **$425,000**

FABULOUS SALINAS LOCATION — 3 bedrooms, 2 baths, family room, only 13 yrs. old. Immaculate and spacious. **$184,900**

IDEAL FOR FIRST TIME BUYER. Monterey condominium, great location, quiet, 1 bedroom, 1 bath. Elevator, pool, sauna, clubhouse. $125,000.

MONTEREY PENINSULA COMMERCIAL LOCATIONS **$550,000 and $650,000**

LOVELY PACIFIC GROVE MEDITERRANEAN Walk to Asilomar Beach. 2 bedroom, 2 bath main house. Full, separate, guest quarters with kitchen. **$349,500**

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CARMEL

Prime Carmel location! Just minutes to Village and Beach. 3 bedroom, 2 bath home with delightful entry garden all on a lovely wooded lot.
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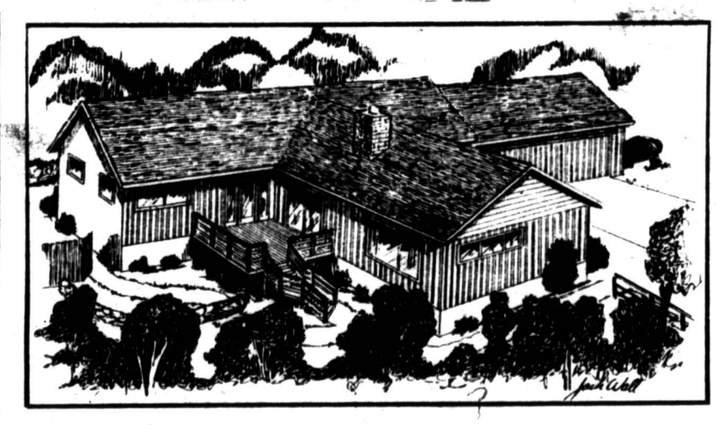
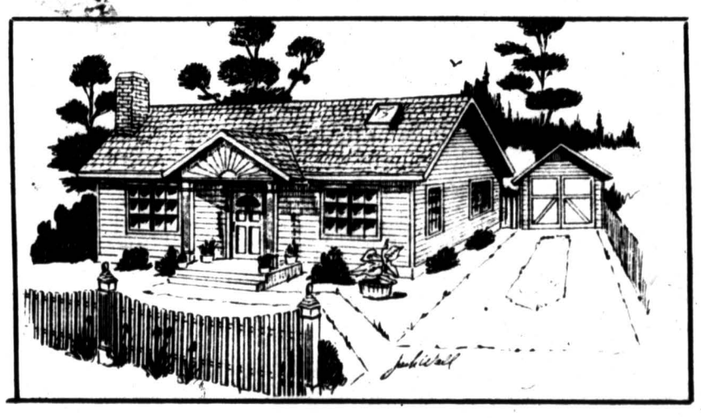
NEW LISTINGS

PACIFIC GROVE



"Les Mimosas" Completely remodeled 2 BD/2½ BA charmer in Carmel Woods. Bright, airy and spacious throughout. Hardwood floors, tile, Berber carpets and a central brick fireplace. **$459,900.**

CARMEL

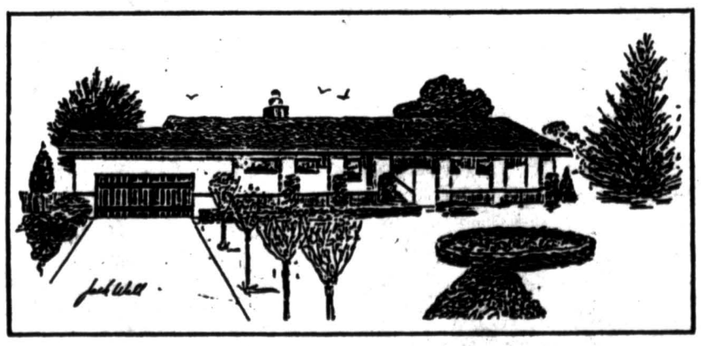


Near George Washington Park, this 2 BD/1 BA newly remodeled home has accents of natural lighting, tiled floors, all new appliances and lots of storage. **$299,500.**

MONTEREY

A beautifully maintained 3 bedroom, 2 bath adobe home situated on a quiet cul-de-sac boasts fabulous views in a very private setting. Very light and airy. Amenities include open beam ceilings, hardwood floors, lush carpeting, a solarium entryway and garden windows. **$369,000.**

CARMEL VALLEY



Mediterranean style family home in a private, gated community. A 3 BR/3 BA home located on a sunny flat acre with room for horses. Four Seasons double-paned Solarium & within walking distance to All Saints School **$425,000**

You're invited to view these fine properties. Please call our office for further details.

Cornish & Carey, The Residential Company

26335 Carmel Rancho Boulevard, Suite 1
Carmel, California 93923
625-6225

650 Lighthouse Avenue, Suite 110
Pacific Grove, California 93950
649-6225

CARMEL REALTY COMPANY

Established 1913

IN A QUIET SECLUDED NEIGHBORHOOD

A beautifully maintained 2 bedroom, 2 bath home on a sunny, oversized Oak studded Carmel lot. Plus attached 3rd bedroom and bath with kitchenette & separate entrance, suitable for guests quarters, rental income, or in-laws. 2-Car carport with enclosed workshop. Offered below appraised value at $389,500.

"LITTLE LUPE"

A romantic 2 bedroom hideaway. Perfect starter or weekender. Brick fireplace, hardwood floors & new roof. Great opportunity for addition. $368,000.

"MY BLUE HEAVEN"

Nestled in the trees close to town. This home has been lovingly remodelled from foundation to roof. In between there's loads of charm. 3 large bedrooms & 3 baths. A dramatic mixture of Mexican tile, oak cabinets, plush carpeting & Carmel Stone fireplace. Topped off with a romantic master suite with skylights & French doors leading to a private deck. $475,000.

CHEERFUL CARMEL HOME

A wonderful 3 bedroom, 2 bath home. Tastefully remodeled. Warm living room with hardwood floors & marble fireplace. French doors open to a private deck with sunny exposure & ocean view. Gorgeous new kitchen with tile countertops. Arched doorways. Skylites. Double pane windows & raised panel doors. In a quiet neighborhood. $495,000.

CARMEL CHALET

Ocean views & enchanting sunsets. From this delightful 2 bedroom, 2 bath home. Plus separate studio, office, workshop or 3rd bedroom. Beam-ceiling living room features curved corner fireplace & skylite. French doors open to a private sunny deck. Updated kitchen with beautiful custom oak cabinets & inlaid countertops. $399,000.

UNIQUE CARMEL BUILDING SITE

Beautiful ocean views. A 7.35 acre forested estate setting. Just minutes from downtown Carmel. Located in prestigious High Meadow. All utilities underground. Water permit and approved plans included. $595,000.

SOUTH OF OCEAN AVENUE

Desirable location. Very near town & beach. An original Comstock adobe with Cedar addition. Grand living room features beautiful random-width oak floors, beam-ceiling & brick fireplace. Separate dining room. Spacious master suite with romantic fireplace & lovely ocean views. 3 bedrooms, 3 baths. Private Carmel Stone patio & walkways. Low maintenance yard. New roof. 1-Car garage. $725,000.

CARMEL WOODS HOME

A charming 3 bedroom, 2 bath home. In a lovely setting. On an oak-studded 6,000 sq. ft. lot. In a quiet neighborhood. Recently updated. In immaculate move-in condition. Cheerful living room features beautiful random-width pegged oak floors. Skylites. Wonderful tile kitchen. Sunny Carmel Stone patio with built-in BBQ. Casual living at its best. Exceptional value at $489,000.

CARMEL HATTON FIELDS HOME

At the end of a quiet cul-de-sac. On a large spacious lot with room for addition. A newly remodelled 2 bedroom, 2 bath home. Comfortable master suite. Breakfast nook & dining room. 2-car garage with work room & storage. Beautiful grounds with privacy-hedge, lawn, mature Pine trees & rock garden area. Exposed aggregate patio with builtin BBQ. $449,000.

CARMEL OCEAN VIEW HOME

A spacious 3 bedroom, 2½ bath home. On an oversize forested lot. Grand high beam-ceiling living room with rock fireplace & bay window. Separate dining room. In a quiet neighborhood. A great family home. $530,000.

"SWEET DREAMS"

Exquisite craftsmanship & innovative design combine to create a romantic storybook home. Reflecting sophisticated quality & charm. By Kremer Design & Development. Choice South of Ocean Avenue location. Just a short walk to the beach or Village. Special features include enchanting Carmel Stone pathways & lovely landscaped gardens. Arched Dutch-door entry. Spacious living room with beautiful oak floors, plaster interior & warm Carmel Stone fireplace. French doors open to private sunny Carmel Stone patio with BBQ. Wonderful tile kitchen with custom maple cabinets & all new top-of-the-line appliances. Formal dining room. Master suite with Jacuzzi tub & private patio. 2-Bedroom, 2 baths. $698,000.

NEAR CARMEL BEACH

Prime south of Ocean Avenue location. 2 Blocks to Carmel Beach. A wonderful home for entertaining & casual living. Features inviting swimming pool. Tastefully remodeled. Oak floors, tile kitchen & baths. Master suite with Jacuzzi tub & separate shower. Ocean views from sunny deck. Lower level features spacious family room with wet bar, bedroom & bath. Flexible floor plan. Den could be dining room or 3rd bedroom. 2 bedrooms, 3 baths. $730,000.

SUNNY HATTON FIELDS

A wonderful spacious home. In Carmel's sun-drenched Hatton Fields. In a neighborhood of stately homes. On a beautifully landscaped quarter-acre. Bright & cheerful living room features Mission tile floors & sunny southern exposure overlooking a private brick patio & enchanting flower gardens. Offering lovely views of the Santa Lucia Mountains. Flexible floor plan. Private 2nd-story master suite with office, wetbar, deck & separate entry. 4 Bedrooms, 3½ baths. Greenhouse. Dogrun. 2-Car garage. Loads of storage. Completely fenced & private. $729,000.

CARMEL HOME WITH GUEST HOUSE

Features "The Great Room" with living room, dining room & quality kitchen. Open beam ceiling. Ridge Skylite. Oak floors. Warm river rock fireplace. Lovely ocean views. Expansive tile deck with sunny exposure. Comfortable master suite with romantic fireplace. 3 bedrooms, 2½ baths. Office. Laundry room. Extensive storage areas. Separate Guest House with kitchenette. Nicely landscaped. 2-Car garage. In a quiet neighborhood near town & beach. $985,000.

CARMEL CLASSIC

South of Ocean Avenue. In a neighborhood of fine homes. On a large 11,250 sq. ft. lot. A charming Colonial. Offering privacy & casual elegance. Spacious living room with bay window. Formal dining room. 3 bedrooms, 4 baths. Den or office could be 4th bedroom. 3 fireplaces. Inviting swimming pool. Private Carmel-stone patio. 2-Car garage with workshop & storage. Beautiful grounds with lawn & lovely oak tree. $1,100,000.

CARMEL MOTEL FOR SALE

A comfortable 12-Unit Motel. Plus Manager's Unit. Reception area & Living room/Lounge with warm brick fireplace. Ample off-street parking. Recently remodelled. Offers a residential atmosphere. Located on the fringe of the commercial district. Just a short walk to the heart of the village. $1,900,000. Call for further details.

CARMEL REALTY COMPANY

Sales, Rentals, Property Management
Dolores, South of Seventh
P.O. Drawer C., Carmel 93921
PHONE 624-6482 ANYTIME

CONDOMINIUM AT QUAIL LODGE

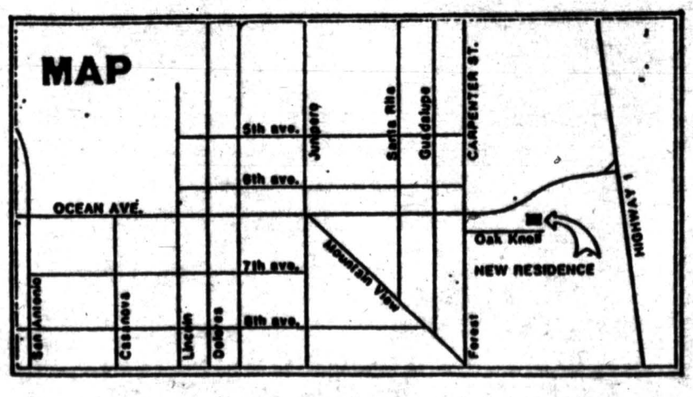
Rarely available, this beautiful Quail Lodge 8th fairway condo is the perfect home away from home. This 2-story unit has 2 bedrooms, 2 baths, fireplace, large kitchen with tile counter tops, southern exposure and gorgeous golf course views!
$420,000

QUAIL LODGE REALTY
(408) 624-1581

OPEN HOUSE
SUN. 1 TO 4 P.M.

(see map below for location)

CHARM OF OLD CARMEL in a new family home, 4 bedroom, 3½ bath, separate entrance to guest quarters. South of Ocean, 2 Carmel stone fireplaces and patios, two car garage. with some ocean views wood windows and thinwall plaster. $895,000.



CARMEL

4 bedrooms, 4 baths, including separate guest quarters, 3400 sq. ft. plus 3 car garage, completion date September 1990. Dolores and Third Street, Carmel. $995,000.

CARMEL HIGHLANDS

74 and 84 acres with approved building sites, panoramic ocean and Carmel views. $424,000 each.

MCI

MID COAST INVESTMENTS
550 Figueroa, No. E.
Monterey, CA 93940
375-0170 or 624-3675

OCEAN AVENUE REALTY

Ocean & San Carlos, Carmel
625-1343

CARMEL — Near Carmel Point. Wonderful, spacious family home in sunny, quiet neighborhood. $550,000.

CARMEL — Fresh & bright one bedroom Condo. Quiet upstairs unit with garage & Security Gates. $199,000.

CARMEL — Colonial with four bedrooms, 2½ baths. Four fireplaces, hot tub and decking. $449,000

MARINA — Three bedrooms, two baths, fireplace, garage. Home is in top condition. $185,000.

CARMEL — Three bedroom, two bath complete with skylights and hardwood floors. $369,000

SALES ★ RENTALS ★ PROPERTY MANAGEMENT

HOMES LAND • RANCHES HORSE PROPERTIES

VIC COLTON-Broker

SKY RANCH ESTATES

Sky Ranch is just a short beautiful drive from Carmel Valley Village, located on a ridge with all the properties having magnificent views. Homes are now available with a new one starting that will also be for sale. One of the peninsula's most charming places to live.

Call: 659-5535 or 659-5587
COLTON REALTY
12 Delfino Pl. Carmel Valley, CA 93924

IN THE SUN

Attractive three bedroom, two bath home in Carmel Valley Village. Dining room off kitchen has brick wall with barbeque. Kitchen has every convenience. Double garage. Many bearing fruit trees. $289,000.

HATTON FIELDS

Three bedroom, two bath home with large living room, formal dining room and breakfast room. Huge sun room. Double garage. At end of cul-de-sac. Needs up-dating, but it's worth it. $450,000. Make offer.

GEORGE CONN REAL ESTATE

Established in 1961
Sallie Conn *Ken Bedell*
Lincoln btwn. 5th & 6th • Carmel • **624-1266**

CALL COLDWELL BANKER

CARMEL

NEW ON MARKET $524,500
Quality home in great location! Newly remodeled, guest quarters, walk to town, peek of ocean, quiet setting. 625-3300.

EXCITING VIEW $585,000
View of ocean & Pt. Lobos! Lovely, quiet Carmel Woods 3 BR home in move-in condition. Office, den, sunroom, latticed deck. 625-3300.

HATTON FIELDS $450,000
This 2BR, 2BTH home has a large downstairs which is ideal guest quarters. Potential plus! Large lot. 372-4500.

CARMEL VALLEY

NEW LISTING! $595,000
Beautiful 2 yr old 3 BR 3.65 bath home on 2.5 acres. Family room, den or guest quarters, bonus room, 2 fpl & views! 625-3300.

A MUST SEE! $329,000
Great family home! 5 BR that can be used as 4 BR with guest quarters with full kitchen and bath. Views. 625-3300.

CV TOWNHOUSE $395,000
2 BR, den, 2.5 baths, 2060 sq ft. Private sunbelt, pool, spa, clubhouse. C.V. Rd., turn right on Paso Hondo. 625-3300.

COUNTRY CLUB LOCATION $539,500
Excellent location in the country club at Quail Lodge. Superb fairway and lake views from panoramic windows in this 3BR, 2.5BTH home. 372-4500.

TIERRA GRANDE $439,000
Situated on approximately 3.4 acre in Tierra Grande this 3BR, 2BTH home offers amenities plus! Ideal for entertaining w/30-x-30 family room featuring valley views through a wall of glass! 372-4500.

BEST VALUE! $175,00
Bright & cheerful 2BR condo. New carpet, paint & window coverings. Lovely patio. Move in condition! 372-4500.

MONTEREY

BRIGHT & SUNNY $279,000
3 BR 2 bath newer home is great starter home! Master BR with views, convenient to town. Owner highly motivated! 625-3300.

NEW ON MARKET $679,000
Large remodeled 3 BR 2.5BTH home has new kitchen, master bath & powder room. Lovely master suite, family/dining room. 625-3300.

SUNBELT AREA $255,000
3 bedroom townhouse among oaks in private settng. Decks, vaulted ceiling. Wonderful clubhouse, pool & spa. 625-3300.

TRY TO BEAT THIS $279,000
Best price per square foot! Competitive owner financing w/25 percent down. 3BR, 2.5BTH, nice area, quiet street. Over 1800SF. Needs only minor facelift. 372-4500.

BAY VIEWS $359,500
3BR, 2BTH w/oversized garage. Large lot and city approved plans for adjoining duplex. Ready to build now! JUST REDUCED! 372-4500.

CUSTOM HOME WITH VIEWS!! $679,000
Terrific mountain, bay and city light views from this 4BR, 4.5BTH home. Quality throughout. Special features galore! 372-4500.

ARE YOU HANDY! $250,000
Add on, fix up, or tear down and start over on this small house on a gigantic 17,000SF lot!! Excellent location close to town. See it today! 372-4500.

LUXURY LIVING $649,000
Enjoy executive living in this custom 4BR, 3BTH home. Prestigious Monterey location. 3-car garage, 2 fireplaces, fenced yard. Many amenities! 372-4500.

WHERE ELSE... $789,000
Will you find a large new home w/views on approximately 2 sunny acres in a prime golf course development for this price? 4BRS, 2.5BTH, 3-car garage. 372-4500.

PACIFIC GROVE

BEACH COTTAGE $425,000
Just steps from ocean & golf course with views of both. 2BR, 2BTH, sunroom, enclosed porch, deck, 2-car garage. 625-3300.

TWO HOMES! $390,000
Skylit, remodeled 3BR 2 BTH main house with solarium. One BR 1BTH rear house with open beam ceiling. 625-3300.

ONLY THE BEST... $286,500
is what you will find in this large 2BR, 1BTH home. Among the many features are country kitchen, formal dining & large lot. 372-4500.

PG PRIDE $269,000
is displayed in this 3BR home with separate guest quarters. Filtered view thru the pines. Immaculate move-in condition. See it today! 372-4500.

DEL REY OAKS

THE OAKS $189,500
Top unit 2BR 2BTH with great views, sunbelt, deck, spa, exercise pool, clubhouse, vaulted ceilings. 625-3300.

IN LAW QUARTERS $269,000
4BR, 2BTH family home or full guest quarters. Totally remodeled w/fireplace and large deck for sun & fun! Light & cheerful! 372-4500.

SEASIDE

WHY RENT?? $130,000
Starter home in good Seaside location. Two BR 1BTH. 50-by-100 level lot with excellent potential for additional improvement. 625-3300

DUPLEX FOR SALE! $184,500
ATTENTION: 4-year-old duplex in area of new development. Each unit offers 2BR, 1BTH w/dining area & laundry hook-ups. Building has 3 garages and patios. JUST REDUCED! 372-4500.

CORRAL DE TIERRA

SPECTACULAR! $714,000
Custom 4BR home on 3 acres with 2.5BTH, guest quarters, formal dining room, marble entry, views. 625-3300.

MARINA

REMBRANDT $175,000
couldn't paint a prettier picture than this 3BR 2BTH home with remodeled kitchen. Sparkles throughout! 625-3300.

ATTENTION INVESTORS!! $259,500
INCOME PROPERTY: 2 homes on 1/2 acre, multi-zoned lot can put 10-12 apts when moratorium is lifted or currently 4-6 PUDS upon city approval. 372-4500.

SOLEDAD

BRAND NEW HOMES $149,500
New subdivision in quiet area of Soledad. 3BR, 2BTH homes w/fireplace. Landscaped yards w/patio. Must see to appreciate! 372-4500.

MTRY/SALINAS HWY.

RUSTIC CHARM $369,000
Redwood home on 1-plus acres in private setting with mountain views. Skylights, Roman bath with jacuzzi, fpl. Must see! 625-3300.

IT'S ELEGANT! $550,000
Quality custom home with 3 or 4 BR, lots of glass, wood & tile along with wine cellar, privacy & views. Must see! 625-3300.

PRIME BUILDING SITE $205,000
Ocean and mountain views from this lot with private well. Over one acre with choice of building sites! Seller motivated. Call for details. 372-4500.

6-CAR GARAGE!! $240,000
Existing Hidden Hills Fire Station awaits conversion or attachment to your new home. Large garage, 1/2BTH, driveway, septic, utilities, 3/4 acre. 372-4500.

PEBBLE BEACH

REDUCED!! $498,500
Motivated seller in Pebble Beach! Seclusion & elegance from this 5BR, 3BTH home that's just steps away from MPCC. Privacy from nearly every room! Guest or teen quarters w/separate entrance. 372-4500.

REALTOR®

CARMEL • 625-3300
100 Clock Tower, Ste. 100, Carmel
At Carmel Rancho Blvd. (Near Crossroads)
FAX: 625-9682

MONTEREY • 372-4500
888 Munras Ave., Monterey
Where Munras, Abrego & El Dorado Sts. meet
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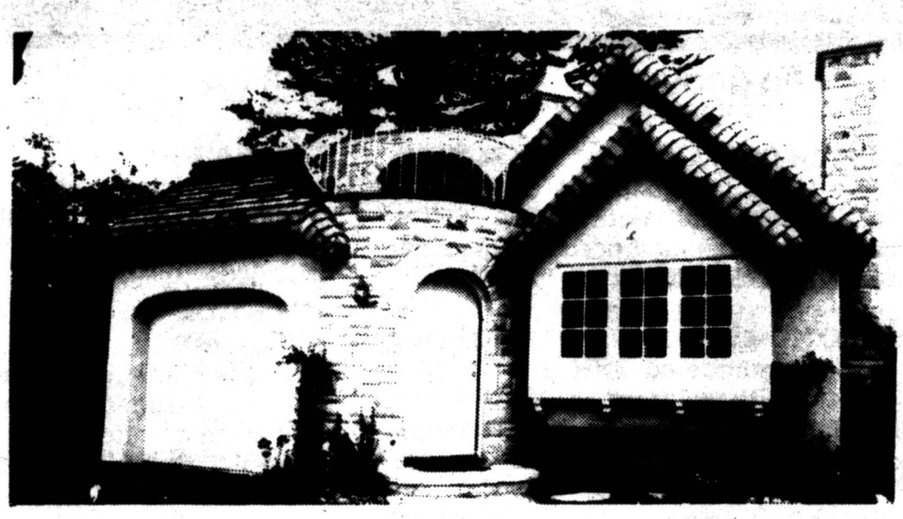
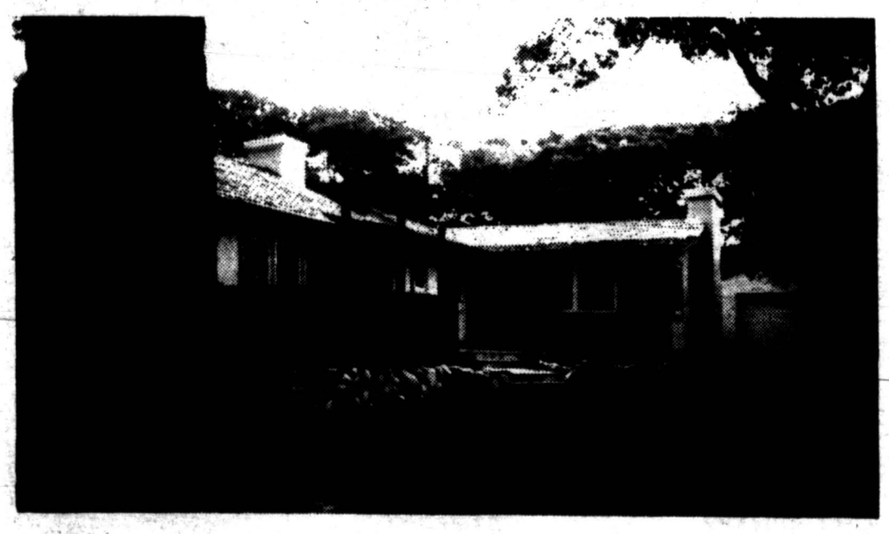
FEATURED LISTINGS

JUST COMPLETED, 4 bedroom, 2½ bath home with a peek of Monterey Bay. This quality home features cedar ceilings, 3 fireplaces and top of the line appliances. Prime Monterey location! $597,500.



NEW ON CARMEL POINT — $1,200,000. This light and airy 3 bedroom, 2½ bath home boasts the highest craftsmanship. Designed by Steve Wilmouth, this home features open beams, hardwood floors, tile kitchen and a super master suite with ocean and mountain views.



$685,000 — South of Ocean location. Spacious one story, completely remodeled throughout, on an oversized lot. Features include south facing sun-drenched stone patio, new hardwood floors, custom hand painted tile. 3 spacious bedrooms, 2½ baths make this home one of the best values in town.

Carmel

$297,500 — NEW LISTING — 3 bedroom, 2 bath family home in excellent condition. Completely refurbished.

$305,000: Condo — in downtown Carmel 2 bedrooms, 2 baths, Deck. Fireplace in living room — New paint & carpet.

$425,000: 2 bedrooms, 2 bath. So. of Ocean. 60x100 LOT.

$515,000: 2 bedrooms, 2 bath, just blocks to beach and town = Very private

$550,000: 3 bed, 2 bath Carmel classic. South of Ocean on an oversized lot.

$595,000: Brand new South of Ocean 1600 sq. ft. Cathedral ceilings, 2 bedrooms, 2½ baths.

$685,000: New listing — South of Ocean, 3 bedrooms, 2½ baths, on extra large lot.

$695,000: Just completed over 1900 sq. ft. 2 bedrooms, den, 2½ baths. You must see the quality and craftsmanship in this great south of Ocean home.

$849,000: Views, Views, Views. 3 bed., 3 bath with granny unit. Great south of Ocean location.

$1,200,000: The Carmel Stone house on Carmel Point. Beautiful master suite with private ocean view deck. 3 bed, 2½ baths — highest craftsmanship

$1,350,000: 3 bed., 2½ bath, 3 years old, quality construction—location—2400 sq. ft.

$1,375,000: Point Lobos view Estate — 5000 sq. ft. home, built for entertaining. Features quality fixtures and superb craftsmanship.

$1,375,000: NEW LISTING Hatton Fields Estate. 4 bed, 4½ bath plus separate guest house.

$2,399,000: On white sands of Carmel Beach — this is not just a home—but a complete life style.

South Coast

$185,000: Carmel Highlands — Your choice of two ocean view coastal building sites. Each over an acre with great Carmel Highlands location.

$2,195,000: Spectacular ocean front home minutes from Carmel. 3 bed, 3 bath on the rugged Pacific Coast.

Monterey

$239,500: Very nice 3 bedroom, 2 bath home in convenient location.

$550,000: New Listing — 2 bed, 2 bath + den. Immaculate in Sunny exclusive neighborhood.

$597,500: New 4 bed., 2½ bath with cedar ceilings and views.

Lots and Land

$595,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.

Pacific Grove

$289,000: Charming cottage in one of Pacific Grove's finest neighborhoods. 2 bed, 1 bath on a corner lot.

$295,000: Immaculate 2 bedroom, 1½ bath home on sunny Pacific Grove lot. NEW LISTING.

$550,000: Bay views from this wonderful old home in Pacific Grove. 3 bed., 2 bath on a 10,000+ sq. ft. lot.

CARMEL BY BILL BATES

"It's so good to see somebody I know!"

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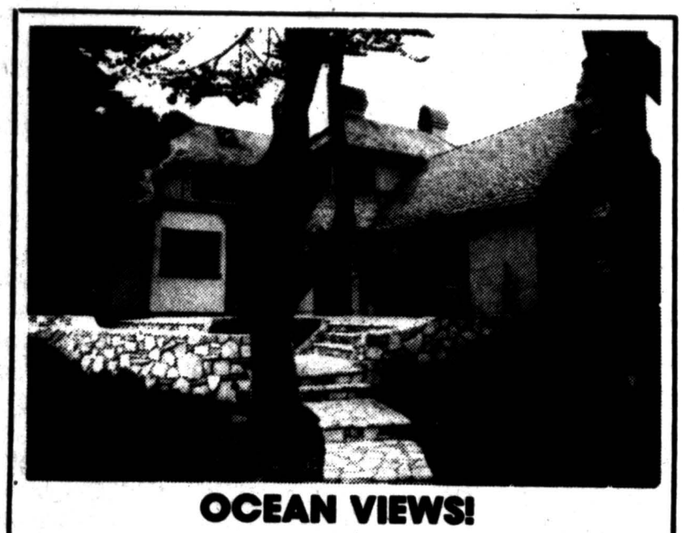
CARMEL



OCEAN VIEWS!

"Cypress Cottage," a brand new, custom-built home on walk-to-beach corner lot. Sea views to Point Lobos are seen from spacious upstairs master suite with decking. High-ceilinged living room, gourmet kitchen, family-dining area, 3 fireplaces, 2 more bedrooms & total of 2-1/2-baths. Hardwood floors, 4 bay windows, Carmel-stone terrace & walkways. $895,000.

CARMEL VIEWS HOME!

A 4-bedroom, 3-1/2-bath home on nearly an acre of lovely landscaping in area convenient to everything. Freshly painted outside, this stucco exterior home features a flexible one-level floor plan and room use. Features include tiled entry, 2 fireplaces — warming the spacious living room & master bedroom, a large kitchen with utility room nearby, formal dining, a cozy family room and a study or den. $395,000.

FAMILY HOME!

Overlooking tranquil Mission Trails Park, a wonderful family home in walk-to-beach, town & schools area. There are 3 bedrooms & 2 baths, open-beam ceiling in the living room with fireplace & French doors to sunny patio. Lower-level, separate-entry 4th bedroom has bath & deck. New shake roof. $445,000.

POINT LOBOS VIEWS!

Carmel-stone walkways greet you at this attractive 3-bedroom, 3-bath Carmel Point home with private-entry studio with bath. Hardwood floors accent the dining area & living room with stone fireplace. Master suite is great retreat with its own fireplace & large tiled bath. The large 60-by-105 lot is lined with Carmel-stone planters & complete with drip system & hot tub. $660,000.

WALK-TO-TOWN HIDEAWAY!

Charming & well-maintained home on a completely fenced, landscaped double lot in a quiet neighborhood. Features include open-beamed ceilings, skylights, 2 fireplaces, spacious living room, large den or 3rd bedroom, light kitchen, 3 baths & laundry area in basement. Decking. $765,000.

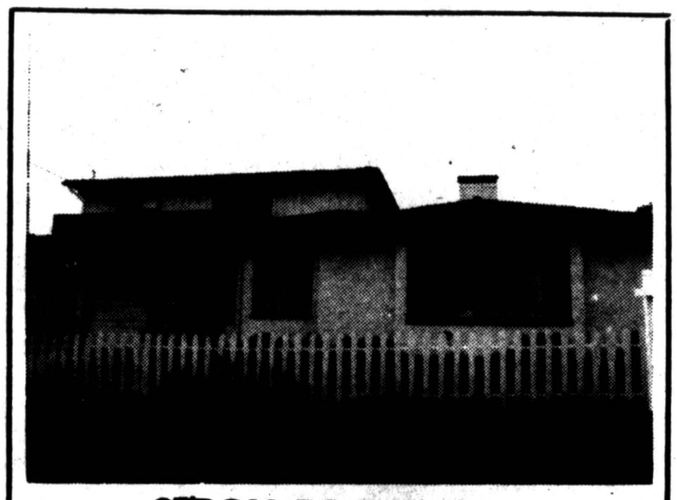
BED & BREAKFAST INN!

Just listed! Rare opportunity in Carmel-by-the-Sea! Brick & stucco, light & airy, well-maintained inn. Prime area just off Ocean Avenue, 3 blocks to Carmel Beach. Manager's quartes plus 3 units — 2 with ocean views & each with sitting areas. There are vaulted open-beam ceilings, 5 brick ceiling-high corner fireplaces & 4 on-site parking. $995,000.

PACIFIC GROVE

OCEAN VIEWS!

Tree-framed sea views are seen from this stunning 2-bedroom, 2-1/2-bath home designed by architect Robert Mein as his personal residence. Flexible floor plan offers cozy living room with brick fireplace, kitchen for gourmet cook, den or 3rd bedroom & separate-entry hobby room. Master suite has fireplace & French doors to sundeck. Redwood hot tub. $348,500.



STROLL TO THE SEA!

Near the golf course, too, a 4-bedroom, 2-bath family home on a large street-to-street lot PG's finest residential neighborhood. Monterey Bay views are seen from both levels & fairway views from the upstairs. It features a fireplace, formal dining & family rooms, studio, laundry room. Oversized 2-car garage plus another 2-car garage. $495,000.

MONTEREY

NEAR POSTGRADUATE SCHOOL!

A darling 2-bedroom home of redwood exterior in a sunny, quiet neighborhood near NPGS. Two years ago this home was repainted inside & out, new carpets were laid over hardwood floors & a new roof was added. Completely remodeled kitchen with dining area, family room & loft. Garage converted to office. Peek of bay from front porch! Ideal for expansion. $239,000.

NEW ON THE MARKET!

Views of city lights, Monterey Bay & Jacks Peaks are seen from this sun-filled, one-story home in Monte Vista area. An excellent buy, features include an open floor plan, hardwood floors, stone-fireplace in the living room, built-in oak desk in the den, 2 bedrooms & 1-1/2 baths. $349,000.

PANORAMIC VIEWS!

Rare property one block from the beach. Outstanding ocean views from Pacific Grove to Santa Cruz are seen from the living room & oversized master bedroom, complete with separate jacuzzi & remote-control vertical blinds. Four bedrooms & 2 baths. (One bedroom & bath has separate entrance.) $485,000.

BAY VIEWS!

Spectacular views are seen from this exciting 4-bedroom, 4-bath home high on Carmel Hill overlooking Monterey Bay and city lights. Features include formal entry, formal dining room, fireplace in spacious living room, family room or guest quarters with separate entry and 2 kitchens! One of Monte Vista's finest.

PEBBLE BEACH

FRENCH COUNTRY STYLE!

On a wooded acre near The Lodge, this 2-year-old Pebble Beach home is perfect in design & detail. Well proportioned, it features the finest in workmanship & quality. Features include crown molding, hardwood floors & lush carpeting, 10-ft. ceilings, 2 fireplaces & dramatic lighting. Adding to the elegance & liveability is an estate-sized master suite, another bedroom suite & total of 2-1/2-baths. $1,495,000.

APPEALING HOME!

A striking 3-bedroom, 2-bath contemporary, custom built for the owner. Dramatic entry of exposed aggregate with stepping stones depicts a Japanese riverbed. Features include a slumpstone walled fireplace, cathedral open-beam ceilings, random-width oak floors & dramatic use of glass & skylights. Tiled patios. $545,000.

WELL-MAINTAINED!

On a large, private, landscaped corner lot is this spacious 3-bedroom, 2-bath home. With generous use of skylights, hardwood floors & wall-to-wall carpeting, it offers an open floor plan, quality touches & storage galore. Features include a large sunroom with picture windows with outlook to patio with waterfall, fireplace in the step-down living room & separate family room. $635,000.

POINT LOBOS VIEWS!

This gracious 3-bedroom, 2-bath home on a 1/3 ascre takes advantage of gorgeous garden setting with Point Lobos views. Large windows & skylights bathe the home in natural light & floors are of hardwood & tile. Charming sunroom off living/dining room with fireplace. Inviting family room. Detached artist's studio. $695,000.

PEBBLE BEACH TOWNHOME!

Steps from The Lodge & Pebble Beach Golf Links! Offering complete privacy, the 3-bedroom, 3-bath spacious home is in last complex completed in this prime area. Outstanding features include large entry, gracious formal living room, 3 fireplaces, and, lending itself to informal entertaining, a gourmet kitchen opening to the family room. Plus new solarium. $1,400,000.

OCEAN VIEW CONTEMPORARY!

Behind electric gates on 1.5 landscaped acres is this quality-remodeled home. Meticulously maintained, with a cedar exterior & interior, it offers drama & luxurious living a mile from The Lodge & Beach Club. His & her master suites & complete guest suite offers 2 bedrooms, 3 baths, sitting room & kitchen. Sea views from major rooms, marble floors, 5 fireplaces & total of 6-1/2 baths. $2,900,000.

CARMEL	CARMEL	MONTEREY	PEBBLE BEACH	PEBBLE BEACH
(408) 625-0300	(408) 624-0300	(408) 655-0300	(408) 625-4111	(408) 647-7494
Junipero near Fifth	Ocean near Lincoln	666 Camino Aguajito	The Lodge at Pebble Beach	The Inn at Spanish Bay

CARMEL

THIS CARMEL COTTAGE is in the prestigious south-of-Ocean neighborhood, so popular because of its "walk-to-town" and "walk-to-the-beach" location! An excellent weekender or remodel. Two bedrooms, 1 bath with stone fireplace and private backyard. $479,000.

SITTING HIGH UP AND FRESH AS A DAISY! We've got what you're looking for. A 3 bedroom, 2 bath with serene woodsy setting and views of the mountains. Graced by an ample-sized living room and a family room with fireplace, this house is for a family who wants a little extra room. Double car garage and extra room downstairs. Freshly painted. $395,000.

LOOKING FOR A QUALITY HOME? ONE THAT INVITES COMFORT AND RELAXATION? Then you must see this 4 bedroom, 3 bath which includes separate guest quarters. Each room has French doors to beautifully landscaped patio areas. The house is light and airy boasting terra-cotta tile and bleached floors, high ceilings, large fireplace and more. Everything you desire in your Carmel home waits for you! $675,000.

PEBBLE BEACH

FRENCH COUNTRY, LIKE-NEW HOUSE IN PRISTINE CONDITION! If you are looking for a low-maintenance, easy-care home with lots of character, this is it! Amenities include a courtyard entrance, 3 bedroom, 2 baths, large family area off of kitchen, formal dining room, tile kitchen and baths, and bleached wood floors. Don't miss this one! $645,000.

A HOME WITH SELF EXPRESSION. People constantly stop and admire this unique 2-story home. Quality construction and craftsmanship and a highly individualized floor plan speaks for itself. You will find everything exciting living in this 4-bedroom, 3-bath home which includes a formal dining room, living room with fireplace, den and possible separate guest quarters. Cathedral ceilings, deck, patio and use of interior wood add to the appeal of the appeal of the home. Beautiful parcel of land with oriental flair. Potential galore. $519,500.

MONTEREY

LARGE SPLIT-LEVEL HOME IN BEAUTIFUL SKYLINE FOREST. This 3-bedroom, 3-bath home offers peaceful living in Skyline Forest. Amenities include: solar paneling, security system, and master suite with sitting room and wooden deck that allows spectacular view of Monterey lights. Sliding glass doors lead to large patio. This 2100 sq. ft. residence is situated on a large, sunny yet private lot; conveniently located close to town — a true gem! $395,000.

UNIQUE PROPERTY. House with approximately 1600 square feet, 2 bedroom, 2 bath and separate guest cottage (appoximately 450 square feet) on large Monterey lot. Garden setting. Quality construction, excellent condition. All new thermal windows, doors, solar-heated custom hot tub and more! $329,000.

CARMEL VALLEY

EXCEPTIONAL ESTATES! Original Comstock Adobe just minutes from Carmel. Across from quail Lodge on 4.38 level acres, it is completely irrigated by its own private well and separated into 3 fenced horse pastures. The main residence is adobe and wood tile throughout, and has 4 bedrooms, 4 full baths, plus 2 half-baths boasting spectacular valley views from almost every room. Amenities include stone fireplaces, a large country kitchen, guest and servant's quarters, and a dressing room near the pool. Outside the residence is a corral and storage room, basketball court and professional golf putting green and bunker. This estate has an exceptionally aesthetic, inviting atmosphere - a must see! $2,700,000.

ELEGANT GOLF COURSE LIVING IN CARMEL VALLEY. This free standing home features beautiful hillsides and fairway vistas across the 15th hole of Carmel Valley Ranch. Featuring 3 bedrooms, 3.5 baths, this home has high vaulted ceilings and a very light, open floor plan. Additional features include a manned security gate with patrols, air conditioning and a nearby pool. $542,000.

FOURTH REDUCTION! This home will be reduced $10,000 every two weeks until sold. One of Carmel Valley's most charming homes offered in a small village setting. Walk to schools and shopping. This home has 3 bedrooms, 2 baths, and is completely fenced with a sprinkler system. Plumbed for solar and drip systems, too. Only three years new - move your family in today! $338,000.

UNIQUE FARM-STYLE on almost three very private, sunny acres. Traversed by the Carmel River where it runs year-round, yet minutes from Carmel Valley Village. A charming 4 bedroom, 2.5 bath main house with a two-story living room and a dramatic river rock fireplace. A comfortable 450 square foot guest house above a 3-plus car garage. Above ground pool, stunning river rock spa, large patio and deck. $539,000.

WALK TO TOWN CONVENIENCE WITH A MAGNIFICENT COUNTRY SETTING. You will feel your cares slipping away when you sit on the spacious deck and watch the setting sun cast long shadows over the lagoon. Two bedroom, 2 bath with fireplace and garage. This spacious home is light, airy and waiting for you. $239,500.

BEAUTIFUL SANTA FE STYLE HOME LOCATED IN THE EXCLUSIVE MIRAMONTE AREA! This 3-bedroom, 2.5-bath has Valley vistas including views of Garland Park and Los Padres National Forest. The two fireplaces offer interor comfort and the over 1,000 sq. ft. of decking invite entertaining outdoors. $650,000.

SECLUDED RESIDENCE WITH SOUTHWESTERN AURA. This one-story contemporary home has a distinctive pueblo atmosphere. With its aggregate walls inset with colored glass and a copper roof, the residence offers 3 bedrooms, 2 baths in approximately 2,800 square foot of living area. Stone fireplaces with copper hoods and a wood stove provide an intimate atmosphere. There is a 3-car attached garage with workshop area. $1,300,000.

IDEAL SUNNY MID—VALLEY LOCATION at end of quiet cul-de-sac. You can enjoy fabulous Valley views from most rooms in this bright 3-bedroom, 2-bath that has been wonderfully maintained by the original owners. Large "eat-in" kitchen. Outdoor living is encouraged. The spacious family room opens onto a patio and lawn; the dining room/living room (with dramatic rock wall fireplace) and master bedroom open onto an extensive deck. $415,000.

CARMEL

A RARE PROPERTY IN CARMEL. Two separate houses on one oversized lot. "SUN-UP" has 1 bedroom, 1 bath, updated kitchen, separate dining area, living room and ocean view. "SUN-DOWN" has 2 bedrooms, 1 bath, updated kitchen, cozy living room, ocean view and a 1-car garage. Brick patio and barbeque between the houses. Separate P.G.&E. and water meters. Short walk to town. Extremely well cared for property. $650,000.

LOVELY CARMEL LOCATION New home in one of Carmel's quietest and prettiest areas, only a half mile to the Village. Gracious living room with fireplace looks out on private deck and fenced yard — graced by oak and redwood. Three bedrooms, 2.5 baths, skylights. A bright, attractive new home for family and friends. $619,500.

GRACIOUS LIVING...Charming home in delightful private garden setting, located in Carmel's Hatton Fields. Spacious, professionally decorated English Country Place. Marble entry hall, great-room with marble fireplace and cherrywood bookcases, large dining room or family room with fireplace, gourmet kitchen with cherrywood cabinets, huge pantry and sunny breakfast room overlook patio and garden. Four bedrooms, 3½ baths. Separate guest house plus large shop/office studio. $879,000.

PACIFIC GROVE

A REAL VICTORIAN HOME!! Vintage Pacific Grove Victorian recalls the distinctive atmosphere of yesteryear. Steps to the beach and Lover's Point and two blocks from town. Peak of the Bay views. Homey front porch to enjoy the sunshine and evening hours. 4 bedrooms, 1.5 baths, fireplace and hardwood floors. Needs a little updating. Private backyard with beautiful, colorful foliage. $395,000.

TERMS! TERMS! TERMS! EXCELLENT FINANCING AVAILABLE ON THIS 8 year old contemporary home. Features 3 bedrooms, 2.5 baths, cheerful kitchen with tiled counters and garden window, dining area, fireplace in both the living room and master bedroom, lots of closet space and skylights. A lot of value for the $379,000.

MONTEREY/SALINAS

BUILD YOUR DREAM HOME ON THIS ALL-USEABLE 2.63 ACRES. Room for pool, guest house, and tennis courts. Vistas of ocean, Carmel Valley, mountains, and hills. Located on cul-de-sac amongst million dollar homes in the Bay Ridge subdivision. $425,000.

BREATHTAKING MONTEREY BAY VIEWS! Enjoy spectacular ocean views by day, sparkling city lights by night from this dramatic new 3 bedroom, 3.5 bath contemporary. Light abounds in every room of the open floor plan. Among the highlights: a gourmet kitchen and sunken living room. The huge master suite includes a fireplace, deck, and Jacuzzi-style tub with waterfall. Bleached oak floors and plaster walls typify the high grade finishes. $875,000.

A COMPLETE ADVERTISING SECTION
SPONSORED BY A FRIEND OF HOSPICE

HOSPICE OF THE CENTRAL COAST

Tiles Of Life–

The building blocks of your new Hospice

Diane Swift, Carmel Valley artist, has completed the first casting of 100 of the 350 Tiles of Life commissioned to date. Each is hand painted and bears the name(s) designated by the donor. The tiles will become part of the decor in the new care center and be a visible record of strong community support.

1992 Completion Expected for New Care Center

The campaign to raise over $5 million to construct a new Hospice Care Center to serve residents of the Monterey Peninsula and the Salinas Valley has reached 70 percent of its goal. Since late 1988, pledges and gifts totaling $3.5 million have been collected.

With the number of people requiring Hospice care increasing in our community, there is a great need for a larger inpatient care center. The "Tiles of Life" program will help Hospice reach its goal to build the center.

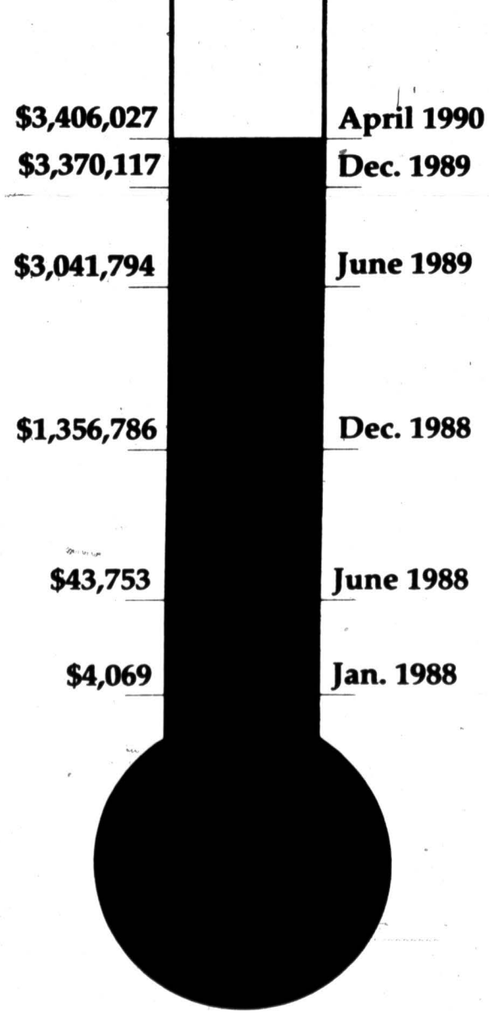
With your pledge of $1,000 or more — less than $1.40 per day over a two year period — a decorative tile bearing your name or that of a loved one will become a prominent part of the building's interior. Your tile can recognize your support for Hospice, can specifically honor someone, or can be a lasting memorial to a family member or friend.

Your pledge can be paid in increments which are most comfortable to you — annually, semi-annually, quarterly or otherwise. Your donation is completely tax-deductible. Your payments must be completed by December 31, 1991 in order for your tile to be cast for the new center.

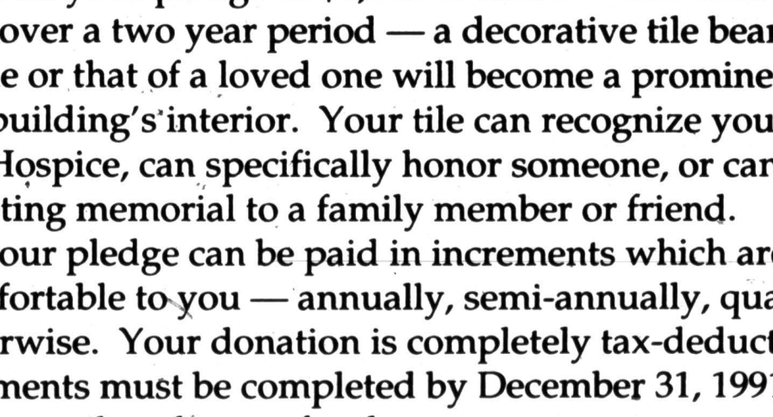
The reservation form on the back of this insert gives more detailed information about how to reserve your Tile of Life. Don't miss this opportunity to have a handcrafted ceramic tile with your name, or that of a loved one, placed in the care center in recognition of your support.

There are gift opportunities at every level, and for those who wish to contribute in excess of $5,000, there are also other recognition opportunities available.

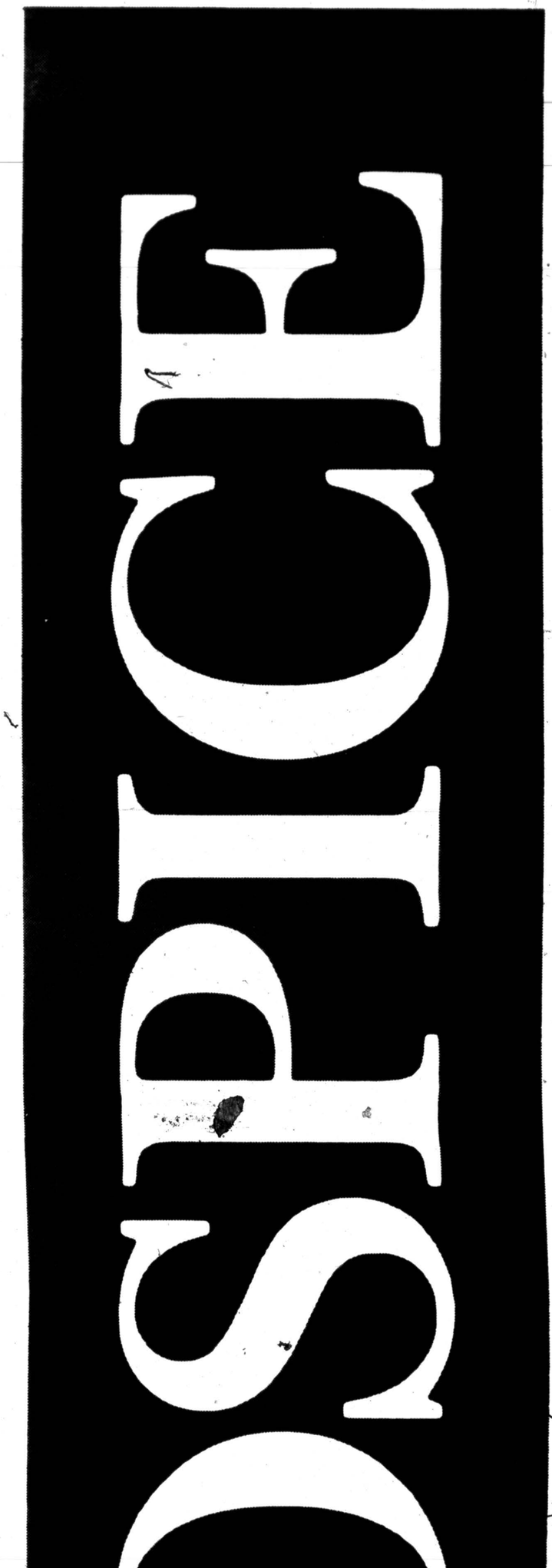
The Tiles of Life program will help Hospice reach the goal necessary to build this vitally needed care center. Please join the community support by making your gift to the Hospice Capital Campaign today. Mail your completed gift/pledge form to Hospice of the Central Coast, Capital Campaign, P.O. Box 2480, Monterey, CA 93942-2480. For additional information, call 408-372-6565.

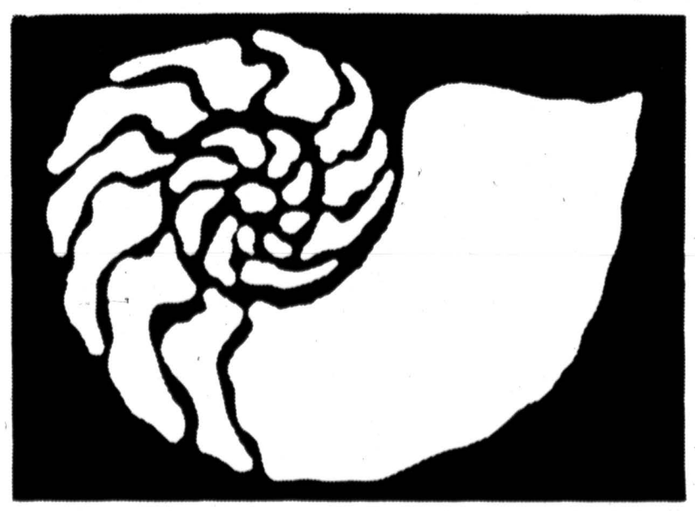


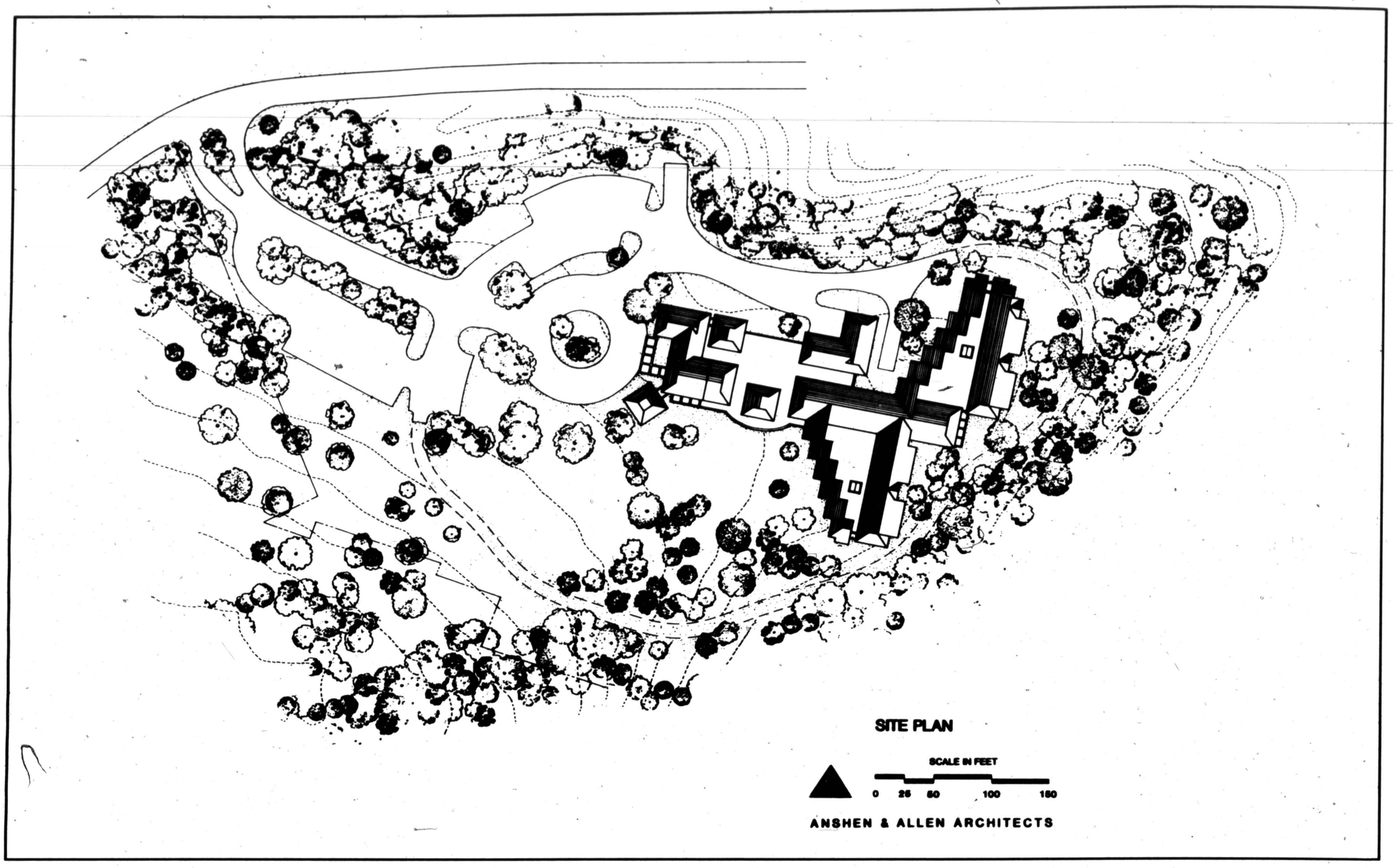
CAPITAL CAMPAIGN:
Progress Toward Goal



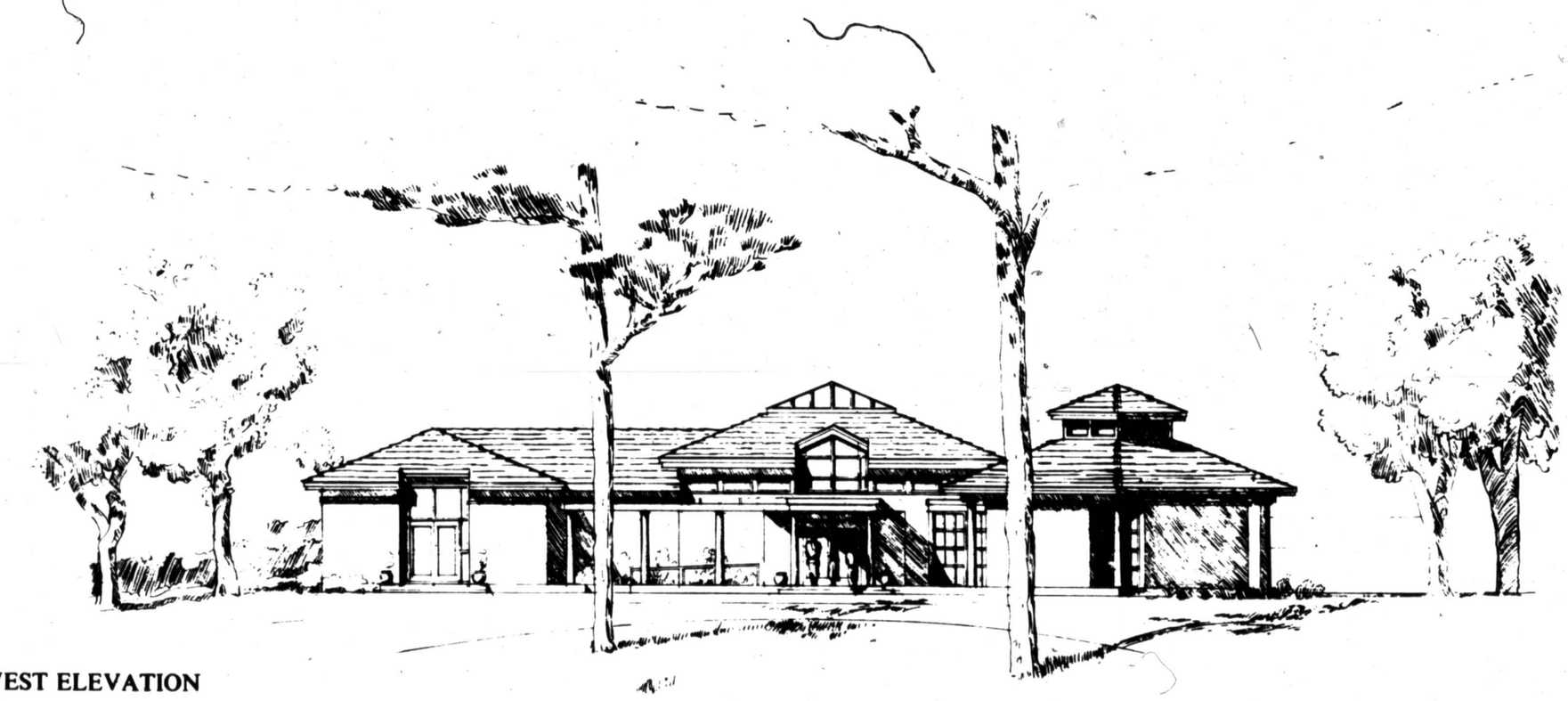
Actual tile size is 3" by 6"



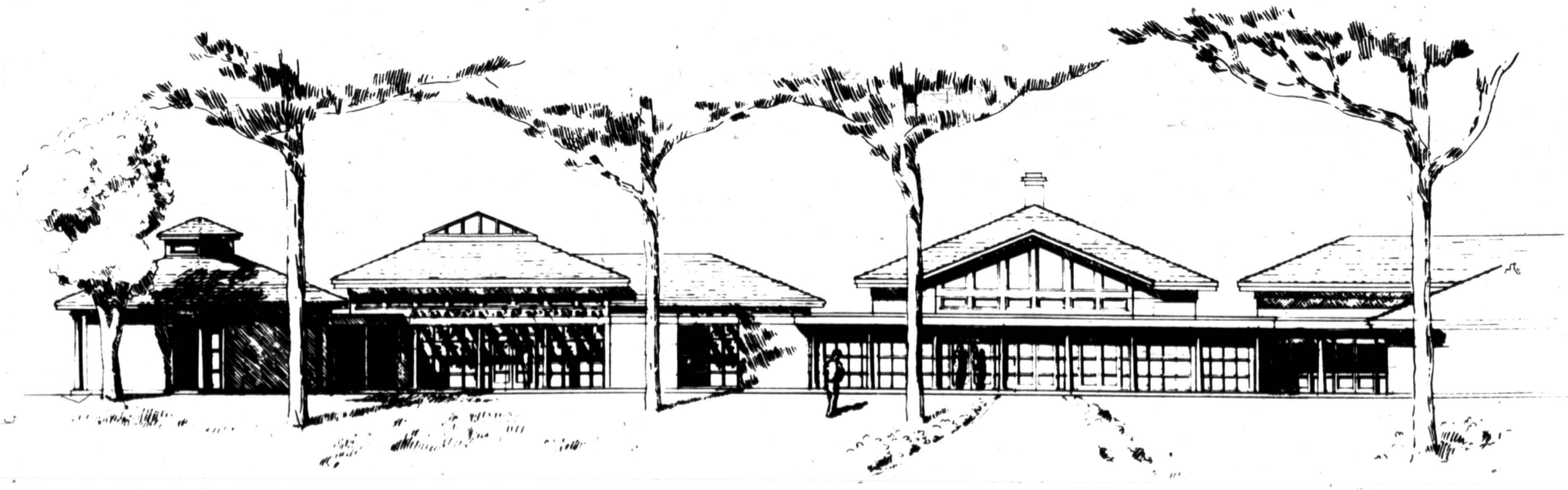




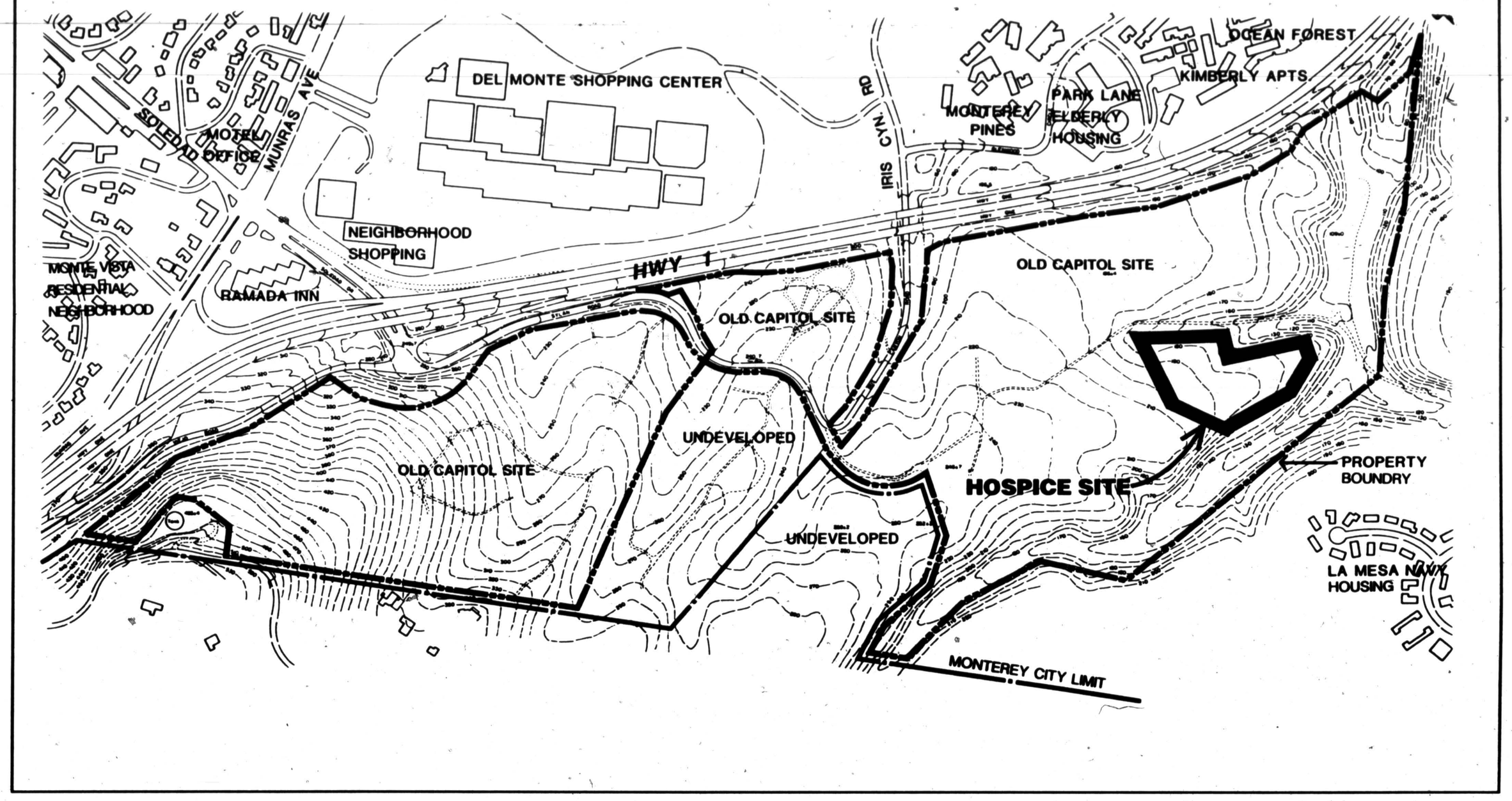
Tentative site plan and elevations for the new Hospice Inpatient Care Center on land donated by Pebble Beach Company. The 5-acre site is on a plateau surrounded by forest adjacent to Iris Canyon Road and Highway One in Monterey. When completed, the center will accommodate 28 patients, and include a pediatric care unit.



WEST ELEVATION



SOUTH ELEVATION



Thousands Helped, But the Need Will Continue to Grow

Hospice of the Central Coast has been providing a welcome and valuable service to individuals with life-threatening illnesses, and to their families since 1977.

While new ways and means of conquering certain kinds of illnesses will continue to extend life expectancy for some, more and more people will need extended care because of an increasing incidence of cancer and other life-threatening illnesses. It is estimated by the year 2000, there will be two and one-half times as many people over the age of 65 in Monterey County as there are today. *Many of these people will need Hospice care.*

Hospice of the Central Coast currently provides care to patients and their families through home nursing, a resource center and a six-bed inpatient care center in Carmel Valley.

Few families in Monterey County have not been touched by Hospice and its fine work. As a result, it has developed a strong core of support within the community it serves.

But it has become increasingly evident that the current facility will not be able to accommodate future needs.

There is a solution. By acting now, you can help Hospice serve more patients, reduce care costs and establish a pediatric care unit while achieving the goal of long-term financial stability.

Further, you can help provide competent and loving hospice care to more people...not only to those in life's final stage, but to patients during all stages of disease. And the increase in number of beds at the new inpatient care center will make it possible for Hospice to meet the growing demand to serve patients from the Salinas Valley and other areas of Monterey County.

An expanded Hospice care center can provide skilled nursing care, pain control, emotional support and respite care earlier to its patients thus improving their quality of life...Hospice's ultimate mission.

Mission Statement

The goal of Hospice of the Central Coast is to enhance the quality of life for those who face life-threatening illness, while allowing them to remain as alert and pain-free as possible.

To fulfill this mission, Hospice offers a total support system in the home for patients and their families. Comprehensive care is given by a highly specialized health care team which provides skilled nursing, psychological and emotional support, pain control, symptom management, spiritual guidance and bereavement services. The inpatient care center is available for short-term stays when the need for intensive nursing support or caregiver respite arises.

Patients are encouraged to retain control of their lives by choosing how and where they spend each day, how they are to be cared for, and who their caregivers will be. Hospice helps them through the most traumatic of times, offering respect for human dignity and emphasizing the joy of living. Hospice is able to help each person in the program...to honor each day.

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Care Center Site Dedication

We're moving ahead! The site for the new 28-bed inpatient care center, on land graciously donated by Pebble Beach Company, has been formally dedicated.

The five-acre site is located on a beautiful plateau surrounded by forest adjacent to Iris Canyon Road and Highway One in Monterey.

Ground-breaking is anticipated for June of next year. Construction is expected to last 12 months, and the care center should open its doors in the fall of 1992.

For more information about how you can join other Monterey County residents and businesses in supporting the campaign to build the new care center, call 372-6565.

Your Tile of Life will be inscribed with your name or that of a loved one as a lasting rememberance.

Reserve Your Tile Now

You Can Be Part of the New Hospice Care Center

Help Hospice of the Central Coast assist hundreds of individuals and their families by making your donation or a pledge to the Hospice Capital Campaign to build a new 28-bed Hospice Care Center by 1992. Your gift will generate matching funds from an anonymous $1,000,000 challenge grant, and thus becomes even more significant to the success of the Capital Campaign.

CIRCLES OF GIVING

Founders' Circle	$10,000 and above*
Chairman's Circle	5,000-9,999*
Gold Circle	1,000-4,999**
Silver Circle	600-999
Bronze Circle	300-599
Donor	Under $300

* Gifts over $5,000 may be used to dedicate specific areas in the new care center. The Hospice Development Office will provide a detailed list of options for your review and selection.

** All gifts of $1,000 or more will be recognized with a Tile of Life. See full information listed below.

DON BLAKE

TILE OF LIFE

Those who give $1,000 or more to the Capital Campaign may choose to have a Tile of Life placed in the new care center. The tile may bear your name, the name of a loved one or that of an organization. Each tile, handcrafted by Carmel Valley artist Diane Swift, will become part of a permanent wall mural and display created especially for Hospice. If you choose to pledge $1,000, your tile will be inscribed upon completion of your pledge payments. REMEMBER, a gift of $1,000 to Hospice is less than $1.40 a day over the next two years.

TEAR ALONG DOTTED LINE AND RETURN TO HOSPICE

YES! I want to help build the new Hospice Care Center by making a gift/pledge to the Capital Campaign.

_____
(Name of Donor — Please print)

_____ ( )_____
(Address of Donor — Please Print) (Phone)

_____ _____ _____
(City) (State) ZIP

If your gift/pledge is $1,000 or more, please show us how you would like your Tile of Life to appear by filling in the blank tile below. Then include your check or pledge and mail it to Hospice of the Central Coast, P.O. Box 2480, Monterey, CA 93942-2480.

GIFT

My full gift of $ _____ is enclosed.
This gift is made:
_____ In honor of _____ In memory of

_____
(Print full name of Individual to be Honored/Memorialized)

_____
(Print name of person to be NOTIFIED.)

_____
(Print address of person to be NOTIFIED.)

_____
(City) (State) ZIP

PLEDGE

I pledge a gift to Hospice of the Central Coast for the Capital Campaign in the amount of $ _____
to be paid by Dec. 31, 1991, as follows:

_____
(Please indicate whether quarterly, semi-annually or annually)

$ _____ Enclosed as my first payment.

_____ _____
(Signature) (Date)

( ) _____
(Phone number)

_____

_____

Please fill in the spaces allocated as you wish your tile to appear. You may use one or two lines. Inscription is limited to name(s) of donor or of individual being honored. You may use up to 20 spaces on each line.

Hospice of the Central Coast will maintain a bound registry at the care center which will include the name of each tile donor and of those honored.

(Print names as you wish them to appear.)

Reserve your tile now. To do this, please complete the Donor Forms and send them with your check to: CAPITAL CAMPAIGN, HOSPICE OF THE CENTRAL COAST, P.O. Box 2480, Monterey, CA 93942-2480.

Tile payments need to be completed prior to Dec. 31, 1991, so that the finished tile can become a part of the new care center. Thank you for you contribution to the Hospice Capital Campaign to help build this much needed care center. Hospice of the Central Coast is a non-profit, charitable organization. Tax ID NO. 94-2404634.